



TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: ABC WATERMARK  
DATE: MAY 19, 1986  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM - #862-8 -  
FOR AIR MAY 24-25, 1986, THERE ARE AN ADDITIONAL  
THREE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

30 SECONDS ARE LOCATED AT C-1 IN HOURS 2, 3, AND 4.  
30 SECONDS ARE LOCATED AT C-3 IN HOUR 4.  
30 SECONDS ARE LOCATED AT C-5 IN HOURS 1 AND 3.



ABC Watermark



FOR WEEK ENDING: 5/24/86  
 CYCLE NO. 862 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 1A (Backed with 4B)  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) BILLBOARD: NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY HAWAIIAN PUNCH, IT HITS YOU IN ALL THE RIGHT PLACES.  #40 MANIC MONDAY (A) Bangles  #39 YOUR WILDEST DREAMS (A) The Moody Blues	08:05
08:05		C-1 NETWORK SPOT: Bactine/Bain de Soleil (OUT CUE) Voice out cold with... "...indulge in it." <i>James IGA spec</i>	30/30
09:05		LOCAL INSERT: <i>Sunsaturn spec</i>	:60
10:05		LOGO: AMERICAN TOP 40  #38 WHERE DO THE CHILDREN GO (A) The Hooters  <u>QL: YOUNGEST FEMALE SOLO ARTIST TO HIT NUMBER ONE</u>  #37 LIKE NO OTHER NIGHT (A,B,&PROC) .38 Special	08:51
18:56		C-2 NETWORK SPOT: Pontiac/Stridex (OUT CUE) Voice out cold with... "...use as directed."	30/30
19:56		LOCAL INSERT: <i>Foust</i>	:60
20:56		LOGO: AMERICAN TOP 40 STATION MENTIONS  #36 AMERICAN STORM (A) Bob Seger & The Silver Bullet Band	04:10
25:06		C-3 NETWORK SPOT: Peter Pan/Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhhh!"	30/30
26:06		LOCAL INSERT: <i>news stand 106 50 sec.</i>	:60
27:06		STATION I. D.: <i>Johnson 308 24 sec.</i> <i>weather</i> OVER FOR SIDE 1B	:10



**ABC Watermark**



FOR WEEK ENDING: 5/13/86  
 CYCLE NO. 862 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 1B (Backed with 3A)  
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:16		LOGO: AMERICAN TOP 40  #35 TUFF ENUFF (B) The Fabulous Thunderbirds  #34 HARLEM SHUFFLE (B) The Rolling Stones	07:57
35:13		C-4 NETWORK SPOT: Oxyline/J.C. Penney - Levis (OUT CUE) Jingle ends cold with... "...got American style."	30/30
36:13		LOCAL INSERT: <i>Red Spade 3:00 2:15 40 Sec.</i>	:60
37:13		LOGO: AMERICAN TOP 40  #33 VIENNA CALLING (A&GEMA) Falco  #32 WHO'S JOHNNY (THEME FROM "SHORT CIRCUIT") (A&B) El DeBarge	08:45
45:58		C-5 NETWORK SPOT: Pontiac/Rust-oleum/Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhhh!"	30/30 :30
47:28		LOCAL INSERT: <i>stephan 3:00</i>	:30
47:58		LOGO: AMERICAN TOP 40  #31 RAIN ON THE SCARECROW (A) John Cougar Mellencamp  LDD: CHERISH (B) Kool & The Gang	09:28
57:17		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:26 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>News stories 8:17 60 Sec</i>	2:00
59:50		STATION I. D.: <i>KFFB 770</i>	:10

