

IDEAL
TIME

ACTUAL
TIME

1A

26:14

ENGINEER

THEME & OPENING

~~445~~ Tape

40. MISTAKE NUMBER 3 (A) 12/430/432/C (45)
Culture Club

45

39. MONEY CHANGES EVERYTHING (B) 15/342/-/F (45)
Cyndi Lauper *Shavable at 3:20
15/445/-/F (LP)

C-1

45

38. IN NEON (A) 20/414/418/C (45)
Elton John

45

37. MISLED (B) 7, 15, 48, 30 09-17/352/-/F (45)
Kool & The Gang 08-16/437/-/F (LP)

TEASE

C-2

45

36. OPERATOR (B) -/403/-/F (45)
Midnight Star

Tape

35. HELLO AGAIN (A) -/339/343/C (both)
The Cars

M-EDIT

C-3

Changes reported to Logger--□

Segments shorter than 10 minutes reported to tracking engineer--[□]

AT40 # 851-2

Chart of 1/12/85

Rundown

HOUR ONE

P. 2

Proofread by...

IDEAL TIME

ACTUAL TIME

FS

1B

21:56

45

34. JUNGLE LOVE (A)
The Time

02-04-20/321/-/C (45)
04-20/523/526/C (LP)

TEASE

C-4

45

33. ALL THROUGH THE NIGHT (B)
Cyndi Lauper

10, 28, 43

04/416/-/F (45)
04/408/-/F (LP)

45

32. SOLID (A)
Ashford & Simpson

-/340/-/C (45)
-/504/-/C (LP)

C-5

STATION MENTIONS

45

31. TENDER YEARS (B) 8
John Cafferty & The Beaver
Brown Band

19/252/321/F (45)
19/252/438/C (LP)

45

30. CALL TO THE HEART (A&B)
Giuffria

19/357/410/C (45)
19/407/435/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

2A [29:15]

ENGINEER

IDEAL TIME ACTUAL TIME

THEME & OPENING

STATION WELCOMES

29. FOOLISH HEART (A) [5, 15] 10/325/-/F (45)
Steve Perry

LP

28. I CAN'T HOLD BACK (A&B) [6, 13] 14/345/-/F (both)
Survivor

TEASE

C-1

LP

27. BRUCE (B) [4] -/315/323/F (both)
Rick Springfield

- tighten -

QL: TOP AMERICAN ACTS OF THE 50s, 60s, 70s, 80s

26. METHOD OF MODERN LOVE (B) [4+] 11/344/-/F (45)
Hall & Oates 11-31/508/-/F (LP)

C-2

25. LOVE LIGHT IN FLIGHT (A) 08-25/430/-/F (45)
Stevie Wonder

TEASE

C-3

Proofread by...

IDEAL TIME ACTUAL TIME

2B [25:58]

CP

24. NEUTRON DANCE (A) [35,16,3] 14/346/-/F (45)
Pointer Sisters 18/401/-/F (LP)

-tighten

LDD: SPECIAL LADY (B) -/329/-/F (45)
Ray, Goodman & Brown -/355/-/F (LP)
*3:55 voices only

C-4

23. NO MORE LONELY NIGHTS (A) [8,27,48] -/328/418/F (45)
Paul McCartney

TEASE

C-5

STATION MENTIONS

22. LOVERBOY (B) [2] 18-27-36-45/400/-/F (45)
Billy Ocean

WH: Tiny Tim

21. I FEEL FOR YOU (A) [1,11] -/358/-/F (45)*
Chaka Khan -/534/-/F (LP)
-/255/-/F (short)
*many false starts & ends

THEME & CLOSING

-tighten?

