

FOR SATELLITE INFO:

(212) 887-4414

8/15/87



ABC Watermark



FOR WEEK ENDING: 8/15/87
 CYCLE NO. 873 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 1A (Backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY TWIX...THE CHOCOLATE, CARAMEL AND THE LIGHT CRISPY COOKIE LET'S YOU STAY IN THE ACTION...KEEP ON MOVIN' WITH TWIX. BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE..LEVI'S BUTTON-FLY 501s. AND BY CAREFREE SUGARLESS GUM." THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP #40 ONE HEARTBEAT (B) Smokey Robinson #39 I NEED LOVE (A) L.L. Cool J | 09:23 |
| 09:23 | | NETWORK SPOT: C-1 SNICKERS/COLUMBIA PICS (OUT CUE) Voice out cold with... "...at selected theatres." | 30/30 |
| 10:23 | | LOCAL INSERT: | :60 |
| 11:23 | | LOGO: AMERICAN TOP 40 #38 WHO FOUND WHO (A) Jellybean #37 JAM TONIGHT (A) Freddie Jackson | 07:08 |
| 18:31 | | NETWORK SPOT: C-2 LEVI JEANS/WRIGLEY (OUT CUE) Jingle fades after... "...Doublemint gum." | 30/30 |
| 19:31 | | LOCAL INSERT: | :60 |
| 20:31 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #36 I HEARD A RUMOUR (A&B&PRS) Bananarama #35 LIES (A&B) Jonathan Butler | 07:35 |
| 28:06 | | NETWORK SPOT: C-3 CONTEST PROMO NIKE SPORTSWEAR (OUT CUE) Voice out cold with... "...funny someday...ah!" (SFX) | 1:02 :60 |
| 30:08 | | LOCAL INSERT: | :60 |
| 31:08 | | STATION I. O.: (Over for side 1B) | :10 |



FOR WEEK ENDING: 8/15/87
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 DISC & HALF HOUR NO. 1B (Backed w/3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 31:18 | | LOGO: AMERICAN TOP 40 #34 KISS HIM GOODBYE (B) The Nylons | 03:47 |
| 35:05 | | C-4 NETWORK SPOT: CAREFREE/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army." | 30/30 |
| 36:05 | | LOCAL INSERT: | :60 |
| 37:05 | | LOGO: AMERICAN TOP 40 #33 MARY'S PRAYER () Danny Wilson #32 TOUCH OF GREY (A) Grateful Dead | 09:22 |
| 46:27 | | C-5 NETWORK SPOT: TWIX/LEVI JEANS/NISSAN (OUT CUE) Jingle ends cold with... "...Nissan." | :60 30/30 |
| 48:27 | | LOGO: AMERICAN TOP 40 #31 SINCE YOU'VE BEEN GONE (A&PRS) The Outfield LDD: LEAN ON ME (B) Club Nouveau | 09:11 |
| 57:30 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. O.: | :10 |

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|---------------|
| 00:00 | | THEME AND OPENING OF PART II #30 WIPEOUT (B) The Fat Boys #29 <u>I'D STILL SAY YES</u> (A&B) Klymaxx | 10:24 |
| 10:24 | | C-1 NETWORK SPOT: UNIVERSAL PICS/M & M's (OUT CUE) Voice out cold with... "...April 30, 1988." | 30/30 |
| 11:24 | | LOCAL INSERT: | :60 |
| 12:24 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #28 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) (B) Whitney Houston | 03:56 |
| 16:20 | | C-2 NETWORK SPOT: WRIGLEY/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army." | 30/30 |
| 17:20 | | LOCAL INSERT: | :60 |
| 18:20 | | LOGO: AMERICAN TOP 40 #27 GIVE TO LIVE (A) Sammy Hagar #26 HERE I GO AGAIN (A) Whitesnake | 08:40 |
| 27:00 | | C-3 NETWORK SPOT: CONTEST PROMO CLEARASIL/TRI-STAR PICS (OUT CUE) Voice out cold with... "...theatre near you." | 1:14 30/30 |
| 29:14 | | LOCAL INSERT: | :60 |
| 30:14 | | STATION I. D.: (Over for side 2B) | :10 |



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FOR WEEK ENDING: 8/15/87
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 PAGE NO. 4

