



TO: AMERICAN TOP 40 SUBSCRIBERS
DATE: JUNE 13, 1983
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #832-12, THERE IS AN ADDITIONAL 3½ MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 IN ALL HOURS AND 30 SECONDS LOCATED AT C-5 IN HOURS ONE, THREE, AND FOUR.



Watermark 10700 Ventura Blvd. ♦ No. Hollywood, CA 91604 ♦ 213/980-9490
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 6/18/83
 CYCLE NO. 832 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY TRIDENT AND BY ACTIVISION VIDEO GAMES. ACTIVISION PUTS YOU IN THE GAME. THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#2. LET'S DANCE (A) David Bowie LW#1 FLASHDANCE...WHAT A FEELING (A) Irene Cara	08:36
08:36		NETWORK SPOT: Activision (OUT CUE) Jingle ends colds after... "...Miller for Activision."	60
09:36		LOCAL INSERT:	60
10:36		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #40. NO TIME FOR TALK (A) Christopher Cross #39. 1999 () Prince	07:50
18:26		NETWORK SPOT: Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum."	30
18:56		LOCAL INSERT:	1:30
20:26		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #38. THE CLOSER YOU GET (B) Alabama <u>QL: ANY #1 REMAKES OF NON #1 HITS?</u> #37. SWEET DREAMS ARE MADE OF THIS () Eurythmics	08:29
28:55		NETWORK SPOT: Zena Jeans/Campbell's V-8 (OUT CUE) Jingle ends cold with... "...things in V-8."	30/30
29:55		LOCAL INSERT:	60
30:55		STATION I. D.:	10



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 DISC & HALF HOUR NO. 1B
 PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:05		LOGO: AMERICAN TOP 40 #36. STAND BACK (B) Stevie Nicks	04:24
35:29		C-4 NETWORK SPOT: Dentyne/California Tree Fruits (OUT CUE) Jingle fades after... "...California summer fruits."	30/30
36:29		LOCAL INSERT:	60
37:29		LOGO: AMERICAN TOP 40 #35. DON'T PAY THE FERRYMAN (B) Chris Deburgh <u>LDD: THE ONE THAT YOU LOVE (B)</u> Air Supply	09:02
46:31		C-5 NETWORK SPOT: TSR Hobbies/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	60/30
48:01		LOCAL INSERT:	30
48:31		LOGO: AMERICAN TOP 40 STATION MENTIONS #34. SHE WORKS HARD FOR THE MONEY (A) Donna Summer #33. ROLL ME AWAY (A) Bob Seger and the Silver Bullet Band	08:44
57:15		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:27 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



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 DISC & HALF HOUR NO. 2A
 PAGE NO. 3

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #32. IS THERE SOMETHING I SHOULD KNOW () Duran Duran #31. SOLITAIRE Laura Branigan	08:40
08:40		NETWORK SPOT: TSR Hobbies (OUT CUE) Jingle fades after... "...of your imagination." C-1	60
09:40		LOCAL INSERT:	60
10:40		LOGO: AMERICAN TOP 40 STATION MENTIONS #30. WISHING (B) Flock of Seagulls #29. <u>STRAIGHT FROM THE HEART</u> Bryan Adams	09:04
19:44		NETWORK SPOT: Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum." C-2	30
20:14		LOCAL INSERT:	1:30
21:44		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #28. THAT'S LOVE (B) Jim Capaldi	03:42
25:26		NETWORK SPOT: Zena Jeans/Campbell's V-8 (OUT CUE) Jingle ends cold with... "...things in V-8." C-3	30/30
26:26		LOCAL INSERT:	60
27:26		STATION I. D.:	10