# FORMAT AND COMMERCIAL CLOCK

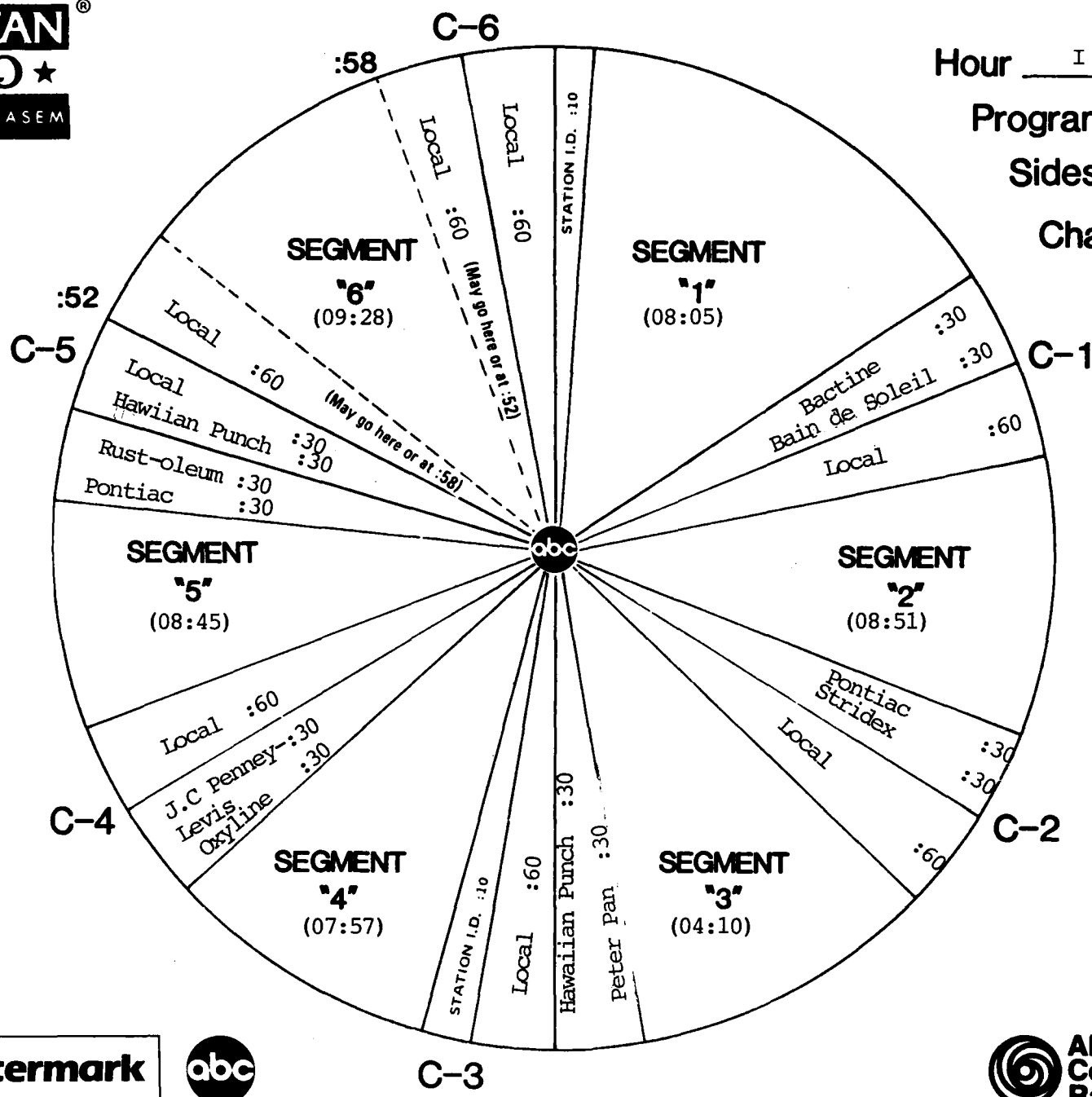


Hour I

Program 862-8

Sides 1A and 1B

Chart Date 5/24/86



Local minutes available 6½

Network minutes used 5½

ABC Watermark





**ABC Watermark**



FOR WEEK ENDING: 5/24/86  
 CYCLE NO. 862 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 2A (Backed with 3B)  
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #30 KISS (A) Prince & The Revolution	04:19
04:19		<b>NETWORK SPOT:</b> J.C. Penney - Levis <b>C-1</b> (OUT CUE) Jingle ends cold with... "...got American style." <i>Classic auto spec 50 sec</i>	:30
04:49		<b>LOCAL INSERT:</b> <i>James 1:00 spec 50 sec.</i>	1:30
06:19		<b>LOGO:</b> AMERICAN TOP 40  #29 ALL THE THINGS SHE SAID (A) Simple Minds  #28 <u>I WANNA BE A COWBOY</u> (B) Boys Don't Cry	09:04
15:23		<b>NETWORK SPOT:</b> Pontiac/P&G - "As the World Turns." <b>C-2</b> (OUT CUE) Voice out cold with... "...on CBS TV." <i>spec 30 sec</i>	30/30
16:23		<b>LOCAL INSERT:</b>	:60
17:23		<b>LOGO:</b> AMERICAN TOP 40  #27 MOTHERS TALK (B) Tears For Fears  #26 TOMORROW DOESN'T MATTER TONIGHT (A) Starship	09:06
26:29		<b>NETWORK SPOT:</b> Hawaiian Punch <b>C-3</b> (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhhh!"	:60
27:29		<b>LOCAL INSERT:</b> <i>suncations spec 30 sec</i>	:60
28:29		<b>STATION I. D.:</b> <i>weather</i> OVER FOR SIDE 2B	:10

