



## **ATTENTION PROGRAM DIRECTOR**

Based on numerous requests from valued affiliates like you, *American Top 40* is now offering a very special bonus.

For over twenty years, the biggest names in pop music have talked to *AT40* first, and have talked to us best. Each week, we get the inside scoop on the current hitmakers and put it in the show.

And now, for the first time, *AT40* is providing this interview material for use on your station.

Each week, you'll get three to five actualities as heard on our show the week before, each from a current Top 40 artist, and digitally-recorded for the highest quality. They'll appear at the end of the Hour Four CD. Plus, you'll get a full transcript of each artist with running times and a sample question. Use *our* sample to form your *own* "questions" to the stars.

Use them in your morning show, or insert them into a newscast. "*AT40 Star Cues*" will give your station that "in-studio" celebrity edge that's made *AT40* so successful.

Watch for "*AT40 Star Cues*" beginning with show #21 (weekend of May 23), when you'll get cuts from Genesis, Amy Grant, Jody Watley, Mr. Big's Billy Sheehan and Mariah Carey!

We hope you enjoy this new service, available only to *AT40* affiliates. Give us a call at either of the numbers below and let us know what you think.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Cindy Grogan'.

Cindy Grogan  
Manager, Program Sales  
(212) 456-5218

A handwritten signature in cursive script, appearing to read 'Ron Rivlin'.

Ron Rivlin  
Director, Program Sales  
(212) 456-5118



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-695-2221.

\*\*\* COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE \*\*\*

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #21 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #21.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 & 13. IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. #1... THEY FINALLY GOT IT :23

Hi, Shadoe Stevens, AT40. Last week, those funky divas, En Vogue, hit #1 for their first time with "My Lovin' (You're Never Gonna Get It)". But will those San Francisco gals keep out the Buffalo guys? Joe Public are eyeing the top spot with their first hit, "Live And Learn". Who'll be #1 across the nation this week? Ah, D'Shadoe knows, right here, on American Top 40. (LOCAL TAG)

2. NEWCOMERS, ONE AND ALL :33

Hey Shadoe Stevens, with a look at hot first timers on AT40. There's the alternative rock band, The Red Hot Chilli Peppers with their first top 40 hit ever, a ballad from these peppers best known for punk-funk and now it's made the top ten "Under The Bridge". There's Sophie B. Hawkins, a 25 year singer up from the artistic underground in New York City. Her song's "Damn, I Wish I Was Your Lover". And then there's English style Techno-dance beat from Sacramento, California! From Cause And Effect with "You Think You Know Her." Newcomers one and all and we've got 'em, countin' down to #1, right here, on American Top 40. (LOCAL TAG)

3. COUNTING DOWN AROUND THE WORLD :27

Hi, I'm Shadoe Stevens. Join me on AT40 as we cover the U.S.A. and count down around the world, with the 40 top songs from the most respected music chart in the world, the Billboard chart. We get the stories behind those hits from the stars, plus chart trivia, AT40 Music News, Long Distance Dedication letters, AT40 Flashbacks to charts gone by and Sneek Peeks at what's coming up the chart now, countdown bound. It all happens right here, every week, on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



ABC Watermark

ABC RADIO NETWORKS

1. Genesis has been around more than 25 years... they're world famous... hardly the stuff misfits are made of... but that's the way they feel these days and they like it! It even inspired the title of their latest album.

**GENESIS ACTUALITY:(:34)** "The reason for 'We Can't Dance', partly 'cause we liked the phrase which was the most important reason, we justify it kind of by 'we don't really fit in, in some respects with this current and incessant dance music, everywhere you go. And rap, everywhere you go. We don't fit in with that so we have staked our little claim with our flag in the ground, sword in the dirt, as it were, saying... we're over here... if you don't like that, if you're fed up with that, check this out!"

2. Amy Grant speaks on the sense of achievement music can give an artist.

**AMY GRANT ACTUALITY:(:24)** "There are so many different levels to what is satisfying in music. There is something so basic about writing a song, even if nobody ever hears it, that feels very rewarding. And then you hear great players go in the studio and cut it, and you just think, it could not be better than this, I mean this is the best feeling in the world. Then you go sing a song live, and you know the people that choose to pay a ticket and come hear you play are singing along with you, and you go... 'now this is the best feeling!"

#3. Jody Watley discusses how her current hit, "I'm The One You Need," is a song about perception and control.

**JODY WATLEY ACTUALITY:(:27)** "A lot of times, you're in a situation, you're in a relationship and you go through the changes, the compromises, the battles, back and forth... and sometimes the infidelities, but everybody thinks that 'I'm the best thing that ever happened to you.' And then there's the line in there that says 'I'm not out to get your money, because I buy my own clothes and I pay my own rent. I want you but I'm independent,'" so this song is also about that."

#4. These guys could have called themselves 'Mr. Largo' or even 'Mr. Small.' How did Mr. Big come up with their name? Billy Sheehan of Mr. Big, explains.