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 PAGE NO. 4

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:36		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #27. BABY JANE (A) Rod Stewart #26. <u>LITTLE RED CORVETTE</u> (A) Prince	08:49
36:25		C-4 NETWORK SPOT: Dentyne/California Tree Fruit (OUT CUE) Jingle fades after... "...Califronnia Summer Fruits."	30/30
37:25		LOCAL INSERT:	60
38:25		LOGO: AMERICAN TOP 40 #25. ALL THIS LOVE (A) Debarge #24. THE WOMAN IN YOU (B) The Bee Gees	08:16
46:41		C-5 NETWORK SPOT: Activision/Lever Impulse (OUT CUE) Jingle fades after... "...six captivating fragrances."	60/60
48:41		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #23. TRY AGAIN (B) Champaign <u>QL: MOST POPULAR MALE NAME IN TOP 40 SONGTITLES</u> #22. WE TWO (B) The Little River Band	08:50
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMS #21. OUR HOUSE (A) Madness #20. SHE BLINDED ME WITH SCIENCE (A) Thomas Dolby	07:56
07:56		C-1 NETWORK SPOT: Lever Impulse (OUT CUE) Jingle ends cold with... "...six captivating fragrances."	60
08:56		LOCAL INSERT:	60
09:56		LOGO: AMERICAN TOP 40 #19. COME DANCING (PRS) The Kinks STATION MENTIONS #18. I'M STILL STANDING (A) Elton John	07:23
17:19		C-2 NETWORK SPOT: Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum."	30
17:49		LOCAL INSERT:	1:30
19:19		LOGO: AMERICAN TOP 40 #17. WANNA BE STARTIN' SOMETHING (B) Michael Jackson LDD: LEADER OF THE BAND (A) Dan Fogelberg	10:26
29:45		C-3 NETWORK SPOT: Zena Jeans/Campbell's V-8 (OUT CUE) Jingle ends cold with... "...things in V-8."	30/30
30:45		LOCAL INSERT:	60
31:45		STATION I. D.:	10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:55		LOGO: AMERICAN TOP 40 #16. SHE'S A BEAUTY (A&B) The Tubes #15. TOO SHY () Kajagoogoo	07:11
39:06		^{C-4} NETWORK SPOT: Dry & Clear/Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30/30
40:06		LOCAL INSERT:	60
41:06		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #14. EVERY BREATH YOU TAKE (B) The Police	04:20
45:26		^{C-5} NETWORK SPOT: Activision/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	60/30
46:56		LOCAL INSERT:	30
47:26		LOGO: AMERICAN TOP 40 #13. NEVER GONNA LET YOU GO (B) Sergio Mendes #12. FAITHFULLY (A) Journey	10:02
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		^{C-6} LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #11. BEAT IT (B) Michael Jackson #10. FAMILY MAN (A) Daryl Hall & John Oates	07:28
07:28		NETWORK SPOT: Lever Impulse C-1 (OUT CUE) Jingle ends cold after... "...six captivating fragrances."	60
08:28		LOCAL INSERT:	60
09:28		LOGO: AMERICAN TOP 40 #9. AFFAIR OF THE HEART (A&B) Rick Springfield	03:48
13:16		NETWORK SPOT: Trident C-2 (OUT CUE) Jingle ends cold after... "...to sugarless gum."	30
13:46		LOCAL INSERT:	1:30
15:16		LOGO: AMERICAN TOP 40 #8. ALWAYS SOMETHING THERE TO REMIND ME (A) Naked Eyes #7. DON'T LET IT END (A) Styx STATION MENTIONS #6. MY LOVE (A) Lionel Richie	14:19
29:35		NETWORK SPOT: Zena Jeans/Sure & Natural C-3 (OUT CUE) Jingle ends cold with... "...green with envy."	30/30
30:35		LOCAL INSERT:	60
31:35		STATION I. D.:	10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:45		LOGO: AMERICAN TOP 40 #5. OVERKILL (A) Men At Work #4. ELECTRIC AVENUE (A) Eddy Grant	08:03
39:48		C-4 NETWORK SPOT: Dry & Clear/Beef Industry council (OUT CUE) Voice out cold with... "...local beef council."	30/30
40:48		LOCAL INSERT:	60
41:48		LOGO: AMERICAN TOP 40 #3. LET'S DANCE (A) David Bowie	04:17
46:05		C-5 NETWORK SPOT: Activision/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	60/30
47:35		LOCAL INSERT	30
48:05		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #2. TIME (A) Culture Club #1. <u>FLASHDANCE...WHAT A FEELING</u> (A) Irene Cara	09:02
57:07		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TRIDENT AND BY ACTIVISION VIDEO GAMES. ACTIVISION PUTS YOU IN THE GAME." THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