**AMERICAN**  
★ TOP 40 ★

**ABC Watermark**



FOR WEEK ENDING: 5/24/86  
CYCLE NO. 862 PROGRAM 8 OF 13  
DISC & HALF HOUR NO. 2B (Backed with 4A)  
PAGE NO. 5

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:39		LOGO: AMERICAN TOP 40 #25 HOLDING BACK THE YEARS (A) Simply Red UPDATE: THE MONKEES #24 ROUGH BOY (B) ZZ Top	10:39
39:18		C-4 NETWORK SPOT: J.C. Penney - Levis/Stridex (OUT CUE) Voice out cold with "...use as directed."	30/30
40:18		LOCAL INSERT: <i>ANSLIN 1:20 4:10 5:10</i> <i>WALKER AUTO 2:06 1:15 5:00</i>	:60
41:18		LOGO: AMERICAN TOP 40 #23 NEVER AS GOOD AS THE FIRST TIME (A) Sade	04:22
45:40		C-5 NETWORK SPOT: Coast/Pontiac/Bactine (OUT CUE) Voice out cold with... "...use as directed."	60/30 :30
47:40		LOGO: AMERICAN TOP 40 STATION MENTIONS #22 NO ONE IS TO BLAME ( ) Howard Jones QL: ARTIST KEPT FROM NUMBER ONE WITH OWN SONG #21 A DIFFERENT CORNER (A) George Michael	10:00
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>NEWS</i> <i>Johnson Service 1:05 4:10 5:10</i>	2:00
59:50		STATION I. D.: <i>KZLZ 57.3</i>	:10

