

*Capt. Billy*

**I**

THEME & OPENING HOUR I

#40 "TOAST & MARMALADE FOR TEA" :06+ 2:22 ?  
Tin Tin

#39 "REACH OUT I'LL BE THERE" :13 ? 5:03 ?  
Diana Ross

C-1 *H*

#38 "(For God's Sake) GIVE MORE POWER :15 2:52 ?  
TO THE PEOPLE!  
Chi-Lites

C-2 *C*

#37 "PUPPET MAN" :00 3:15 3:22  
Tom Jones

C-3 *H*

#36 "THE DRUM" :11 ? 2:20 ?  
Bobby Sherman

C-4 *H*

#35 "LOWDOWN"  
Chicago *fly out* :10/:20 3:22  
3:30

NETWORK COMMERCIAL: 1st Avail. (:60)  
29 Hits :60

#34 "ALBERT FLASHER"  
"BROKEN"  
Guess Who :07 2:15  
2:18 --

C-5 *C*

#33 "NEVER CAN SAY GOODBYE"  
Isaac Hayes :28 2:58  
3:33

#32 "WOODSTOCK"  
Matthews' Southern Comfort :15+ 4:19  
4:19 4:24

C-6 *H. J. J.*

#31 "THAT'S THE WAY I'VE ALWAYS HEARD IT  
SHOULD BE"  
Carly Simon :00 4:12  
4:12

C-7 *H*

#30 "DON'T PULL YOUR LOVE"  
Hamilton, Joe Frank, & Reynolds :09 2:27  
2:39



*CAPT. BILLY*

**IV**

THEME & OPENING HOUR II

#27 "SHE'S NOT JUST ANOTHER WOMAN" :05+ 2:43  
8th Day 2:47

*Pickup*

#26 "FUNKY NASSAU"-Part I :08 2:51  
The Beginning of the End 3:05

C-1 *H*

#25 "IF" :19+ 2:25  
Bread 2:33 --

*pick up*

C-2 *C*

#24 "PUT YOUR HAND IN THE HAND" :06  
Ocean :13 2:41  
-- 2:50

C-3 *H*

#23 "RIGHT ON THE TIP OF MY TONGUE" :12 3:18 ?  
Brenda & the Tabulations

#22 "HERE COMES THE SUN" :04 2:22 2:29  
Richie Havens

*pick up S/*

*pick up*

C-4

#21 "LOVE HER MADLY"  
Doors :12 2:26 2:43

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Dentyne #3 :30

b.) 20 Hits :30

#20 "CHICK-A-BOOM"  
Daddy Dewdrop :03+ 2:40 ?

C-5

*Richy*

#19 "NATHAN JONES"  
Supremes :14 ? 2:58 ?

*Richy*

SPECIAL: "MOODY RIVER"  
Pat Boone

C-6

*Richy*

#18 "WHEN YOU'RE HOT YOU'RE HOT"  
Jerry Reed :04/:08+ 2:10 2:1

C-7

#17 "DON'T KNOCK MY LOVE"-Part 1  
Wilson Pickett :08+ 2:13 ?

#16 "DOUBLE LOVIN'" :18+ 2:30  
Osmonds

C-8 \_\_\_\_\_

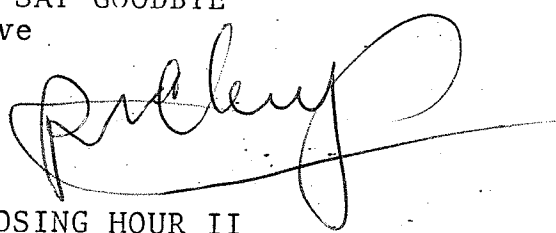
#15 "SUPERSTAR" :29+ ? 4:10  
Murray Head w/the Trinidad Singers

NETWORK COMMERCIAL: 4th Avail. (:60)

a.) Certs #4 :30

b.) 20 Hits :30

#14 "NEVER CAN SAY GOODBYE" :09 2:56 ?  
Jackson Five



THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR III

#13 "I DON'T KNOW HOW TO LOVE HIM" :00 3:15  
Helen Reddy

#12 "ME AND YOU AND A DOG NAMED BOO" :07+ 2:40  
Lobo -- 2:50

C-1                     

#11 "INDIAN RESERVATION" :07+ 2:39  
Raiders 2:48

C-2                     

#10 "BRIDGE OVER TROUBLED WATER" 3:18  
Aretha Franklin (SHORT)

SPECIAL: "THE WAYWARD WIND" 2:55 ?  
Gogi Grant

C-3                     

#9 "I'LL MEET YOU HALF WAY" :09 3:26 ?  
Partridge Family

C-4

#8 "TREAT HER LIKE A LADY"  
Cornelius Bros. & Sister Rose :14 2:45 ?

NETWORK COMMERCIAL: 5th Avail. (:60)  
20 Hits :60

#7 "SWEET AND INNOCENT"  
Donny Osmond :15 ? 2:49 ?

C-5 \_\_\_\_\_

#6 "IT'S TOO LATE"  
Carole King :09 3:51

#5 "JOY TO THE WORLD"  
Three Dog Night :05 3:13  
-- 3:20

C-6 \_\_\_\_\_

#4 "IT DON'T COME EASY"  
Ringo Starr :19 ? 3:00 ?

C-7 \_\_\_\_\_

#3 "RAINY DAYS & MONDAYS"  
The Carpenters :15+ 3:26  
3:28 3:34

*fix start*

*preempt #15*

*[Handwritten signature]*

*fix start*



C-8 *[Signature]*

4230

#2 "BROWN SUGAR" :30 3:50  
Rolling Stones

4630

NETWORK COMMERCIAL: 6th Avail. (:60)  
a.) Dentyne #4 :30  
b.) 20 Hits :30

4730

*[Signature]*

#1 "WANT ADS" :03 2:34 ?  
the Honey Cone

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50