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

IDEAL
TIME

ACTUAL
TIME

3A [22:11]

ENGINEER

THEME & OPENING

20. CARELESS WHISPER (A) [29, 17.5] 14/443/-/F (45)
Wham

19. I WOULD DIE 4 U (A) 14/253/256/C (45)
Prince

TEASE

C-1

STATION MENTIONS

-check intro for dropout

18. JAMIE (A) [14] 21/406/-/F (both)
Ray Parker Jr.

LP

17. UNDERSTANDING (A) [12] 17/330/-/F (45 & 12")
Bob Seger & The Silver Bullet Band
17/343/-/F (LP)

12"

C-2

16. THE BOYS OF SUMMER (A) 22/345/-/F (45)
Don Henley 33/416/438/F (LP)

TEASE

C-3

3B

26:04

IDEAL TIME ACTUAL TIME

15. DO THEY KNOW IT'S CHRISTMAS? (A) 09/337/-/F (45)
Band-Aid 8,25

QL: MOST BLACK ACTS IN TOP TEN

14. DO WHAT YOU DO (A) 5,8,17 08-14/410/-/F (45)
Jermaine Jackson 08-14/434/-/F (LP)

C-4

13. EASY LOVER (A) 2 15-28/442/-/F (45)
Philip Bailey with Phil Collins

TEASE

C-5 EDIT

12. OUT OF TOUCH (B) 10,27,36 08-16-40/347/-/F (45)
Hall & Oates 12-29-44/405/-/F (LP)

8

11. I WANT TO KNOW WHAT LOVE IS (A) 14/442/-/F (both)
Foreigner'

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

4A

21:42

ENGINEER

THEME & OPENING

VP

10. BORN IN THE U.S.A (A) 6, 35, 58 16/350/425/F (both)
Bruce Springsteen *shavable at 3:27

TEASE

C-1

VP

9. VALOTTE (A) *tigh ten* -/409/412/C (both)
Julian Lennon

VP

- LDD: LOOKS LIKE WE MADE IT (B) 15/321/-/330 (LP)
Barry Manilow *tape destroyed
15/-/209/Fade (45&tape)

C-2

STATION MENTIONS

8. COOL IT NOW (A) 18/353/-/F (45)
New Edition

VP

7. RUN TO YOU (B) 3, 7, 10, 22 07-15/328/-/F (both)
Bryan Adams

TEASE

C-3

Proofread by...

IDEAL TIME ACTUAL TIME

4B [27:03]

CP

6. YOU'RE THE INSPIRATION (A&B) [3] 12/327/-/F (both)
Chicago

5. WE BELONG (B) [5] -/322/-/F (45)
Pat Benatar

TEASE

C-4

CP

4. SEA OF LOVE (B) [0.4] 12/256/301/C (both)
Honeydrippers

CP

3. THE WILD BOYS () [14] 02/408/-/F (both)
Duran Duran

C-5

2. ALL I NEED (A&B) [6] 13/324/-/C (45)
Jack Wagner

CP

1. LIKE A VIRGIN (A) [9.26] 04-07/323/331/F (both)
Madonna

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

TO: American Top 40 Subscribers
FROM: Don Bustany, AT40 Producer
DATE: January 4, 1985
RE: Show #851-2

Last week, for show #851-1, Casey took one of his regular anticipated vacations while the very able and amiable Charlie Van Dyke sat in.

This week, a serious illness in Casey's family has required his presence out of state and prevented his coming in to do the show. Luckily, Charlie was available on short notice to turn around and come back to handle the countdown for us again.*



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 1/07/85

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #851-2, FOR AIR JANUARY 12-13, 1985, THERE IS AN ADDITIONAL SIX MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AT C-1, C-3, AND C-5 IN ALL HOURS.



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 MISTAKE NUMBER 3 (A) Culture Club #39 MONEY CHANGES EVERYTHING (B) Cyndi Lauper | 08:04 |
| 08:04 | | C-1 NETWORK SPOT: Carefree Gum (OUT CUE) Jingle ends cold with... "...Carefree Sugarless Gum." | :30 |
| 08:34 | | LOCAL INSERT: | 1:30 |
| 10:04 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D's himself</u> #38 IN NEON (A) Elton John #37 MISLED (B) Kool & The Gang | 08:31 |
| 18:35 | | C-2 NETWORK SPOT: Lifesavers Candy/Mediquell (OUT CUE) Voice out cold with... "...use as directed." | 30/30 |
| 19:35 | | LOCAL INSERT: | :60 |
| 20:35 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #36 OPERATOR (B) Midnight Star #35 <u>HELLO AGAIN</u> (A) The Cars | 09:39 |
| 30:14 | | C-3 NETWORK SPOT: Nabisco Fruit Filled Newtons (OUT CUE) Jingle ends cold with... "...Nabisco (sting)." | :30 |
| 30:44 | | LOCAL INSERT: | 1:30 |
| 32:14 | | STATION I. D.: | :10 |