# FORMAT AND COMMERCIAL CLOCK

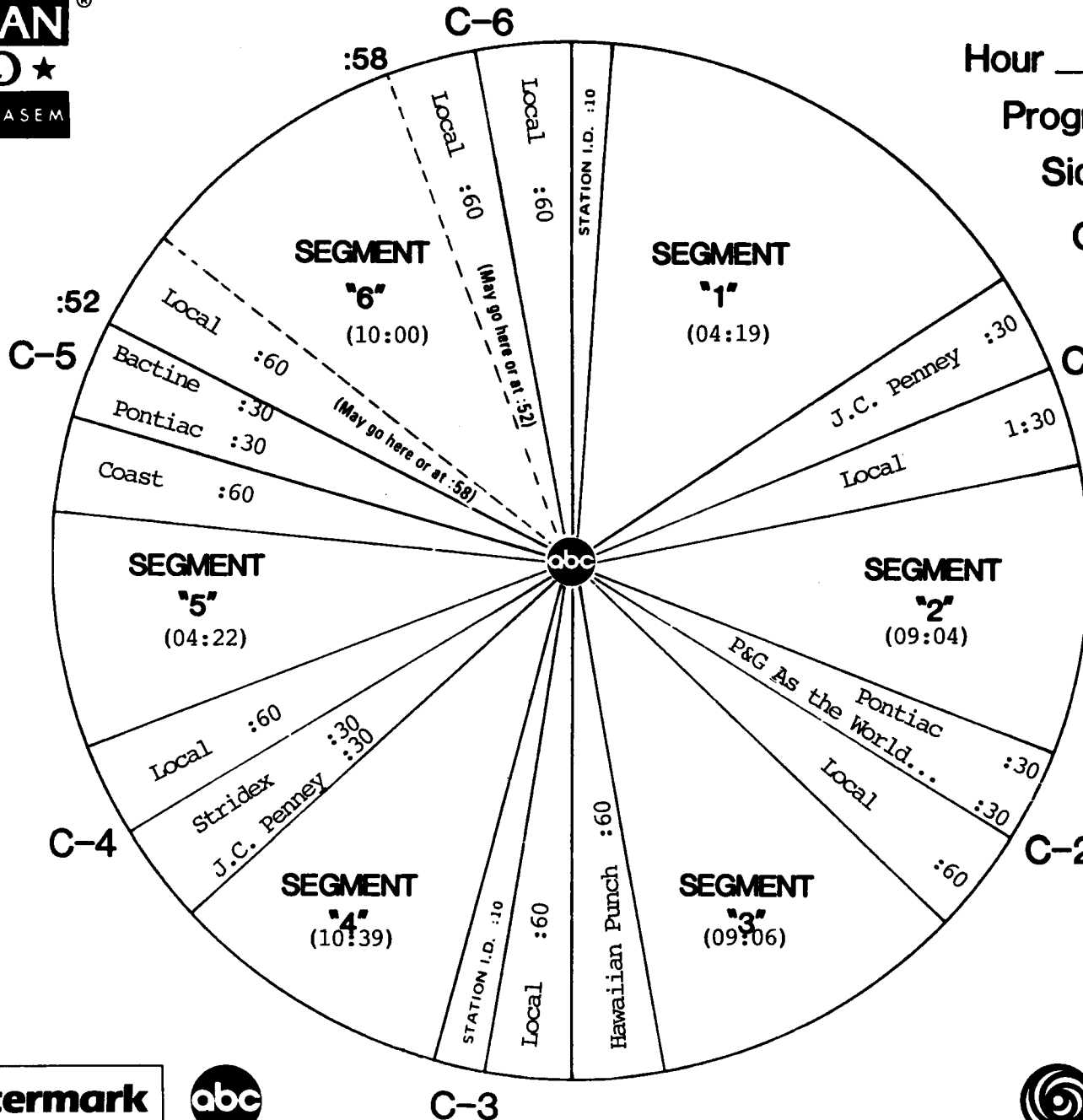


Hour II

Program 862-8

Sides 2A and 2B

Chart Date 5/24/86



Local minutes available 6½

Network minutes used 5½

ABC Watermark



C-3



ABC Contemporary Radio Network



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES  #20 NOTHIN' AT ALL (B) Heart  #19 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) (A) Billy Ocean	09:23
09:23		NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle ends cold with... "...Dr. Pepper please." <i>Found spec 00 sec</i>	:30
09:53		LOCAL INSERT: <i>1st Federal 011 30 sec</i>	1:30
10:23		LOGO: AMERICAN TOP 40  #18 CRUSH ON YOU (A&B) The Jets  #17 ADDICTED TO LOVE (A) Robert Palmer	07:48
19:11		NETWORK SPOT: Pontiac/Oxyline (OUT CUE) Voice out cold with... "...use as directed" <i>Found 30A spec 30 sec</i>	30/30
20:11		LOCAL INSERT: <i>ST Building 108 20 sec</i>	:60
21:11		LOGO: AMERICAN TOP 40  #16 MOVE AWAY (A&B) Culture Club  #15 YOUR LOVE (A) The Outfield	09:57
31:08		NETWORK SPOT: Little King Cream Ale (OUT CUE) Jingle ends cold with... "...Cincinnati, Ohio." <i>FFB Found 60 sec 211</i>	:60
32:08		LOCAL INSERT:	:60
33:08		STATION I. D.: OVER FOR SIDE 3B	:10



**AMERICAN**  
★ TOP 40 ★

**ABC Watermark**



FOR WEEK ENDING: 5/24/86  
 CYCLE NO. 826 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 3B (backed with 2A)  
 PAGE NO. 8

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:18		LOGO: AMERICAN TOP 40 STATION WELCOMES  #14 IS IT LOVE (A) Mr. Mister  #13 BE GOOD TO YOURSELF (A) Journey	07:14
40:32		C-4 NETWORK SPOT: Dr. Pepper/J.C. Penney (OUT CUE) Jingle ends cold with... "...got American style."	30/30
41:32		LOCAL INSERT: <i>HJ Jingle Part 35 sec 0109</i> <i>Kenny Sea 315 30 sec</i>	:60
42:32		LOGO: AMERICAN TOP 40  #12 SOMETHING ABOUT YOU (A&B) Level 42  #11 <u>WHY CAN'T THIS BE LOVE (A)</u> Van Halen	09:03
51:35		C-5 NETWORK SPOT: Pontiac/Rust-oleum/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper, ooh!"	30/30 :30
53:05		LOCAL INSERT: <i>Stephen James 216 30 sec</i>	:30
53:35		LOGO: AMERICAN TOP 40  #10 ALL I NEED IS A MIRACLE (A) Mike & The Mechanics	04:04
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>news</i>	2:00
59:50		STATION I. D.: <i>news 216 30 sec</i>	:10