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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 30:24 | | LOGO: AMERICAN TOP 40 #25 DIDN'T WE ALMOST HAVE IT ALL (A&B) Whitney Houston #24 <u>WHEN SMOKEY SINGS</u> (B) ABC | 11:42 |
| 42:06 | | C-4 NETWORK SPOT: LEVI JEANS/SCHENLEY WINE (OUT CUE) Voice out cold with... "...New York, New York." | 30/30 |
| 43:06 | | LOCAL INSERT: | :60 |
| 44:06 | | LOGO: AMERICAN TOP 40 #23 DOING IT ALL FOR MY BABY (A&B) Huey Lewis and the News | 03:38 |
| 47:44 | | C-5 NETWORK SPOT: TWIX/SHIELD SOAP/GREYHOUND (OUT CUE) Voice out cold with... "...and trailways." | :60 30/30 |
| 49:44 | | LOGO: AMERICAN TOP 40 #22 LIVING IN A BOX (A&PRS) Living In A Box #21 THE PLEASURE PRINCIPLE (A) Janet Jackson | 07:52 |
| 57:28 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME AND OPENING OF PART III STATION WELCOMES #20 CAN'T WE TRY (A&CAPAC) Dan Hill with Vonda Shepard #19 SEVEN WONDERS (APRA&B) Fleetwood Mac | 07:28 |
| 07:28 | | NETWORK SPOT: CONTEST PROMO C-1 NIKE SPORTSWEAR (OUT CUE) Voice out cold with... "...funny someday...ah!" (SFX) | 1:03 :60 |
| 09:31 | | LOCAL INSERT: | :60 |
| 10:31 | | LOGO: AMERICAN TOP 40 #18 WOT'S IT TO YA (A) Robbie Nevil | 03:54 |
| 14:25 | | NETWORK SPOT: C-2 LEVI JEANS/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco." | 30/30 |
| 15:25 | | LOCAL INSERT: | :60 |
| 16:25 | | LOGO: AMERICAN TOP 40 #17 ALONE (A) Heart <u>LDD:</u> SUSPICIOUS MINDS (B) Elvis Presley | 11:49 |
| 28:14 | | NETWORK SPOT: C-3 M & M's/TRI-STAR PICS (OUT CUE) Voice out cold with... "...theatre near you." | 30/30 |
| 29:14 | | LOCAL INSERT: | :60 |
| 30:14 | | STATION I. D.: (Over for side 3B) | :10 |



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| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 30:24 | | LOGO: AMERICAN TOP 40 #16 I JUST CAN'T STOP LOVING YOU () Michael Jackson | 05:09 |
| 35:33 | | C-4 NETWORK SPOT: OXY LINE/UNIVERSAL PICS (OUT CUE) Voice out cold with... "...at theatres everywhere." | 30/30 |
| 36:33 | | LOCAL INSERT: | :60 |
| 37:33 | | LOGO: AMERICAN TOP 40 #15 LOVE POWER (A&B) Dionne Warwick & Jeffrey Osborne #14 <u>IT'S NOT OVER ('TIL IT'S OVER)</u> (A&B) Starship | 09:45 |
| 47:18 | | C-5 NETWORK SPOT: TWIX/SCHENLEY WINE/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco." | :60 30/30 |
| 49:18 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #13 BACK IN THE HIGH LIFE AGAIN (PRS&A&B) Steve Winwood #12 SHAKEDOWN (A) Bob Seger | 08:17 |
| 57:27 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



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FOR WEEK ENDING: 8/15/87
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| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|---------------|
| 00:00 | | THEME AND OPENING OF PART IV #11 ROCK STEADY (A&B) Whispers | 04:15 |
| 04:15 | | NETWORK SPOT: CONTEST PROMO C-1 LEVI JEANS/CLEARASIL (OUT CUE) Jingle ends cold after... "...use as directed." | 1:16 30/30 |
| 06:31 | | LOCAL INSERT: | :60 |
| 07:31 | | LOGO: AMERICAN TOP 40 #10 RHYTHM IS GONNA GET YOU (B) Gloria Estefan and Miami Sound Machine #9 ONLY IN MY DREAMS (A) Debbie Gibson | 08:48 |
| 16:19 | | NETWORK SPOT: C-2 U.S. ARMY ACTIVE/NISSAN (OUT CUE) Jingle ends cold with... "...name is Nissan." | 30/30 |
| 17:19 | | LOCAL INSERT: | :60 |
| 18:19 | | LOGO: AMERICAN TOP 40 #8 CROSS MY BROKEN HEART (A) The Jets #7 DON'T MEAN NOTHING (A&B) Richard Marx ***** * TOPICAL PROMOS ARE * * LOCATED AT THE END * * OF SIDE 4A * ***** | 06:51 |
| 25:10 | | NETWORK SPOT: C-3 GREYHOUND/COLUMBIA PICS (OUT CUE) Voice out cold with... "...at selected theatres." | 30/30 |
| 26:10 | | LOCAL INSERT: | :60 |
| 27:10 | | STATION I. O.: (Over for side 4B) | :10 |