ABC Watermark



FOR WEEK ENDING: 1/12/83
 CYCLE NO. 851 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 1B
 PAGE NO. 2

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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 32:24 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #34 JUNGLE LOVE (A) The Time | 03:56 |
| 36:20 | | C-4 NETWORK SPOT: Frito Corn Chips/FTD Everyday (OUT CUE) Voice out cold with... "...open the door." | 30/30 |
| 37:20 | | LOCAL INSERT: | :60 |
| 38:20 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #33 ALL THROUGH THE NIGHT (B) Cyndi Lauper #32 <u>SOLID (A)</u> Ashford & Simpson | 09:04 |
| 47:24 | | C-5 NETWORK SPOT: U.S. Army/Budweiser/Dry & Clear (OUT CUE) Voice out cold with... "...before they get ugly." | 30/30 30 |
| 48:54 | | Local Insert: | :30 |
| 49:24 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #31 TENDER YEARS (B) John Cafferty & The Beaver Brown Band #30 CALL TO THE HEART (A&B) Giuffria | 08:12 |
| 57:23 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK

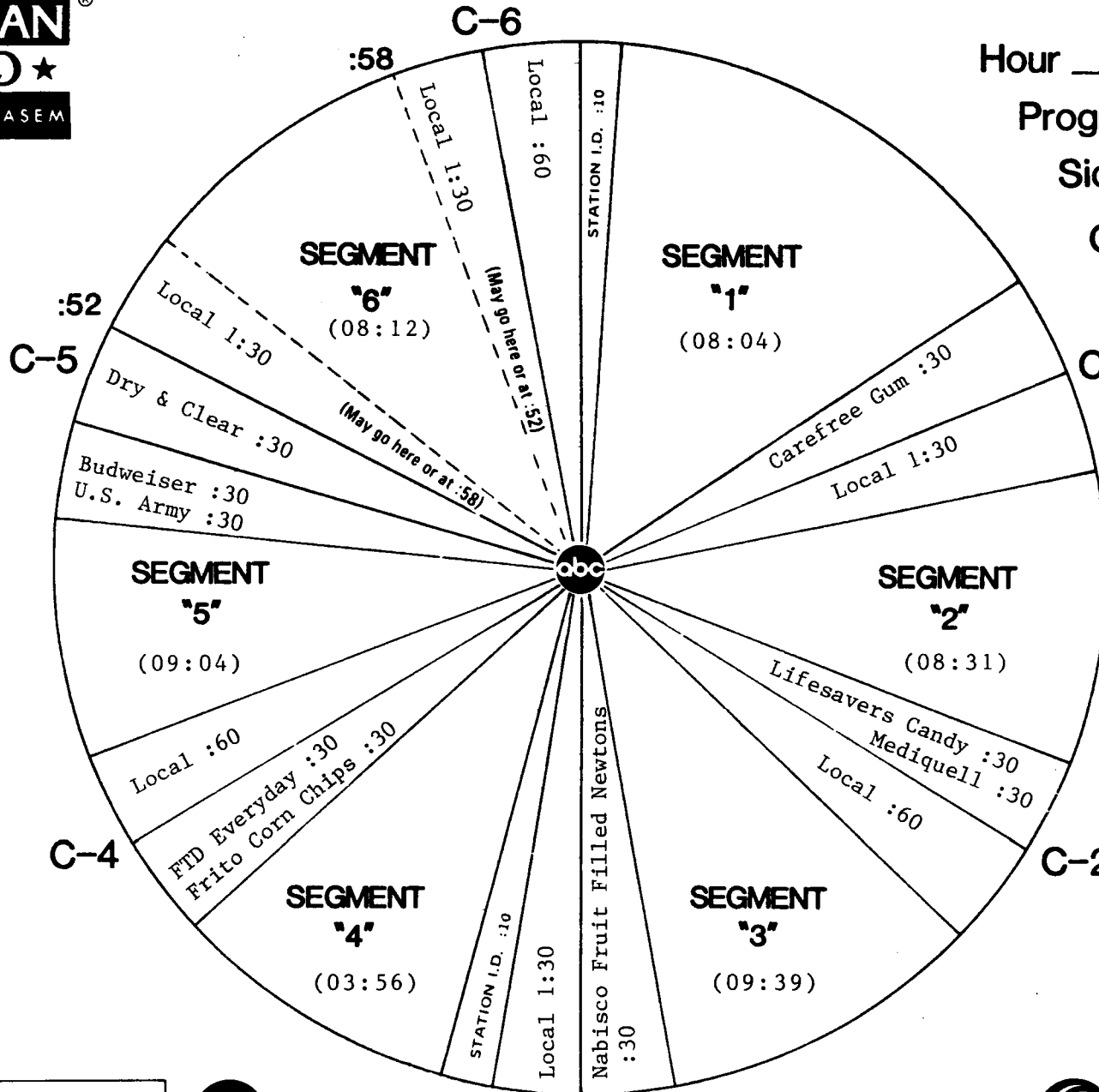


Hour I

Program 851-2

Sides 1A and 1B

Chart Date 1/12/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



C-3



ABC Contemporary Radio Network



ABC Watermark



FOR WEEK ENDING: 1/12/85
 CYCLE NO. 851 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 2A
 PAGE NO. 3

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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME AND OPENING OF PART II STATION WELCOMES #29 FOOLISH HEART (A) Steve Perry #28 I CAN'T HOLD BACK (A&B) Survivor | 08:31 |
| 08:31 | | C-1 NETWORK SPOT: Carefree Gum (OUT CUE) Jingle ends cold with... "...Sugarless Gum." | :30 |