# FORMAT AND COMMERCIAL CLOCK

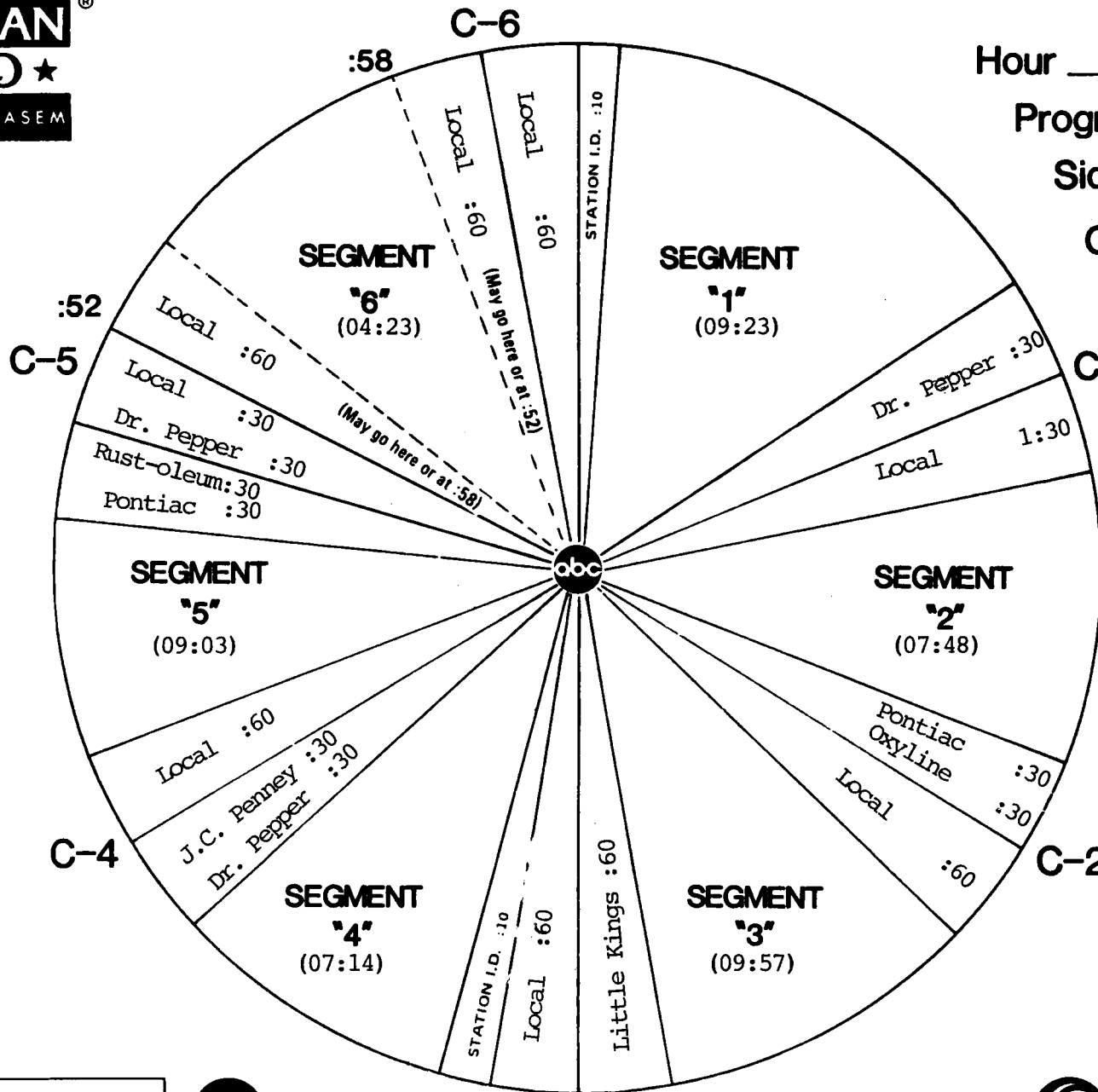


Hour III

Program 862-8

Sides 3A and 3B

Chart Date 5/24/86



Local minutes available 7

Network minutes used 5

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4A (Backed with 4B)
PAGE NO. 10