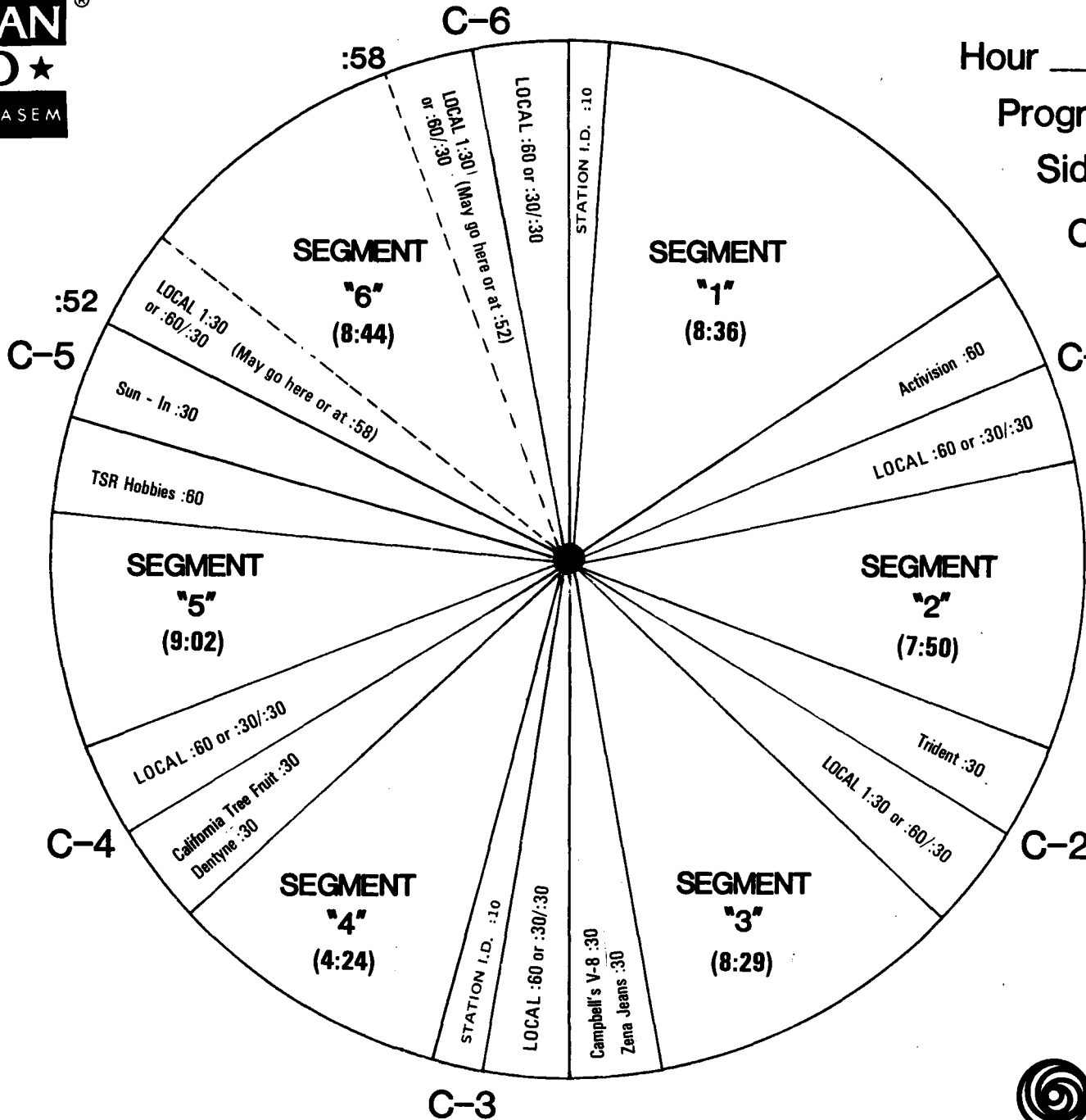


Hour 1

Program 832-12

Sides 1A and 1B

Chart Date 6/18/83



Local minutes available 7

Network minutes used 5