| 09:01 | | LOCAL INSERT: | 1:30 |
| 10:31 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #27 BRUCE (B) Rick Springfield <u>QL: TOP AMERICAN ACTS OF THE 50'S, 60'S, 70'S, 80'S</u> #26 METHOD OF MODERN LOVE (B) Hall & Oates | 08:43 |
| 19:14 | | C-2 NETWORK SPOT: U.S. Army/Mediquell (OUT CUE) Voice out cold with... "...use as directed." | 30/30 |
| 20:14 | | LOCAL INSERT: | :60 |
| 21:14 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #25 LOVE LIGHT IN FLIGHT (A) Stevie Wonder | 05:01 |
| 26:15 | | C-3 NETWORK SPOT: Certs (OUT CUE) Voice out cold with... "...face to face fresh." | :30 |
| 26:45 | | LOCAL INSERT: | 1:30 |
| 28:15 | | STATION I. D.: | :10 |



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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 28:25 | | LOGO: AMERICAN TOP 40 , <u>then Charlie Van Dyke I.D.'s himself</u> #24 NEUTRON DANCE (A) Pointer Sisters LDD: <u>SPECIAL LADY</u> (B) Ray, Goodman & Brown | 09:39 |
| 38:04 | | C-4 NETWORK SPOT: Frito Corn Chips/Budweiser (OUT CUE) Jingle ends cold after... "...St. Louis Mo." | 30/30 |
| 39:04 | | LOCAL INSERT: | :60 |
| 40:04 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #23 NO MORE LONELY NIGHTS (A) Paul McCartney | 04:55 |
| 44:59 | | C-5 NETWORK SPOT: Lifesavers Candy/FTD Everyday/Dry & Clear (OUT CUE) Voice out cold with... "...before they get ugly." | 30/30 30 |
| 46:29 | | LOCAL INSERT: | :30 |
| 46:59 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #22 LOVERBOY (B) Billy Ocean WH: <u>TINY TIM</u> #21 I FEEL FOR YOU (A) Chaka Khan | 10:35 |
| 57:25 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