**BILLY SHEEHAN ACTUALITY:(:50)** "I had to leave town for some reason, we were trying to come up with a name, because we had our demo tape. They were drawing up the papers for us to sign the record deal, and we had no name of the band! We were trying to think of all these names! You know, Rin Tin Can, Mars Needs Women, all these crazy, stupid names... we go, no we hate that... oh god, I hope we think of a name! Our manager calls and says hey you guys... you go another day, whatever it is, is gonna go on... that's what the album's gonna be called so you better think of something good! So, Pat, Paul and Eric, decided on Mr. Big. They called the label, everybody liked the name, I thought it was really cool, funny... they got it from an old song by Free, called "MR. BIG." So, sure enough, Pat called me up and said Bill... we got the name. Oh no, what could this be? I could be saddled with this yoke around my neck with this horrible band name... I don't know what it's going to be... what is it, what is it.. He goes, it's 'Mr. Big.' I go, 'that's perfect!' As a matter of fact, the first bass solo I ever did in my life was in Mr. Big, by Free, 'cause there's a long bass solo in the song. I thought, oh that's great... it actually ties in with my history and everything! Ha ha!"

#5. Songs in Television commercials are REAL catchy... they're supposed to be... Little kids always pick up on TV commercials... and sing along. But, is it the start of something BIG? It IS the way Mariah Carey began her career. How did Mariah "MAKE IT HAPPEN?"

**MARIAH CAREY ACTUALITY:(:34)** "I just started singing. I mean I would sing along with everything that I heard. With every song, I would mimic every commercial, when they would be watching TV, I'd be like looking at the wall, and then when the commercial would come on with the jingle, I'd sit up and sing it. I'd memorize like every commercial that was out there, so they pretty much knew... and then she gave me that encouragement, and that extra, you know 'you're good, you have a really nice voice, type of thing.' I think the most important thing that she ever told me was don't say 'if I make it... say when I make it. Don't doubt that you're really gonna have success for one minute because if you do, then you won't."



ABC Watermark

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AIR DATE WEEKEND: 5/24/92  
HOURS 1 & 2 SHOW#21



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T. And by A & W Cream Soda."

**Theme and Opening of Part I**  
Al Capp/Ron Hicklin/Soundbeam Music, BMI

- #40 REMEMBER THE TIME (A/B) Michael Jackson
- #39 YOU WON'T SEE ME CRY (A/B) Wilson Phillips
- #38 BOHEMIAN RHAPSODY (B) Queen

WRIGLEY / COPPERTONE / JHIRMACK / HERSHEY 2:00  
(out cue) Voice out cold with " ... you'll love 'em to pieces."

**HOUR 1 TRACK 1 RUN TIME: 16:29 (LOCAL INSERT 1:00)**

**Theme and Opening of Part II**  
Al Capp/Ron Hicklin/Soundbeam Music, BMI

- #29 STEEL BARS (A/B) Michael Bolton
- #28 MASTERPIECE (A) Atlantic Starr
- #27 TENNESSEE (B) Arrested Development

A & W CREAM SODA / TONY'S PIZZA / HERSHEY / COPPERTONE 2:00  
(out cue) Voice out cold with " ... sun lying down."

**HOUR 2 TRACK 1 RUN TIME: 13:09 (LOCAL INSERT 1:00)**

AT40 Jingle

- #37 JUST ANOTHER DAY (A) Jon Secada
- #36 MONEY DON'T MATTER 2 NIGHT (A) Prince & The N.P.G.

AT&T / A & W CREAM SODA 1:00  
(out cue) Voice out cold with " ... another one."

**HOUR 1 TRACK 2 RUN TIME: 15:00 (LOCAL INSERT 2:00 STATION ID)**

AT40 Jingle

- #26 LIFT ME UP (B) Howard Jones
- AT40 SNEEK PEEK: I'LL BE THERE (A/B) Mariah Carey

18:34-8:45 SONG INTRO FOR LOCAL ID (:11)

- #25 BREAKIN' MY HEART (PRETTY BROWN EYES) (A) Mint Condition

COPPERTONE / SCHWEPPS 1:00  
(out cue) Voice out cold with " ... Schwepperversence."

**HOUR 2 TRACK 2 RUN TIME: 15:00 (LOCAL INSERT 2:00 STATION ID)**

AT40 Jingle

- #35 WE GOT A LOVE THANG (A) Ce Ce Peniston

AT40 MUSIC NEWS

15:11-5:251 SONG INTRO FOR LOCAL ID (:14)

- #34 WHAT GOES AROUND COMES AROUND (B) Giggles
- #33 YOU THINK YOU KNOW HER (A/B) Cause & Effect

AT&T / WRIGLEY / FEDERAL JOB DIGEST / GATEWAY 2:00  
(out cue) Voice out cold with " ... A, B, C, D, E, F, G."