FORMAT AND COMMERCIAL CLOCK

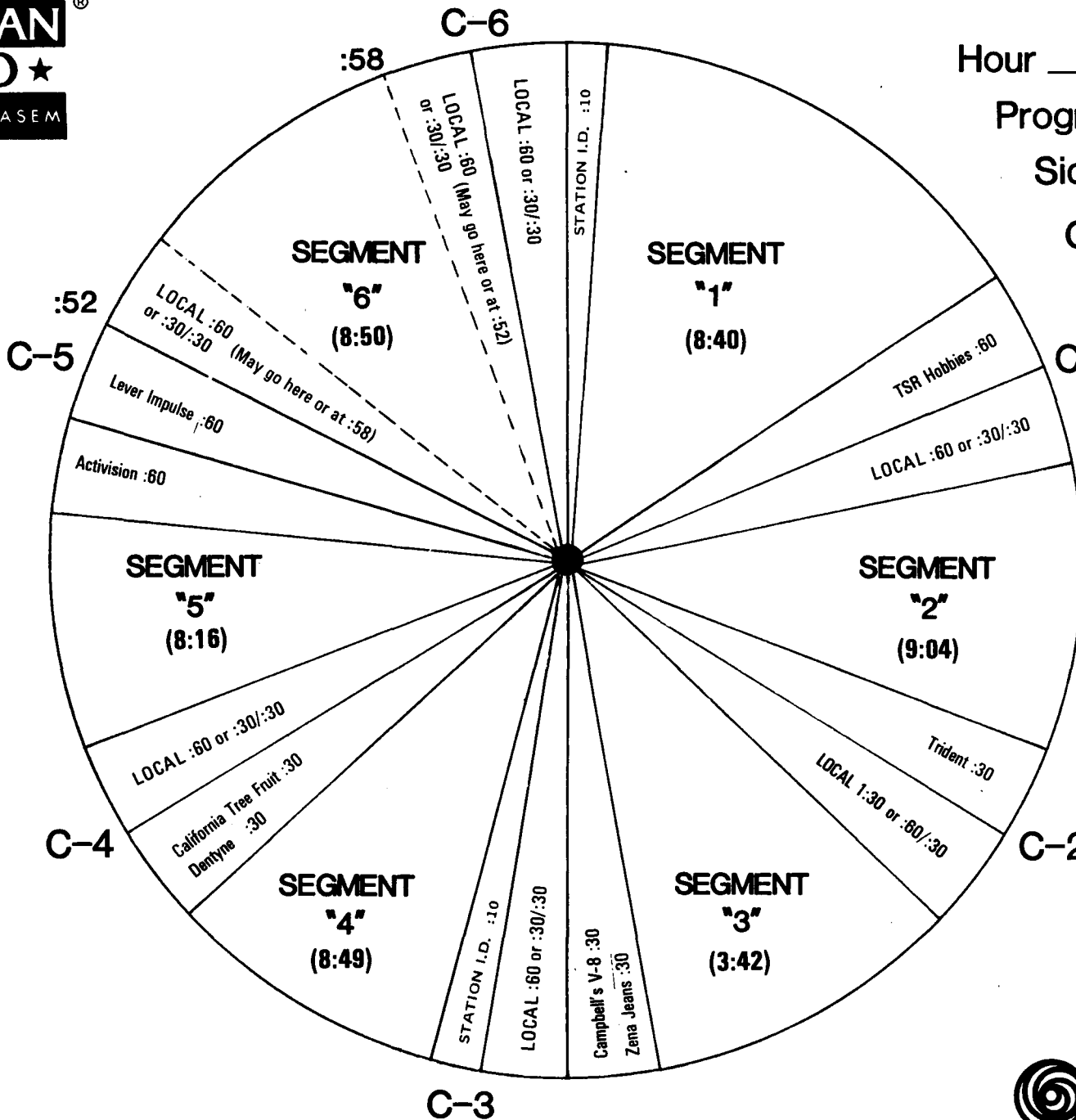


Hour 2

Program 832-12

Sides 2A and 2B

Chart Date 6/18/83



Local minutes available 6 1/2