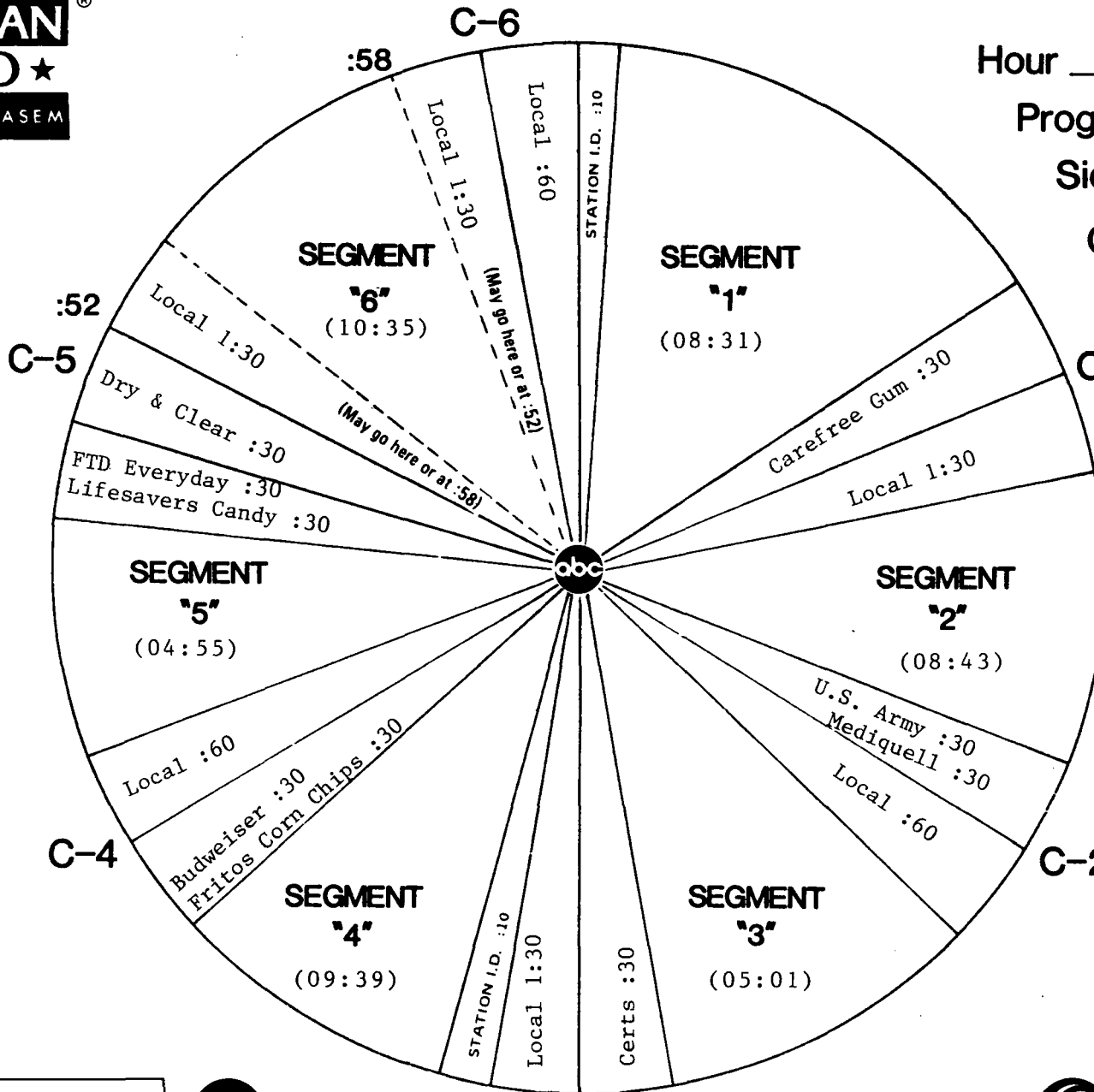
FORMAT AND COMMERCIAL CLOCK

Hour II

Program 851-2

Sides 2A and 2B

Chart Date 1/12/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark





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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME AND OPENING OF PART III #20 CARELESS WHISPER (A) Wham #19 I WOULD DIE 4 U (A) Prince | 08:40 |
| 08:40 | | C-1 NETWORK SPOT: Lifesavers Candy (OUT CUE) Voice out cold with... "...you bet your Lifesavers." | :30 |
| 09:10 | | LOCAL INSERT: | 1:30 |
| 10:40 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #18 JAMIE (A) Ray Parker Jr. #17 UNDERSTANDING (A) Bob Seger & The Silver Bullet Band | 09:12 |
| 19:52 | | C-2 NETWORK SPOT: Oxyline/U.S. Army (OUT CUE) Voice out cold with... "...The U.S. Army." | 30/30 |
| 20:52 | | LOCAL INSERT: | :60 |
| 21:52 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #16 THE BOYS OF SUMMER (A) Don Henley | 04:19 |
| 26:11 | | C-3 NETWORK SPOT: Mediquell (OUT CUE) Voice out cold with... "...use as directed." | :30 |
| 26:41 | | LOCAL INSERT: | 1:30 |
| 28:11 | | STATION I. D.: | :10 |