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|----------------------|-------------|--|--------------|
| 27:20 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #6 HEART AND SOUL (A) T'Pau #5 <u>LA BAMBA</u> (B) Los Lobos | 07:24 |
| 34:44 | | <p style="text-align: center;">C-4</p> NETWORK SPOT: LEVI JEANS/SHIELD SOAP (OUT CUE) Jingle ends cold with... "...deodorant soap." | 30/30 |
| 35:44 | | LOCAL INSERT: | :60 |
| 36:44 | | LOGO: AMERICAN TOP 40 #4 LUKA (A) Suzanne Vega #3 I WANT YOUR SEX (A) George Michael | 08:04 |
| 44:48 | | <p style="text-align: center;">C-5</p> NETWORK SPOT: NIKE SPORTSWEAR/OXY LINE/TRI-STAR PICS (OUT CUE) Voice out cold with... "...theatre near you." | :60 30/30 |
| 46:48 | | LOGO: AMERICAN TOP 40 #2 WHO'S THAT GIRL (A&B) Madonna #1 <u>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</u> (A) U2 CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON-FLY 501s. AND BY TWIX, THE CHOCOLATE, CARAMEL AND THE LIGHT CRISPY COOKIE LET'S YOU STAY IN THE ACTION...KEEP ON MOVIN' WITH TWIX." 56:27 THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:18 THEME TO: 57:50 | 10:30 |
| 57:50 | | <p style="text-align: center;">C-6</p> LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK

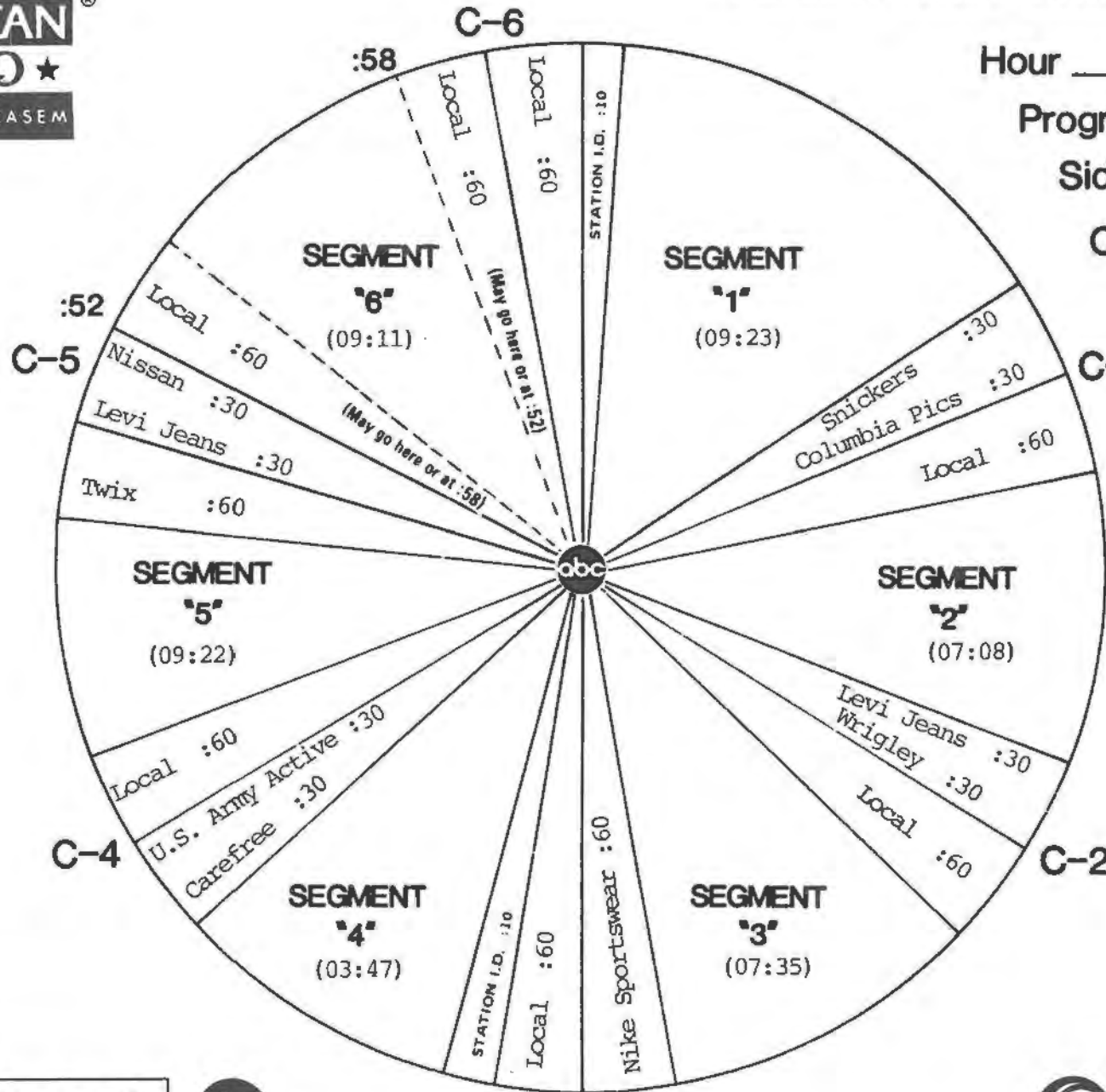


Hour I

Program 873-7

Sides 1A and 1B

Chart Date 8/15/87



Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK

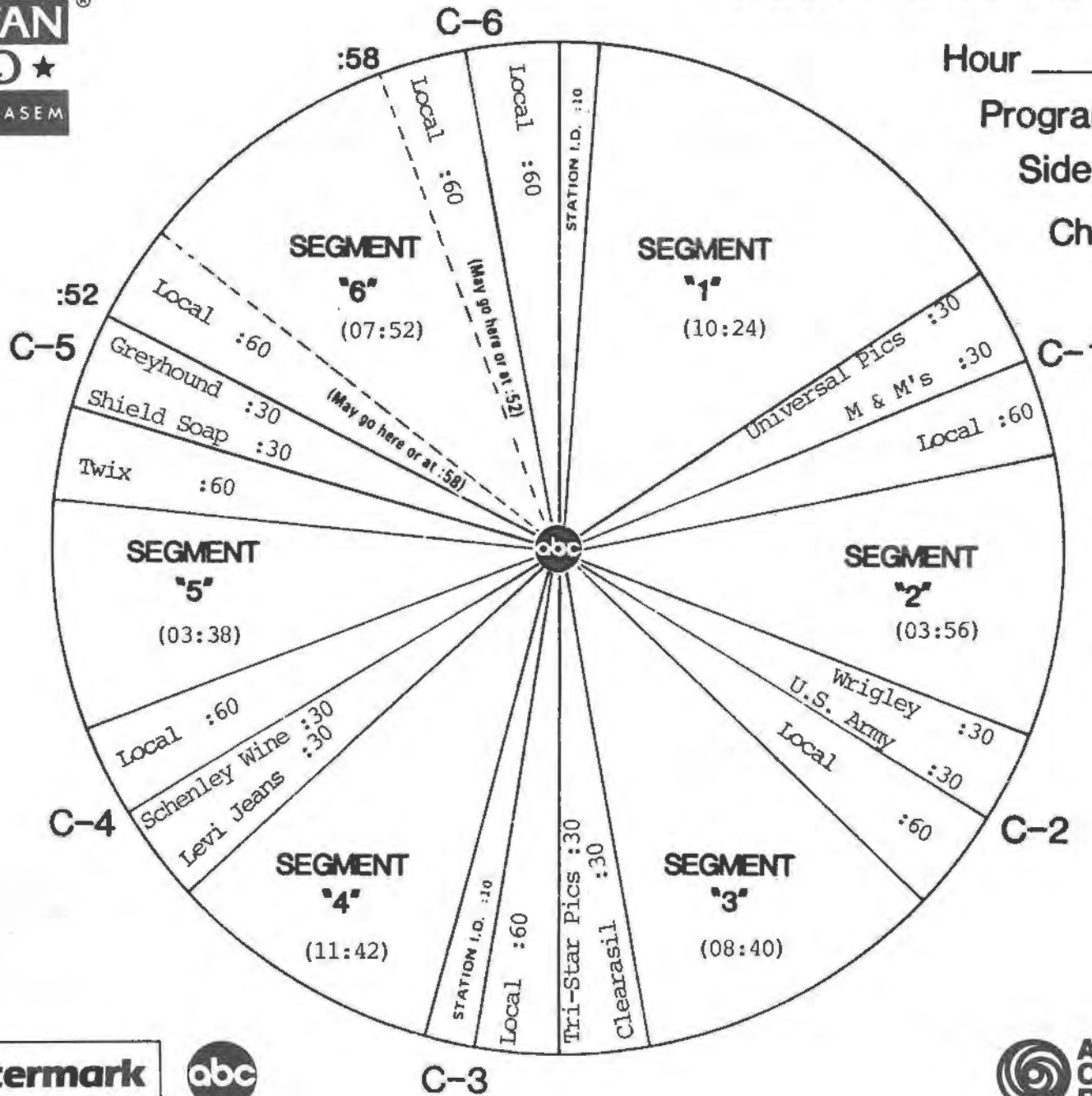