Network minutes used 5 1/2



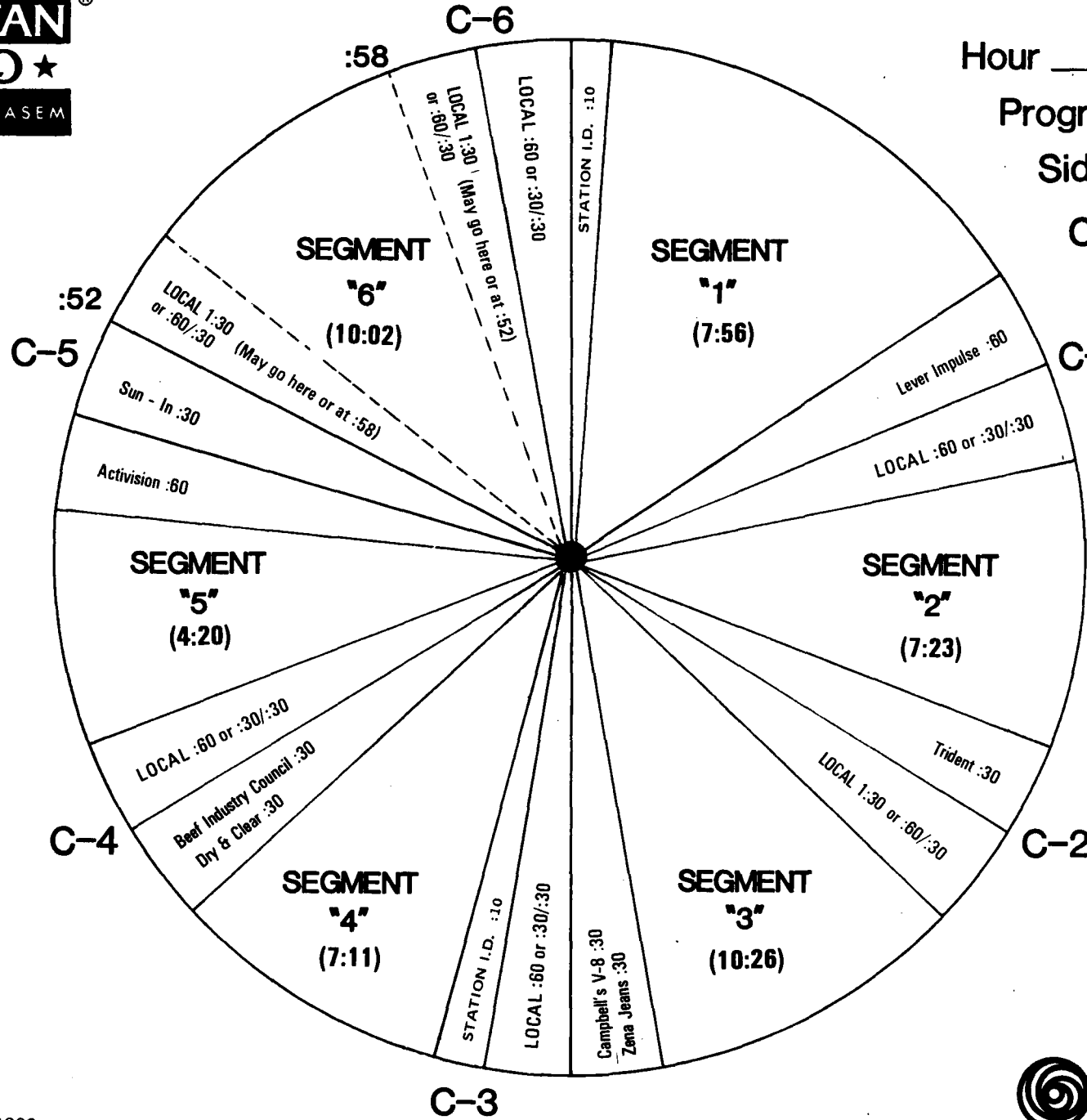
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program 832-12

