

CAPT. BILLY

THEME & OPENING HOUR I

Hour

#40 "WILD HORSES"
Rolling Stones :21 ? 5:38 ?

pickup

#39 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees 3:52 ?

C-1 _____

pickup

#38 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway 3:20

C-2 _____

#37 "LOVE THE ONE YOU'RE WITH"
Isley Brothers :10 ? 3:27 ?

C-3 _____

#36 "DOUBLE BARREL"
Dave and Ansil Collins -- 2:44 ?

C-4 _____

#35 "ESCAPE-ISM" - Part 1
James Brown 3:14 ?

NETWORK COMMERCIAL: 1st Avail. (:60)
AT40 Double Dozen ~~:30~~ 60

#34 "GET IT ON"
Chase :11+ 2:57 ?

*Get Joe
7" TAPS
1/2*

C-5

#33 "BRIDGE OVER TROUBLED WATER"
Aretha Franklin 3:18 (SHORT)

SPECIAL: "TOSSIN' AND TURNIN'"
Bobby Lewis

pickup

C-6 _____

#32 "I DON'T KNOW HOW TO LOVE HIM"
Helen Reddy :00 3:15

C-7 _____

#31 "JOY TO THE WORLD"
Three Dog Night :05 3:13
-- 3:20

C-8 _____

#30 "TAKE ME HOME, COUNTRY ROADS"
John Denver with Fat City :06+ ? 3:08 ?

[Handwritten signature]

NETWORK COMMERCIAL: 2nd Avail. (:60)

a.) Certs #3 :30

b.) AT40 Double Dozen :30

#29 "ALBERT FLASHER"
Guess Who :07 2:15

[Handwritten signature]
[Handwritten number 31]

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. Billy

THEME & OPENING HOUR II

Hour

II

#28 "HIGH TIME WE WENT" :07+ 4:13
Joe Cocker 4:27

#27 "NEVER ENDING SONG OF LOVE" 00 2:37 ?
Delaney & Bonnie & Friends

C-1 _____

#26 "PUPPET MAN" :00 3:15
Tom Jones 3:22

C-2 _____

#25 "DRAGGIN' THE LINE" :17+ 2:37 ?
Tommy James

C-3 _____

#24 "SOONER OR LATER" :15 2:25
Grass Roots 2:31

#23 "BRING THE BOYS HOME" :14+ 3:08 ?
Freda Payne

C-4 lux

#22 "NEVER CAN SAY GOODBYE" :28 2:58
 Isaac Hayes 3:33

NETWORK COMMERCIAL: 3rd. Avail. (:60)

a.) Dentyne #3 :30

b.) AT40 Double Dozen :30

#21 "I'LL MEET YOU HALF WAY" :09 3:26 ?
 Partridge Family

act
for 2" REELS C-5 *fix*
1/2

#20 "HERE COMES THAT RAINY DAY FEELING AGAIN" :19+ 2:37
 Fortunes 2:45

#19 "I DON'T WANT TO DO WRONG" :03+ 3:12
 Gladys Knight & the Pips 3:19

C-6 _____

#18 "NATHAN JONES" :14 ? 2:58 ?
 Supremes

C-7 _____

#17 "FUNKY NASSAU" - Part 1 :08 2:51
 The Beginning of the End 3:05

C-8 _____

| | | | |
|-----|---|-----|------|
| #16 | "THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE" Carly Simon | :00 | 4:12 |
| | | | 4:12 |

Handwritten: #1 LP - *Carole King Earthly Move*

Pickup

NETWORK COMMERCIAL: 4th Avail. (:60)
 a.) Certs #4 :30
 b.) AT40 Double Dozen :30

| | | | |
|-----|--|------|--------|
| #15 | "DON'T KNOCK MY LOVE" - Part 1 Wilson Pickett | :08+ | 2:13 ? |
|-----|--|------|--------|

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

Capt. Billy

THEME & OPENING HOUR III

Hour

III

#14 "DOUBLE LOVIN'" :18+ 2:30 ?
Osmonds

#13 "SWEET AND INNOCENT" :15 ? 2:49 ?
Donny Osmond

C-1 *[Signature]*

#12 "MR. BIG STUFF" :10 2:23 2:27
Jean Knight

C-2 _____

#11 "SHE'S NOT JUST ANOTHER WOMAN" :05+ 2:43 2:47
8th Day

C-3 _____

#10 "IT DON'T COME EASY" :19 ? 3:00 ?
Ringo Starr

C-4 *[Signature]*

#9 "WHEN YOU'RE HOT YOU'RE HOT" :04/:08+ 2:10
Jerry Reed

#8 "YOU'VE GOT A FRIEND"
James Taylor :08 4:19
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NETWORK COMMERCIAL: 5th Avail. (:60)
AT40 Double Dozen :60

#7 ""BROWN SUGAR"
Rolling Stones :30 3:50 ?

Handwritten signature

C-5 _____

#6 "WANT ADS"
The Honey Cone :03 2:34 ?

#5 "DON'T PULL YOUR LOVE"
Hamilton, Joe Frank, & Reynolds :08+ 2:27
2:39

C-6 _____
Handwritten signature

#4 "RAINY DAYS & MONDAYS"
The Carpenters :15+ 3:26
3:28 3:34

C-7 _____

#3 "TREAT HER LIKE A LADY"
Cornelius Bros. & Sister Rose :14 2:45 ?

C-8
~~pickup *[scribble]* *[scribble]*~~

#2 "INDIAN RESERVATION"
 Raiders

:07+ 2:39
 2:48

pickup

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Dentyne #4 :30

b.) AT40 Double Dozen :30

#1 "IT'S TOO LATE"
 Carole King

:09 3:51 ?

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50