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*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #28 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #28.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. SHE'S NOT DONE AT #1 :41

Hi, Shadoe Stevens, AT40. Four weeks so far for Mariah Carey and her remake of the Jackson Five's "I'll Be There" from 1970. Will she make it five? Two hits climbing the Billboard chart with bullets have the best shot to blow her out, The Cover Girls, with another remake, a Rose Royce song from the 70's, "Wishing On A Star". And there's George Michael with his song from the AIDS benefit album, "Red Hot And Dance". Will he make the top "Too Funky", will The Cover Girls wish upon the pop peak or will we once again call #1 Mariah? There's only one way to find out, count 'em down with me, right here, on American Top 40! (LOCAL TAG)

2. BIG NAME DEBUTS :32

Hi, I'm Shadoe Stevens. Last week's AT40 gave us some great debuts including, the first hit in the 1990's for one of the most unique voices of the 1980's. Annie Lennox from Eurythmics debuted with her first solo hit "Why". Richard Marx returned with the latest from his 'Rush Street' album, the follow-up to "Hazard". His new song is called "Take This Heart". And then there was the most famous female star in the world! She debuted with a song from a movie she stars in 'A League Of Their Own'. Madonna hit the entire chart up at #14 with "This Used To Be My Playground". Join us right here as we cover this week's hit ground, on American Top 40! (LOCAL TAG)

3. ANOTHER ALL PURPOSE PROMO FROM THE ALL-HIT SHOW :35

Hi, I'm Shadoe Stevens, tune in right here every week for the music all of America is listening to, radio's 40 hottest hits on the Billboard chart. Pop to rock to soul 'n funk, 'n everything imaginable in between. Hit beats direct from the dance chart, ballads you'll never forget. It's a musical melting pot of popular sounds that we call "American Top 40". We count down the biggest hits by the hottest acts with the stories behind the songs and stars from the stars. Plus Long Distance Dedications, weekly Music News, Sneek Peeks at hits to be and Flashbacks to hits that were and all the hit facts and figures as only AT40 can deliver. So join me, Shadoe Stevens, each and every week, right here, on American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



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AIR DATE WEEKEND: **7/12/92**
HOURS **1 & 2** SHOW#**28**



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. And by AT&T."

Theme and Opening of Part I
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #40 WHY (A) Annie Lennox
- #39 END OF THE ROAD (B) Boyz II Men
- #38 THE ONE (A) Elton John
- #37 DO IT TO ME (A) Lionel Richie

SCHWEPES / MENNEN / NOXEMA / COPPERTONE 2:00
(out cue) Voice out cold with " ... sun lying down."

HOUR 1 TRACK 1 RUN TIME: 24:25 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #30 JUST FOR TONIGHT (A&B) Vanessa Williams
- AT40 LDD: WE ARE THE CHAMPIONS (A) Queen
- #29 TAKE THIS HEART (A) Richard Marx

PUMA / MENNEN / HERSHEY / GREYHOUND 2:00
(out cue) Voice out cold with " ... restrictions apply."

HOUR 2 TRACK 1 RUN TIME: 15:15 (LOCAL INSERT 1:00)

AT40 Jingle

- #36 NU NU (B) Lidell Townsell
- #35 JUST TAKE MY HEART (A) Mr. Big

AT & T / SCHWEPES 1:00
(out cue) Voice out cold with " ... in pink."

HOUR 1 TRACK 2 RUN TIME: 6:26 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #28 IN THE CLOSET (A&B) Michael Jackson

STATION MENTIONS

- #27 I WILL REMEMBER YOU (A) Amy Grant
- #26 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

AT & T / PUMA (1:00)
(out cue) Voice out cold with " ... turn it up."

HOUR 2 TRACK 2 RUN TIME: 14:36 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

STATION MENTIONS

- #34 ONE (A) U2

AT40 MUSIC NEWS

- #33 WARM IT UP (A) Kris Kross

TONY'S PIZZA / PUMA / MENNEN / GREYHOUND 2:00
(out cue) Voice out cold with " ... what he said."

HOUR 1 TRACK 3 RUN TIME: 12:23 (LOCAL INSERT 1:00)

AT40 Jingle

- #25 GOOD STUFF (B) The B-52's
- #24 COME AND TALK TO ME (A) Jodeci
- #23 JUMP (A) Kris Kross

MARS / PUMA / MENNEN 2:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 2 TRACK 3 RUN TIME: 13:23 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla
- #31 AINT 2 PROUD 2 BEG (A) TLC

GYNE-LOTRIMIN / MARS 1:00
(out cue) Voice out cold with " ... nickel at a time!"