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ABC Contemporary Radio Network

Table with columns: SCHEDULED START TIME, ACTUAL TIME, ELEMENT, RUNNING TIME. Rows include program segments like 'THEME AND OPENING OF PART IV', 'I CAN'T WAIT (B)', 'BAD BOY (B)', 'NETWORK SPOT: Ford Motorcraft', 'LOCAL INSERT: Classic hits', 'LOGO: AMERICAN TOP 40', 'TAKE ME HOME (A)', 'LDD: SOMEWHERE (B)', 'NETWORK SPOT: Dr. Pepper/Alka Seltzer', 'LOCAL INSERT: Sugar loaf', 'LOGO: AMERICAN TOP 40', 'WHAT HAVE YOU DONE FOR ME LATELY (A)', 'NETWORK SPOT: Pontiac', and 'LOCAL INSERT: Taurus Travel'.



ABC Watermark



FOR WEEK ENDING: 5/24/86  
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 DISC & HALF HOUR NO. 4B (Backed with 1A)  
 PAGE NO. 11

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:02		LOGO: AMERICAN TOP 40 STATION MENTIONS  #5 IF YOU LEAVE (A) Orchestral Manoeuvres In The Dark	04:52
31:54		C-4 NETWORK SPOT: Hawaiian Punch/Bain de Soleil (OUT CUE) Voice out cold with... "...indulge in it."	30/30
32:54		LOCAL INSERT: <i>Red apple 2:15 40 sec.</i> <i>held by station 2:12 35 sec.</i>	:60
33:54		LOGO: AMERICAN TOP 40  #4 WEST END GIRLS (A&B) Pet Shop Boys  #3 ON MY OWN (A&B) Patti LaBelle & Michael McDonald	10:24
44:18		C-5 NETWORK SPOT: Coast/Dr. Pepper/Pontiac (OUT CUE) Jingle ends cold with... "...excitement..Pontiac."	60/30 :30
46:18		LOGO: AMERICAN TOP 40 #2 LIVE TO TELL (A&B) Madonna  #1 GREATEST LOVE OF ALL (A&B) Whitney Houston  BILLBOARD: " AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY DR. PEPPER, THE SOFT DRINK THAT'S OUT OF THE ORDINARY LIKE YOU. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT."	11:06
56:36		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: <i>news</i>	2:00
59:50		STATION I. D.:	:10