ABC Watermark



FOR WEEK ENDING: 1/12/85
 CYCLE NO. 851 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 3B
 PAGE NO. 6

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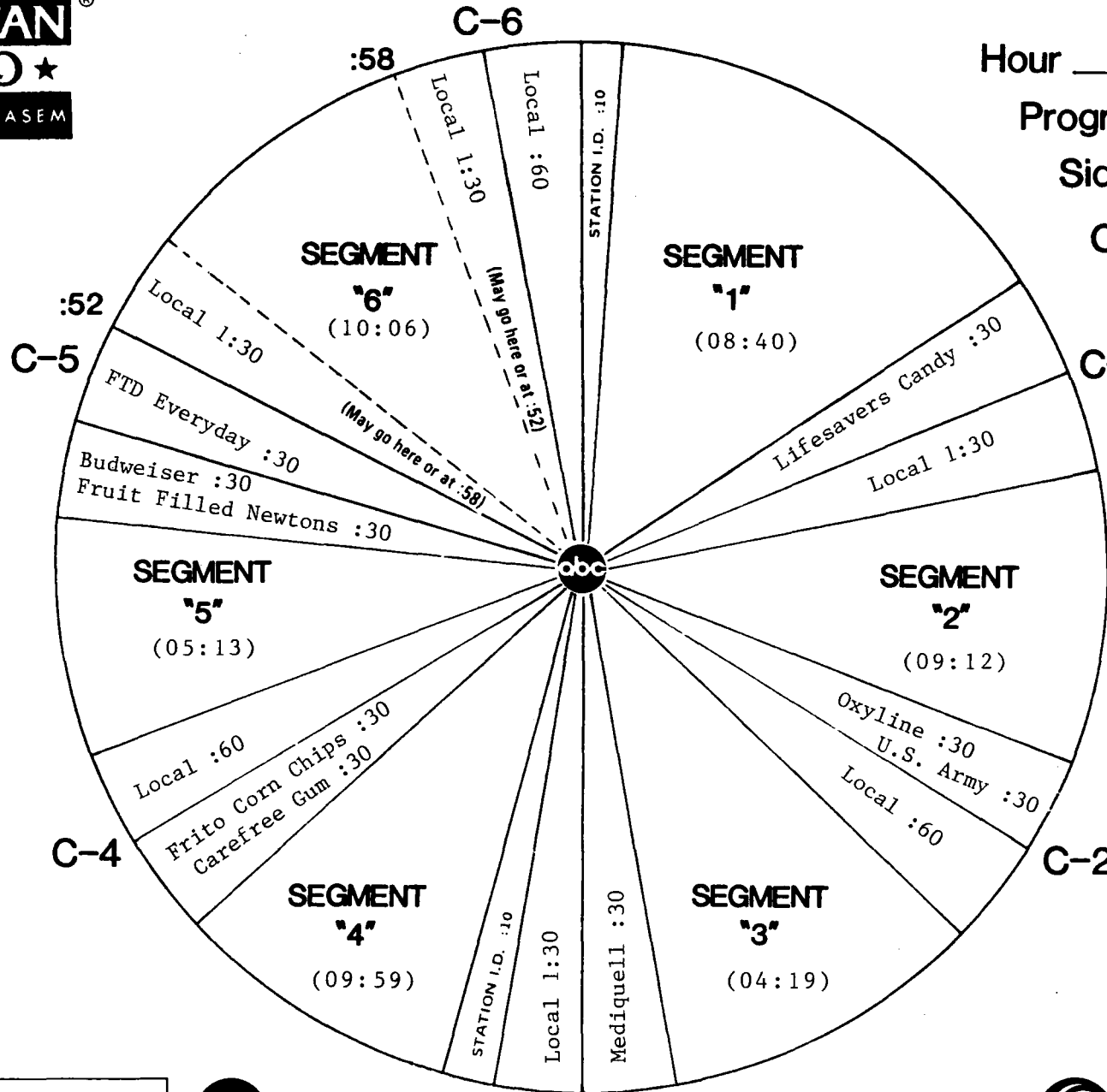
ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 28:21 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #15 DO THEY KNOW IT'S CHRISTMAS? (A) Band-Aid QL: <u>MOST BLACK ACTS IN TOP TEN</u> #14 DO WHAT YOU DO (A) Jermaine Jackson | 09:59 |
| 38:20 | | <p style="text-align: center;">C-4</p> NETWORK SPOT: Carefree Gum/Frito Corn Chips (OUT CUE) Voice out cold with... "...The Perfect Dip Chip." | 30/30 |
| 39:20 | | LOCAL INSERT: | :60 |
| 40:20 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #13 EASY LOVER (A) Philip Bailey with Phil Collins | 05:13 |
| 45:33 | | <p style="text-align: center;">C-5</p> NETWORK SPOT: Fruit Filled Newtons/Budweiser/FTD Everyday (OUT CUE) Voice out cold with... "...has it (SFX + Laugh)." | 30/30 30 |
| 47:03 | | LOCAL INSERT: | :30 |
| 47:33 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #12 OUT OF TOUCH (B) Hall & Oates #11 I WANT TO KNOW WHAT LOVE IS (A) Foreigner THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50 | 10:06 |
| 57:28 | | | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |
| | | C-6 | |

