

*CAPT. BILLY*

THEME & OPENING HOUR I

*I*

#40 "WOODSTOCK" :15+ 4:19  
Matthews' Southern Comfort 4:19 4:24

#39 "COOL AID" :03+ crowd noise  
Paul Humphrey & his Cool Aid Chemists :07 2:33 2:41

*pickup*

C-1 \_\_\_\_\_

#38 "HIGH TIME WE WENT" :07+ ?  
Joe Cocker 4:25 ?

C-2 \_\_\_\_\_

#37 "SOONER OR LATER" :16+  
Grass Roots 2:37 ?

SPECIAL: "STRANGERS IN THE NIGHT" 2:35 ?  
Frank Sinatra

C-3 \_\_\_\_\_

#36 "I DON'T WANT TO DO WRONG" 3:15 ?  
Gladys Knight & the Pips

*[Handwritten signature]*

C-4 \_\_\_\_\_

#35	"LOWDOWN" Chicago	:10/:20	3:22 3:30
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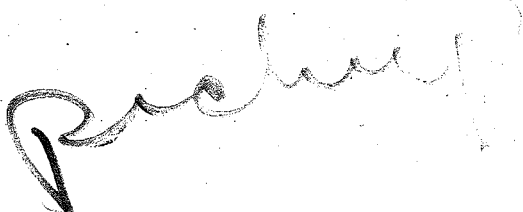
NETWORK COMMERCIAL: 1st Avail. (:60)  
 AT40 Double Dozen  
 (Watermark) :60

#34	"HERE COMES THAT RAINY DAY FEELING AGAIN" Fortunes	:20 ?	2:51 ?
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C-5 \_\_\_\_\_

#33	"MR. BIG STUFF" Jean Knight	:10 ?	2:27 ?
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LETTER:



#32	"RIGHT ON THE TIP OF MY TONGUE" Brenda & the Tabulations	:12	3:18 ?
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C-6 \_\_\_\_\_

#31	"ALBERT FLASHER" Guess Who	:07	2:15 2:18 --
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C-7 \_\_\_\_\_

#30	"NEVER CAN SAY GOODBYE"	:28	2:58	
	Isaac Hayes			3:33

C-8 \_\_\_\_\_

#29	"PUPPET MAN"	:00	3:15	
	Tom Jones			3:22

NETWORK COMMERCIAL: 2nd Avail. (:60)

a.) Dantyne #1 :30

b.) AT40 Double Dozen :30

#28	"I DON'T KNOW HOW TO LOVE HIM"	--	3:29	
	Yvonne Elliman		3:29	--

*Pickup*

THEME AND CLOSING HOUR I \_\_\_\_\_

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

*Pickups*

*IV*

#27 "THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE":00 4:12  
Carly Simon 4:12

#26 "HERE COMES THE SUN" :04 2:22  
Richie Havens 2:29

C-1 \_\_\_\_\_

#25 "LOVE HER MADLY" :12 2:26  
Doors 2:43

C-2 \_\_\_\_\_

#24 "YOU'VE GOT A FRIEND" 4:29 ?  
James Taylor

C-3 \_\_\_\_\_

#23 "FUNKY NASSAU" -Part1 :08 2:51  
Beginning of the End 3:05

C-4 \_\_\_\_\_

#18 "ME AND YOU AND A DOG NAMED BOO" :07+ 2:40  
Lobo -- 2:50

#17 "SUPERSTAR" :29+ ? 4:10 ?  
Murray Head w/the Trinidad Singers

C-8 \_\_\_\_\_

#16 "NATHAN JONES" :14 ? 2:58 ?  
Supremes

NETWORK COMMERCIAL: 4th Avail. (:60)

a.) Dentyne #2 :30

b.) AT40 Double Dozen :30

#15 "DOUBLE DOVIN'" :18+ 2:30 ?  
Osmonds

THEME AND CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*pickup*  
*by end*  
*pickup in recap*

BILL

*W*

THEME & OPENING HOUR III

#14 "DON'T KNOCK MY LOVE" -Part 1 :08+ 2:13 ?  
Wilson Pickett

#13 "I DON'T KNOW HOW TO LOVE HIM" :00 3:15  
Helen Reddy

C-1 \_\_\_\_\_

*Pickett*

#12 "WHEN YOU'RE HOT YOU'RE HOT" :04/:08+ 2:10  
Jerry Reed 2:17

C-2 \_\_\_\_\_

#11 "BRIDGE OVER TROUBLED WATER" 3:18 ?  
Aretha Franklin (SHORT)

C-3 \_\_\_\_\_

*fr*

#10 "SWEET AND INNOCENT" :15 ? 2:49 ?  
Donny Osmond

*Pickett*

#9 "I'LL MEET YOU HALF WAY" :09 3:26 ?  
Partridge Family

*Pickett*

C-4

*fr*

#8 "JOY TO THE WORLD"  
Three Dog Night

:05 3:13  
-- 3:20

NETWORK COMMERCIAL: 5th Avail. (:60)  
AT40 Double Dozen :60

#7 "INDIAN RESERVATION"  
Raiders

:07+ 2:39  
2:48

C-5

*fr*

#6 "TREAT HER LIKE A LADY"  
Cornelius Bros. & Sister Rose

:14 2:45

SPECIAL: "QUARTER TO THREE" *pickup 3*

~~#5 "IT DON'T COME EASY"  
Ringo Starr~~

~~:19 3:00 2:29~~

C-6

#5 "IT DON'T COME EASY"  
~~#4 "BROWN SUGAR"~~  
~~Rolling Stones~~ Ringo Starr

~~:19~~ 3:00 ?

C-7

*fr*

#4 "BROWN SUGAR" :30 3:50

#3 "WANT ADS" *in start* :03 2:34  
The Honey Cone

C-8 *[Signature]*

#2 "RAINY DAYS AND MONDAYS" :15+ 3:26  
Carpenters 3:28 3:34

*pickup*  
NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Certs #2 :30

~~b.) AT40 Double Dozen :30~~

*pickup*  
#1 "IT'S TOO LATE" :09 3:51 ?  
Carole King

*pickup*  
THEME AND CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50