# FORMAT AND COMMERCIAL CLOCK

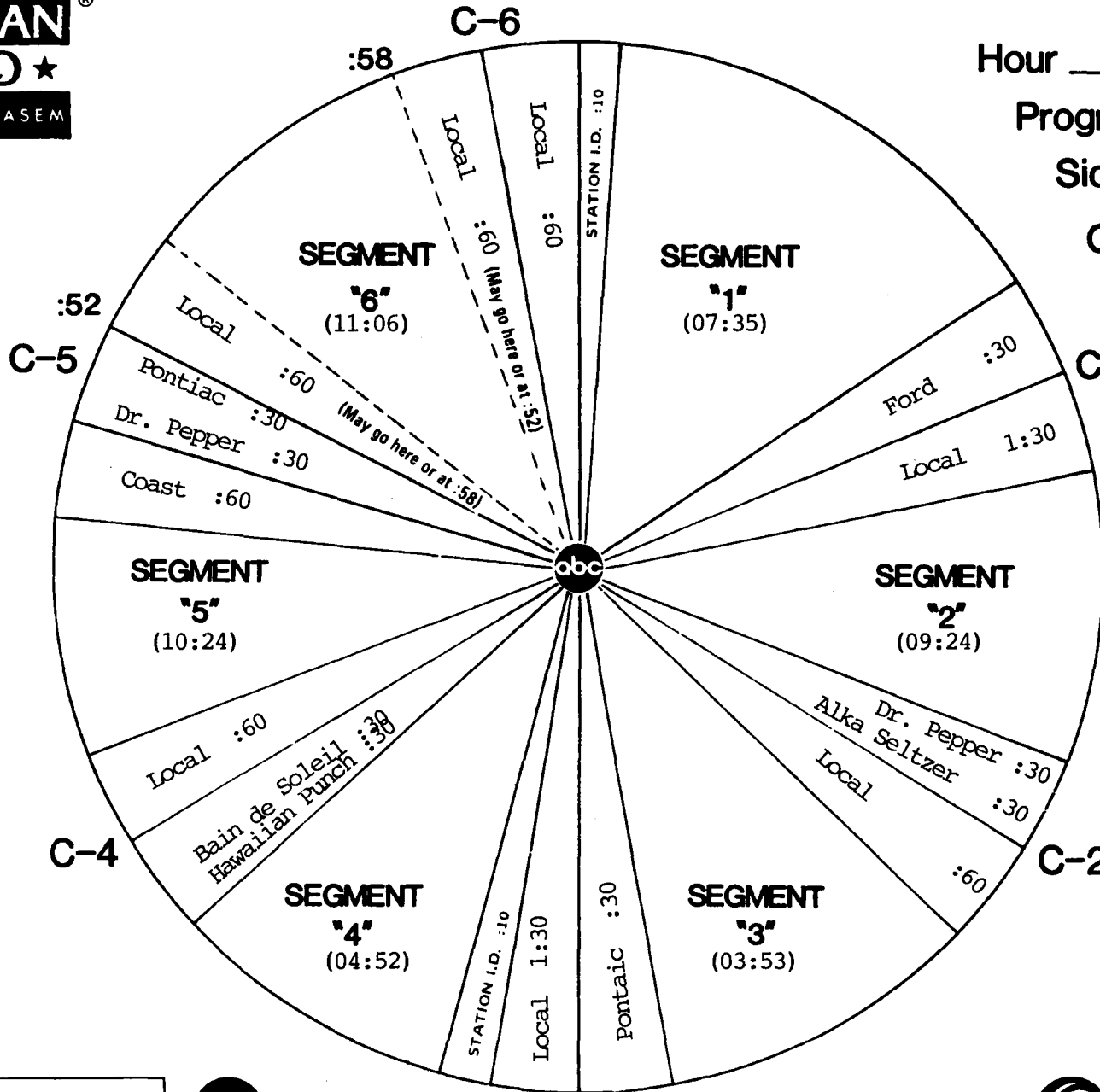


Hour IV

Program 862-8

Sides 4A and 4B

Chart Date 5/24/86



Local minutes available 7

Network minutes used 5

**ABC Watermark**



C-3



**ABC Contemporary Radio Network**



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #862-8 ARE LOCATED AT THE END OF 4A  
DO NOT USE AFTER MAY 25, 1986

1) WHITNEY WATCHING (:21)

Hi, this is Casey Kasem. Last week on American Top 40, the official Billboard survey put Whitney Houston's "THE GREATEST LOVE OF ALL" at number one--making Whitney the first female solo artist to have three number one's in a row! Can the fabulous former fashion model from New Jersey hang onto that top spot? We'll find out when the 'Whitney Watch' continues on American Top 40.

2) TRACKING THE JETS (:24)

Hi, this is Casey Kasem. Last week, a family of eight brothers and sisters--The Jets--rocketed to number 21 with "CRUSH ON YOU." That makes them the largest family act to hit the Top 40 since the Sylvers, the nine brothers and sisters who took "BOOGIE FEVER" to number one in 1976. Will the Jets fly as high as the Sylvers? We'll be tracking that and all the official Billboard action on American Top 40.

3) FROM ACROSS THE COUNTRY AND ACROSS THE ATLANTIC (:27)

Hi, this is Casey Kasem. The potential debuts in this week's survey come from across the country--and across the Atlantic Ocean. From Pennsylvania, there are the Hooters, with "WHERE DO THE CHILDREN GO." From Texas, the Fabulous Thunderbirds with "TUFF ENUFF." From Florida, .38 Special with "LIKE NO OTHER NIGHT." And from England, the Psychedelic Furs with "PRETTY IN PINK" and the Dream Academy with "THE LOVE PARADE." Who has the power to pop into the Top 40? We'll find out American Top 40.

4) NEW NUMBER ONES (:25)

Hi, this is Casey Kasem. Last week, there were new number ones on all four of Billboard's major charts: number one of the Soul chart was Patti LaBelle and Michael McDonald's duet, "ON MY OWN." Number one Country was Hank Williams Jr.'s "AIN'T MISBEHAVIN'." Returning to number one on the Album chart was Whitney Houston's debut album--while a single from it "GREATEST LOVE OF ALL," hit number one Pop. Join me for this week's action on American Top 40.