Sides 3A and 3B

Chart Date 6/18/83



Local minutes available 7

Network minutes used 5



FORMAT AND COMMERCIAL CLOCK

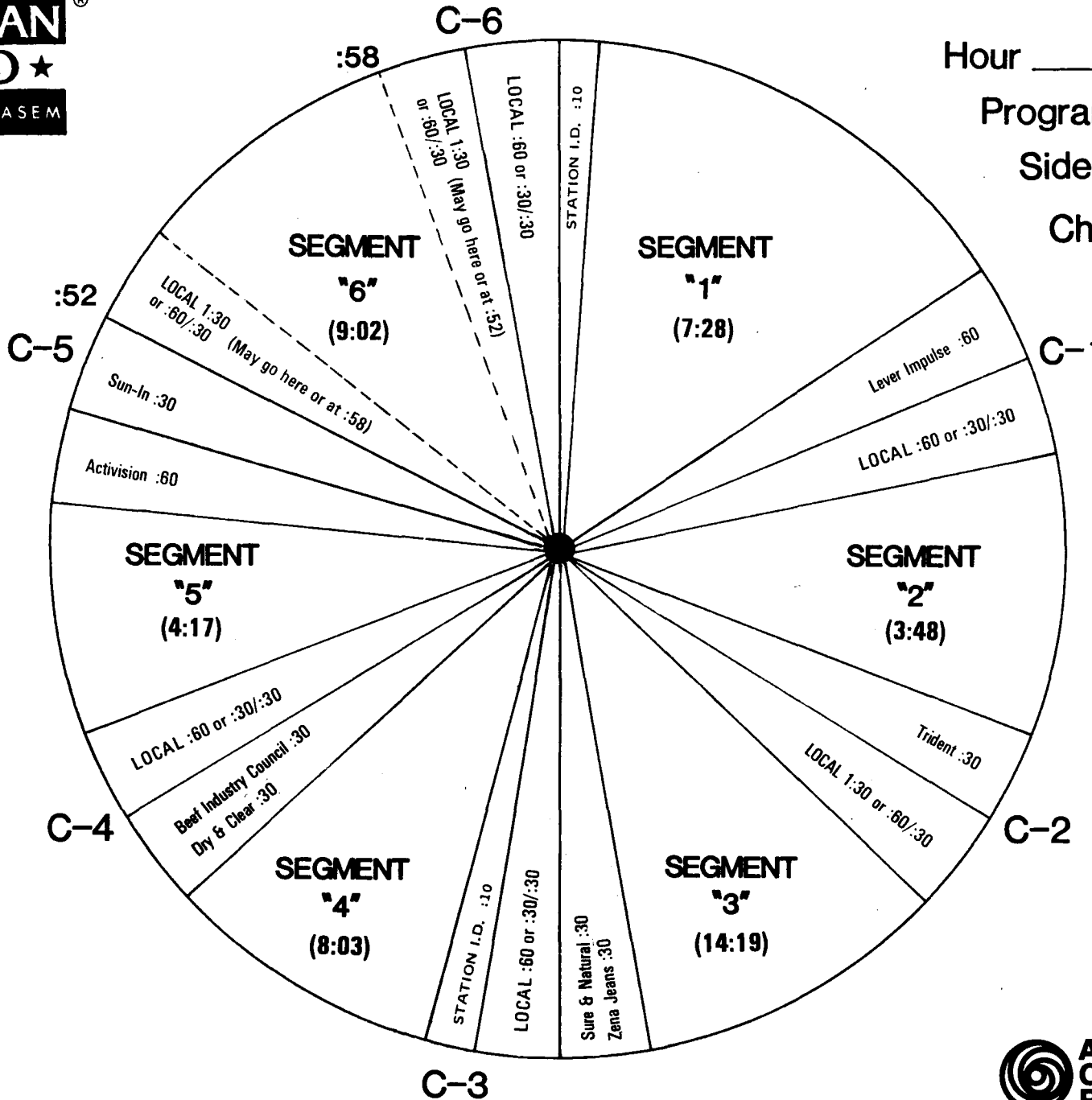


Hour 4

Program 832-12

Sides 4A and 4B

Chart Date 6/18/83



Local minutes available 7

Network minutes used 5