Hour II

Program 873-7

Sides 2A and 2B

Chart Date 8/15/87

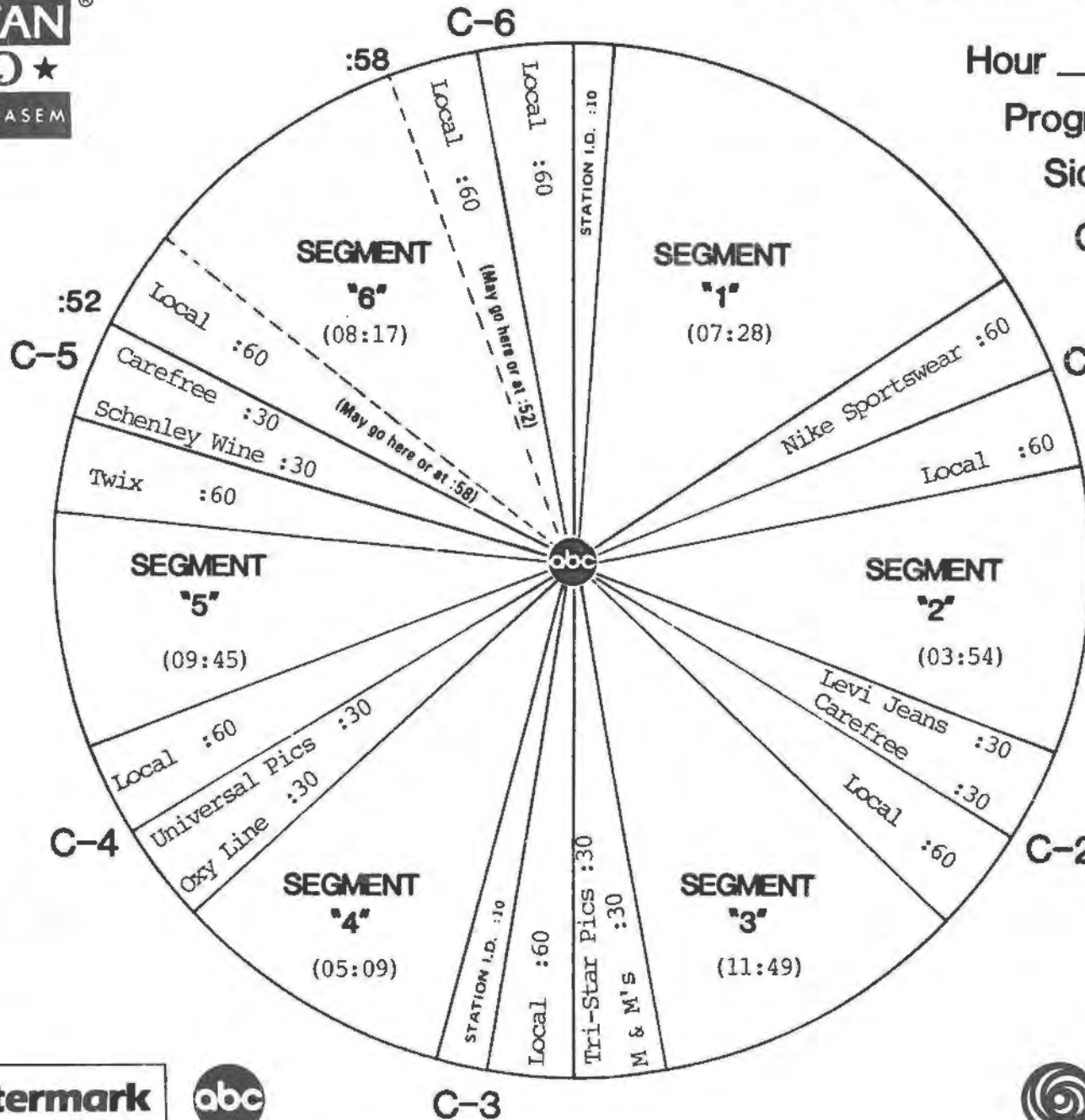


Local minutes available 6

Network minutes used 6