**HOUR 1 TRACK 3 RUN TIME: 13:45 (LOCAL INSERT 1:00)**

AT40 Jingle

- #24 WILL YOU MARRY ME (A) Paula Abdul
- #23 I.L.C. (B) Linear

STATION MENTIONS

- #22 GOOD FOR ME (A/B) Amy Grant

A & W CREAM SODA / AT&T / FEDERAL JOB DIGEST / GATEWAY 2:00  
(out cue) Voice out cold with " ... A, B, C, D, E, F, G."

**HOUR 2 TRACK 3 RUN TIME: 15:30 (LOCAL INSERT 1:00)**

AT40 Jingle

- #32 TAKE TIME (A) Chris Walker
- #31 SILENT PRAYER (A) Shanice

STATION MENTIONS

- #30 I WILL REMEMBER YOU (A) Amy Grant

GREYHOUND / SCHWEPPS 1:00  
(out cue) Voice out cold with " ... Schwepperversence."

**HOUR 1 TRACK 4 RUN TIME: 14:38 (LOCAL INSERT 2:00 STATION ID :10)**

AT40 Jingle

- #21 NU NU (B) Lide# Townsell
- #20 EVERYTHING CHANGES (A) Kathy Troccoli

GREYHOUND / WRIGLEY 1:00  
(out cue) Jingle ends cold with " ... they'll move ya."

**HOUR 2 TRACK 4 RUN TIME: 9:38 (LOCAL INSERT 2:00 STATION :10)**

AMERICAN TOP 40 uses "Hit Discs C/Ds" provided by **TM**century

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AIR DATE WEEKEND: 5/24/92  
HOURS 3 & 4 SHOW #21

ABC RADIO NETWORK

Theme and Opening of Part III  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#19 I'M THE ONE YOU NEED (A/B) Jody Watley

CL: MOMENTS TO REMEMBER

#18 TO BE WITH YOU (A) Mr. Big

AT&T / JHIRMACK / A & W CREAM SODA / GATEWAY 2:00  
(out cue) Voice out cold with "... A, B, C, D, E, F, G."

HOUR 3 TRACK 1 RUN TIME: 10:46 (LOCAL INSERT 1:00)

AT40 Jingle

#17 IF YOU ASKED ME TO (A) Celine Dion

STATION MENTIONS

#16 HAZARD (A) Richard Marx

#15 SLOW MOTION (A) Color Me Badd

JHIRMACK / HERSHEY 1:00  
(out cue) Voice out cold with "... you'll love 'em to pieces."

HOUR 3 TRACK 2 RUN TIME: 14:07 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#14 THOUGHT I'D DIED AND GONE TO HEAVEN (A) Bryan Adams

#13 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson  
with special guests BBD & Ralph Tresvant

U.S. ARMY / A & W CREAM SODA / TONY'S PIZZA / HOLIDAY INN 2:00  
(Shadoe Tag) Voice out cold with "... brought to you by AT&T."

HOUR 3 TRACK 3 RUN TIME: 11:30 (LOCAL INSERT 1:00)

AT40 Jingle

#12 HOLD ON MY HEART (A) Genesis

LDD/

#11 TEARS IN HEAVEN (B) Eric Clapton

#10 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

U.S. ARMY / WRIGLEY 1:00  
(out cue) Jingle ends cold with "... they'll move ya."

HOUR 3 TRACK 4 RUN TIME: 17:17 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#9 AINT 2 PROUD 2 BEG (A) TLC

#8 ONE (A) U2

AT&T / A & W CREAM SODA / U.S. ARMY / GREYHOUND 2:00  
(out cue) Voice out cold with "... for rules."

HOUR 4 TRACK 1 RUN TIME: 12:46 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#7 UNDER THE BRIDGE (B) Red Hot Chili Peppers

#6 MAKE IT HAPPEN (A/B) Mariah Carey

TONY'S PIZZA / HERSHEY 1:00  
(out cue) Voice out cold with "... you'll love 'em to pieces."

HOUR 4 TRACK 2 RUN TIME: 11:02 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#5 IN THE CLOSET (A/B) Michael Jackson

AT40 FLASHBACK: TOP FIVE HITS FROM MAY 23, 1978

#4 JUMP (A) Kris Kross

A & W CREAM SODA / GREYHOUND  
FEDERAL JOB DIGEST / GATEWAY 2:00  
(out cue) Voice out cold with "... A, B, C, D, E, F, G."

HOUR 4 TRACK 3 RUN TIME: 13:50 (LOCAL INSERT 1:00)

AT40 Jingle

#3 LIVE AND LEARN (B) Joe Public

HOLIDAY INN / TONY'S PIZZA 1:00  
(out cue) Voice out cold with "... freezer."

HOUR 4 TRACK 4 RUN TIME: 5:13 (LOCAL INSERT 2:00 STATION ID: 10)

#2 SAVE THE BEST FOR LAST (A/B) Vanessa Williams  
#1 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (E) En Vogue  
\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.\*\*\*  
\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11, 12 & 13\*\*\*  
CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.  
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:27  
THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 10:36