FORMAT AND COMMERCIAL CLOCK



Hour III
 Program 851-2
 Sides 3A and 3B
 Chart Date 1/12/85



Local minutes available 7½
 Network minutes used 4½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 1/12/85
 CYCLE NO. 851 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 4A PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME AND OPENING OF PART IV #10 BORN IN THE U.S.A. (A) Bruce Springsteen | 04:02 |
| 04:02 | | NETWORK SPOT: Certs (OUT CUE) Voice out cold with... "...face to face fresh." C-1 | :30 |
| 04:32 | | LOCAL INSERT: | 1:30 |
| 06:02 | | LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #9 VALOTTE (A) Julian Lennon LDD: <u>LOOKS LIKE WE MADE IT</u> (B) Barry Manilow | 09:44 |
| 15:46 | | NETWORK SPOT: Mediquell/Lifesavers Candy (OUT CUE) Voice out cold with... "...you bet your Lifesavers." C-2 | 30/30 |
| 16:46 | | LOCAL INSERT: | :60 |
| 17:46 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #8 COOL IT NOW (A) New Edition #7 RUN TO YOU (B) Bryan Adams | 07:56 |
| 25:42 | | NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...The U.S. Army." C-3 | :30 |
| 26:12 | | LOCAL INSERT: | 1:30 |
| 27:42 | | STATION I. D.: | :10 |



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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 27:52 | | LOGO: AMERICAN TOP 40 #6 YOU'RE THE INSPIRATION (A&B) Chicago #5 <u>WE BELONG</u> (B) Pat Benatar | 08:26 |
| 36:18 | | C-4 NETWORK SPOT: Oxyline/FTD Everyday (OUT CUE) Voice out cold with... "...person who sends it." | 30/30 |
| 37:18 | | LOCAL INSERT: | :60 |
| 38:18 | | LOGO: AMERICAN TOP 40 , <u>then Charlie Van Dyke I.D.'s himself</u> #4 SEA OF LOVE (B) Honeydrippers #3 THE WILD BOYS () Duran Duran | 08:44 |
| 47:02 | | C-5 NETWORK SPOT: Carefree Gum/Frito Corn Chips/Budweiser (OUT CUE) Jingle fades after... "...St. Luois, Mo." | 30/30 30 |
| 48:32 | | LOCAL INSERT: | :30 |
| 49:02 | | LOGO: AMERICAN TOP 40 , <u>then Charlie Van Dyke I.D.'s himself</u> #2 ALL I NEED (A&B) Jack Wagner #1 LIKE A VIRGIN (A) Madonna | 08:37 |
| 57:01 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