FORMAT AND COMMERCIAL CLOCK



Hour III

Program 873-7

Sides 3A and 3B

Chart Date 8/15/87

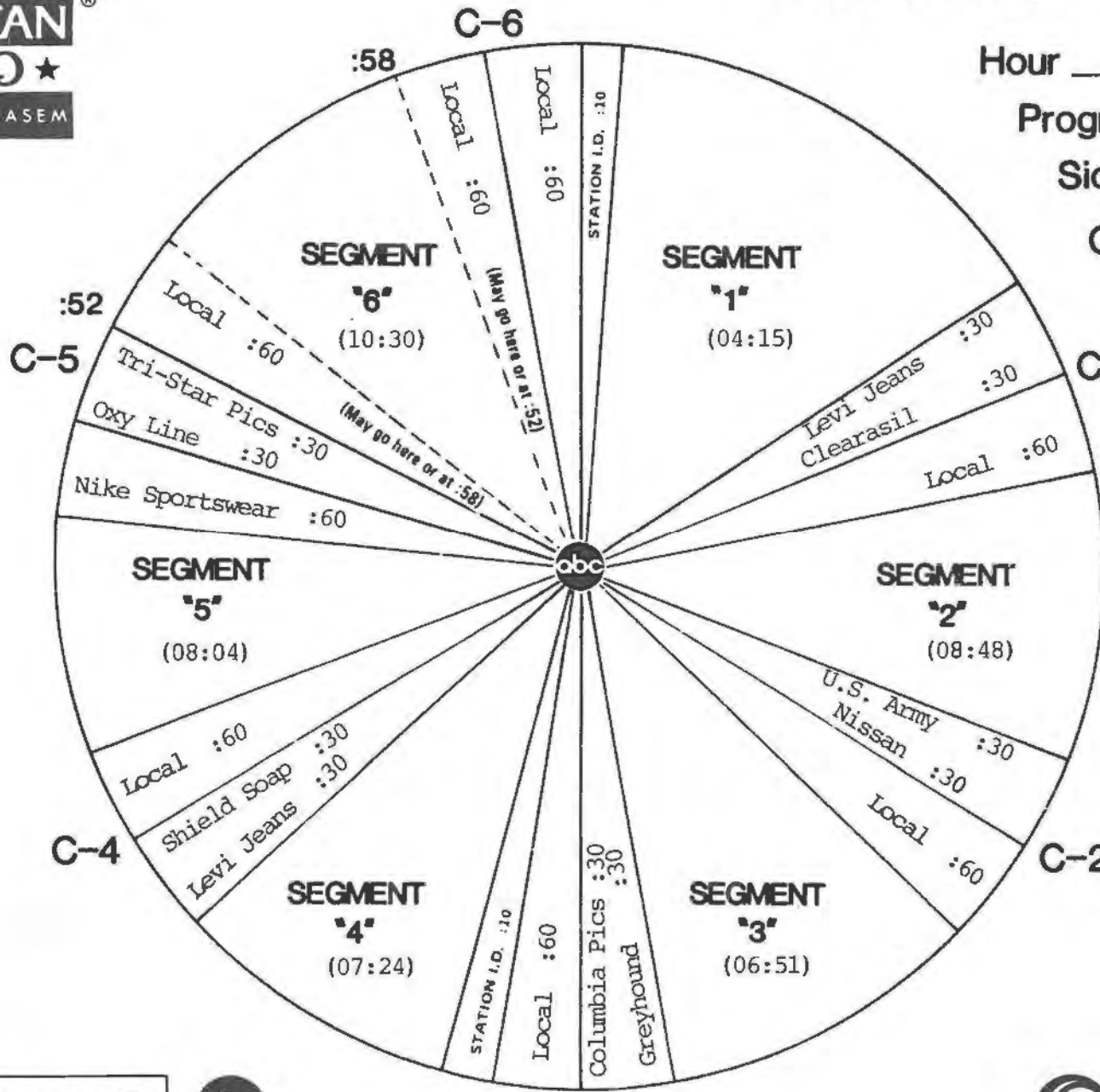
Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK



Hour IV

Program 873-7

Sides 4A and 4B

Chart Date 8/15/87

Local minutes available 6

Network minutes used 6

ABC Watermark



AMERICAN

★ **TOP 40** ★

WITH CASEY KASEM

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #873-7 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER AUGUST 16, 1987

- 1) WITH ONE AS THEIR GOAL (:20)
Hi, this is Casey Kasem. Last week, U2 hit #1 for their second time with "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR". But can they hold on to that top spot? Lots of contenders comin' up fast on the Official Billboard Chart: George Michael -- T'Pau -- Suzanne Vega -- and Madonna. Any one could be #1. We'll find out which one, on American Top 40.
- 2) ARRIBA Y ARRIBA (:20)
Hi, this is Casey Kasem. One of the summer's hottest movies is "La Bamba" -- the story of 1950's Mexican-American Rock Star Richie Valens. And one of the nation's hottest songs is the remake of Valen's hit "LA BAMBA", by 1980's Mexican-American Rockers, Los Lobos, "The Wolves". They're stalking the Top Ten -- on American Top 40.
- 3) HERE HE COMES AGAIN (:20)
This is Casey Kasem. Last time out he gave us the Biggest Album in history. Last week he returned to the chart. What'll happen now? Michael Jackson debuted on the entire Top 100 way up in the Top 40 with "I JUST CAN'T STOP LOVING YOU". Will he hit #1 his first time back? Michael's on the move again -- on American Top 40.
- 4) THE DEAD WILL RISE (:30)
Hi, this is Casey Kasem. Looking at the Billboard Hot 100 -- I can't believe my eyes. There at #47 -- looking like they might actually debut in the countdown -- is the veteran rock and roll band from San Francisco -- The Grateful Dead. For 22 years now these guys have been makin' albums and packing concert halls... but they've never had a Top 40 hit. Well this week for the first time, it looks like the Dead could debut with their song, "A TOUCH OF GREY". The Grateful Dead -- might be comin' alive -- here on American Top 40.
- 5) RED, WHITE, AND HUEY (:23)
Hi, this is Casey Kasem. And just like baseball, Hot Dogs and Apple Pie, Huey Lewis and the News have become a mainstay here in the U.S.A. In the last year, they've been an American Top 40 way of life with the hits -- "STUCK WITH YOU" -- "HIP TO BE SQUARE" -- "JACOB'S LADDER" -- "I KNOW WHAT I LIKE" -- and now "DOING IT ALL FOR MY BABY". Huey Lewis and the News -- a musical pastime -- here on American Top 40.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is essential for ensuring the integrity of the financial statements and for providing a clear audit trail.

2. The second part of the document outlines the specific procedures that should be followed when recording transactions. This includes the use of double-entry bookkeeping and the requirement that every entry be supported by a valid receipt or invoice.

3. The third part of the document discusses the role of the accounting department in ensuring that all transactions are recorded in a timely and accurate manner. It highlights the importance of regular reconciliations and the need to address any discrepancies as soon as they are identified.

4. The fourth part of the document provides a summary of the key points discussed in the previous sections. It reiterates the importance of accuracy and transparency in financial reporting and encourages all staff to adhere to the established procedures.