HOUR 1 TRACK 4 RUN TIME: 10:30 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #22 LIFE IS A HIGHWAY (A) Tom Cochrane
- #21 KEEP ON WALKIN' (A) Ce Ce Peniston

U.S. ARMY / HOLIDAY INN 1:00
(out cue) Jingle fades after " ... your Visa card."

HOUR 2 TRACK 4 RUN TIME: 10:21 (LOCAL INSERT 2:00 STATION :10)

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AIR DATE WEEKEND: 7/12/92
HOURS 3 & 4 SHOW#28

ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#20 SLOW MOTION (A) Color Me Badd
 #19 MOVE THIS (A) Technotronic featuring Ya Kid K
 #18 FRIDAY I'M IN LOVE (A) The Cure

AT & T / PUMA / GYNE-LOTRIMIN / BACARDI 2:00
 (out cue) Voice out cold with " ... grocer's freezer."

HOUR 3 TRACK 1 RUN TIME: 14:29 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
 Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#9 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
 with special guests BBD & Ralph Tresvant
 #8 THIS USED TO BE MY PLAYGROUND (A) Madonna

TONY'S PIZZA / MENNEN / GREYHOUND / BUTTERFINGER 2:00
 (out cue) Voice out cold with " ... rub my head."

HOUR 4 TRACK 1 RUN TIME: 13:06 (LOCAL INSERT 1:00)

AT40 Jingle

#17 STEEL BARS (A&B) Michael Bolton
 AT40 SNEEK PEEK: JAM (A&B) Michael Jackson
 #16 BABY GOT BACK (B) Sir Mix-A-Lot
 #15 SAVE THE BEST FOR LAST (A&B) Vanessa Williams

TONY'S PIZZA / COPPERTONE 1:00
 (out cue) Voice out cold with " ... sun lying down."

HOUR 3 TRACK 2 RUN TIME: 15:24 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

#7 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins
 #6 IQOO FUNKY (A) George Michael

HOLIDAY INN / PUMA 1:00
 (out cue) Voice out cold with " ... turn it up."

HOUR 4 TRACK 2 RUN TIME: 9:47 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

#14 LIVE AND LEARN (B) Joe Public
 #13 TENNESSEE (B) Arrested Development

COPPERTONE / PUMA / MENNEN / NOXEMA 2:00
 (out cue) Jingle fades after " ... belongs to Noxema."

HOUR 3 TRACK 3 RUN TIME: 8:51 (LOCAL INSERT 1:00)

AT40 Jingle

#5 WISHING ON A STAR (B) The Cover Girls
 STATION MENTIONS
 #4 UNDER THE BRIDGE (B) Red Hot Chili Peppers

U.S. ARMY / GREYHOUND / BUTTERFINGER / PUMA 2:00
 (out cue) Voice out cold with " ... turn it up."

HOUR 4 TRACK 3 RUN TIME: 10:52 (LOCAL INSERT 1:00)

AT40 Jingle

#12 JUST ANOTHER DAY (A) Jon Secada
 STATION MENTIONS
 #11 HOLD ON MY HEART (A) Genesis
 #10 BABY-BABY-BABY (B) TLC

AT & T / GYNE-LOTRIMIN 1:00
 (out cue) Voice out cold with " ... easy cure."

HOUR 3 TRACK 4 RUN TIME: 14:52 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

#3 IF YOU ASKED ME TO (A) Celine Dion
 AT40 FLASHBACK: TOP FIVE HITS FROM JULY 7TH, 1990
 [7-12-7-19] SONG INTRO FOR LOCAL ID (:07)
 #2 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue

BACARDI / MENNEN 1:00
 (out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 4 TRACK 4 RUN TIME: 13:01 (LOCAL INSERT 2:00 STATION ID:10)

#1 I'LL BE THERE (A&B) Mariah Carey

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
 ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12.***
 CLOSE: So until we meet again, this is your best friend, D'Shades. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:35
 THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 6:49

1. BOTH of Mr. Big's Top 40 hits have been ballads. We wondered about that and asked Bass player Billy Sheehan, to describe just WHAT you'd see and hear at a concert from MR. BIG:

BILLY SHEEHAN OF MR. BIG, ACTUALITY: (1:00) "Doing a live show is one big professional wrestling match. Well, you'd hear the members of the band, doing what they do on record, only live. And so, when you're live, you've got people in front of you and you've got no second take, and no overdub. There is an element of panic, that it's got to be right! And that panic kind of mutates into an energy and excitement that I live off of. It's my highest high. It's the best thing in the world for me, is to be on stage and have the audience there. Everybody's lookin', and it's gotta be right, and you're sweatin' it. All the people in the first five rows, prepare to get wet, because we sweat a lot, we work a lot on stage, and many people, when they come see us live, they say, you know, that's just like takin' the album and if you could somehow add ten times the energy, that's pretty much what it is like. What you see live is very much what you heard on the record, only now, with a lot of sweat, energy, and occasionally, some.. a.. well, a little blood, will, a, you know... we know we're really rollin' when you start to lose blood."

2. Michael Jackson is riding the charts with his hit "In the Closet" and he's off on his World Tour... A few years ago, we had the chance to talk to him, on his 21st birthday. That day, he and his brothers told us how they got their start in music. This is like looking through the Jackson family scrapbook -- listen to this:

JACKSONS ACTUALITY: (1:25) "What really made me know that we were kind of good was when, I mean, you'd be up there dancin', all these quarters and dollars would be thrown at you and you're doin' splits and pickin' up money and puttin' it in your pocket. I mean our pockets were so loaded with money that we couldn't keep 'em up. We'd be loaded with money. We used to sell our pictures. You know, we'd go in the audience selling pictures... ha ha... then we'd think... who would want those pictures?" "We used to travel in the band, go to New York, do the Apollo, seven shows a night. Go to the Regal Theater, go to the Uptown, Kansas City, St. Louis, in a VW van, with all our equipment. The five of us, the drummer and the keyboard player. This was in 1966. And we would do like six shows a night, with Jackie Wilson, James Brown, The Miracles, The O'Jays, Gladys Knight and the Pips. You see, would come on Amateur Hour. See, these people, were, you know, they had like a local record goin' and said we would come on Amateur Hour. We would win the trophy, every time! And then we did the Regal, and this guy named Bobby Taylor and Gladys Knight told Motown about us. So, we decided to do a little audition. We auditioned for Berry Gordy in Detroit, and here we are singing and all the Motown stars were there. Diana Ross, Temptations, Smokey Robinson, and we're singing and all these people are watching us. And we did our whole show and they loved it, they really raved over it. And Diana Ross came over to us and she said specially, 'I love what I saw.' And she said she wanted to take a special interest in our career. And Motown moved us out to California. Half the group stayed with Berry Gordy, half the group stayed with Diana Ross. And we recorded and recorded, and ate out the refrigerator, and slept on the rugs! Ate up all the food!"

3. This song's been #1 Twice. For MARIAH CAREY today, and twenty-two years ago for the JACKSON FIVE. We got a hold of a couple of the writers of "I'LL BE THERE." The producer of the original hit, Hal Davis, and lyricist Willie Hutch. And Hal told us that a songwriter named Bob West came up with the melody of "I'LL BE THERE" and Hal was so knocked out with the tune, that as soon as he could, he ran into the studio with some musicians to cut some music tracks. But they weren't finished until the wee hours of the morning:

HAL DAVID ACTUALITY: (:16) "I couldn't wait, I knew it was a hit. At 3, 3:30, I was going to Willie's house, 'cause Willie's a fantastic writer and he's quick. So, I got over to Willie's and woke he and his wife and his kids up, and which he thought I was ridiculous at that time of morning."

And lyric-man Willie Hutch picks up the story from there:

WILLIE HUTCH ACTUALITY: (:32) "So I go to the doorway with my pajamas on, I'm saying 'who is this?' Willie, Willie open up! So they say I got this track, and he played the track and he gave me the title and I said wow, what am I gonna do with this at four o'clock in the morning? Right? But the track was, I mean it was a great track, it was inspirational and I just sat there for a minute, I kind of closed my eyes, next thing I knew, I was writing lyrics. And so the first thing that came out of my mouth was 'you and I must make a pact, we must bring salvation back.' And I said, oh man, that's it, that's it!"