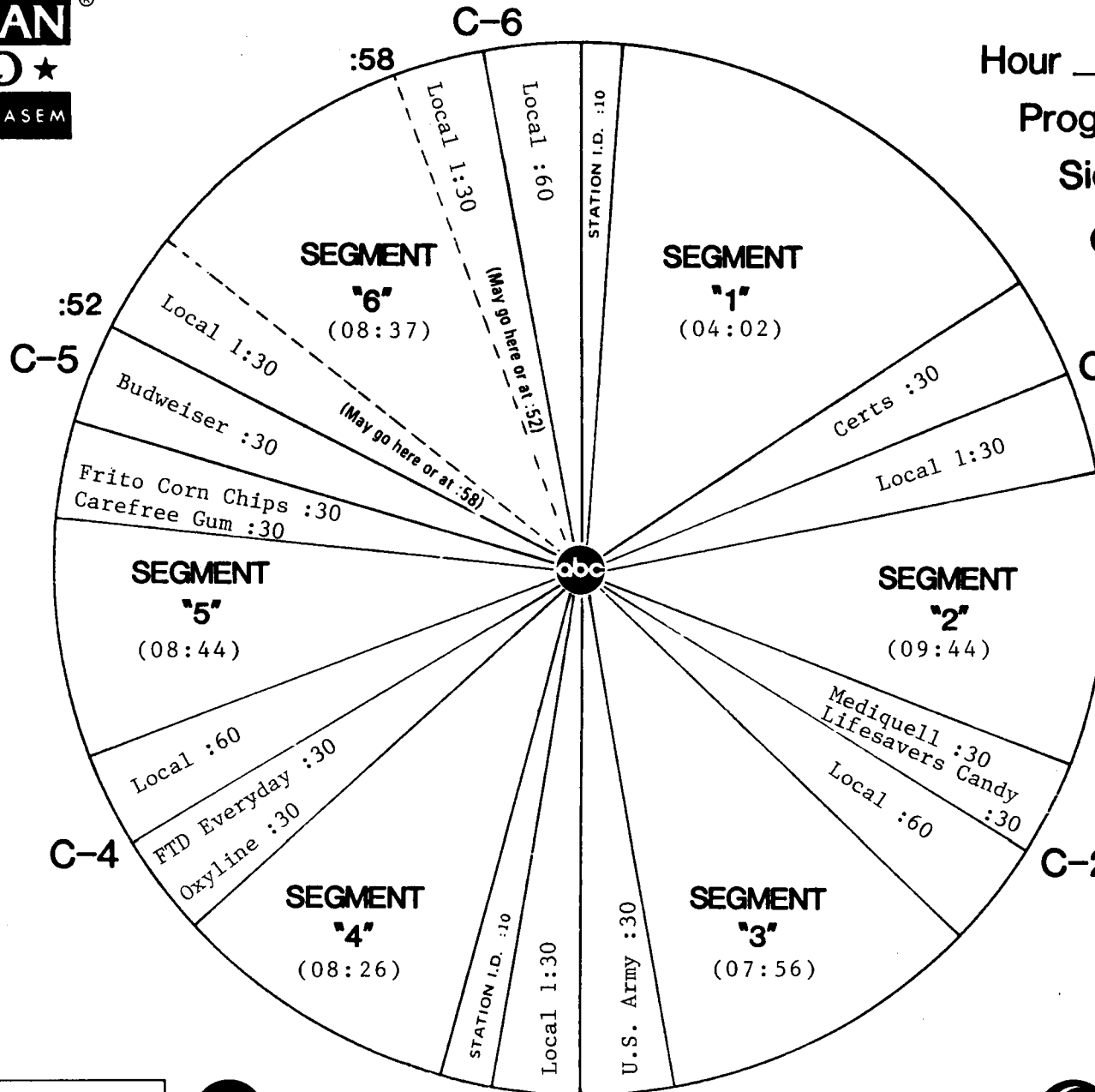
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 851-2

Sides 4A and 4B

Chart Date 1/12/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



C-3



ABC Contemporary Radio Network