



Watermark
ABC RADIO ENTERPRISES

TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: MAY 2, 1983

RE: LOCAL COMMERCIAL AVAILABILITY

**IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #832-6, FOR
AIR MAY 7-8, 1983, THERE IS AN ADDITIONAL 2½ MINUTES
OF LOCAL COMMERCIAL AVAILABILITY.**

**THERE ARE THIRTY SECONDS AVAILABLE AT C-4 IN ALL HOURS
AND THIRTY SECONDS LOCATED AT C-2 IN HOUR FOUR.**



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490
 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 5/7/83
 CYCLE NO. 832 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY TRIDENT. AND BY ACTIVISION VIDEO GAMES. ACTIVISION PUTS YOU IN THE GAME." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1. BEAT IT (B) Michael Jackson #40. GIMME ALL YOUR LOVIN' (B) Z.Z. Top	08:33
08:33		NETWORK SPOT: Activision (OUT CUE) Jingle fades after... "...video computer system."	60
09:33		LOCAL INSERT:	60
10:33		LOGO: AMERICAN TOP 40 #39. WHIRLY GIRL (B) Oxo #38. <u>YOU ARE</u> (A) Lionel Richie	08:51
19:24		NETWORK SPOT: Trident/Fostex (OUT CUE) Voice out cold with... "...green box...Fostex."	30/30
20:24		LOCAL INSERT:	60
21:24		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #37. SHE'S A BEAUTY (A&B) The Tubes #36. WE'VE GOT TONIGHT (A) Kenny Rogers and Sheena Easton	07:19
28:43		NETWORK SPOT: Campbell's V-8/Zena Jeans (OUT CUE) Jingle fades after... "...American way of life."	30/30
29:43		LOCAL INSERT:	60
30:43		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:53		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #35. I COULDN'T SAY NO (A) Robert Ellis Orrall with Carlene Carter #34. DO YOU REALLY WANT TO HURT ME (A) Culture Club	07:58
38:51		C-4 NETWORK SPOT: Ford Motorcraft (OUT CUE) Jingle fades after... "...exceeds the need."	30
39:21		LOCAL INSERT:	1:30
40:51		LOGO: AMERICAN TOP 40 #33. HUNGRY LIKE THE WOLF () Duran Duran #32. <u>FAMILY MAN</u> (A) Daryl Hall and John Oates	08:04
48:55		C-5 NETWORK SPOT: TSR Hobbies/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
50:55		LOGO: AMERICAN TOP 40 STATION MENTIONS #31. ONE ON ONE (B) Daryl Hall and John Oates #30. SO WRONG (A) Patrick Simmons	06:38
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29. STRANGER IN MY HOUSE (A) Ronnie Milsap	04:11
04:11		C-1 NETWORK SPOT: Activision (OUT CUE) Jingle ends cold with... "...video computer system."	60
05:11		LOCAL INSERT:	60
06:11		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #28. ALWAYS SOMETHING THERE TO REMIND ME (A) Naked Eyes #27. <u>DON'T LET IT END</u> (A) Styx	09:55
16:06		C-2 NETWORK SPOT: Trident/Fostex (OUT CUE) Voice out cold with... "...green box...Fostex."	30/30
17:06		LOCAL INSERT:	60
18:06		LOGO: AMERICAN TOP 40 STATION MENTIONS #26. SOME KIND OF FRIEND (B) Barry Manilow #25. IT MIGHT BE YOU (A&B) Stephen Bishop	08:28
26:34		C-3 NETWORK SPOT: Campbell's V-8/Zena Jeans (OUT CUE) Jingle fades after... "...American way of life."	30/30
27:34		LOCAL INSERT:	60
28:34		STATION I. D.:	10



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FOR WEEK ENDING: 5/7/83
 CYCLE NO. 832 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 2B
 PAGE NO. 4

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:44		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #24. WELCOME TO HEARTLIGHT (A) Kenny Loggins <u>SPECIAL POST-MORTEM FEATURE</u> #23. FAITHFULLY (A) Journey	10:36
39:20		NETWORK SPOT: Suzuki (OUT CUE) Jingle fades after... "...sensation of Suzuki."	30
39:50		LOCAL INSERT:	1:30
41:20		LOGO: AMERICAN TOP 40 #22. MORNIN' (B) Jarreau <u>LDD: HOLD ON TIGHT (B)</u> ELO	09:20
50:40		NETWORK SPOT: TSR Hobbies/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
51:40			
52:40		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #21. SEPARATE WAYS (WORLDS APART) (B) Journey	05:07
57:47		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:59 THEME TO: 58:50	
58:50		LOCAL INSERT:	1:00
59:50		STATION I. D.:	10



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FOR WEEK ENDING: 5/7/83
 CYCLE NO. 832 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 3A PAGE NO. 5

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20. AFFAIR OF THE HEART (A&B) Rick Springfield #19. TIME (A) Culture Club	07:37
07:37		C-1 NETWORK SPOT: Lever "Impulse" (OUT CUE) Jingle fades after... "...six captivating fragrances."	60
08:37		LOCAL INSERT:	60
09:37		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #18. STRAIGHT FROM THE HEART (A) Bryan Adams	04:06
13:43		C-2 NETWORK SPOT: Trident/Fostex (OUT CUE) Voice out cold with... "...green box...Fostex."	30/30
14:43		LOCAL INSERT:	60
15:43		LOGO: AMERICAN TOP 40 #17. MY LOVE (A) Lionel Richie QL: YOUNGEST ARTIST IN THE TOP 40 #16. RIO () Duran Duran	11:38
27:21		C-3 NETWORK SPOT: Agree Shampoo/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
28:21		LOCAL INSERT:	60
29:21		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:31		LOGO: AMERICAN TOP 40 #15. PHOTOGRAPH (B) Def Leppard #14. BILLIE JEAN (B) Michael Jackson	09:02
38:33		C-4 NETWORK SPOT: Certs (OUT CUE) Jingle fades after... "...to face fresh."	30
39:03		LOCAL INSERT:	1:30
40:33		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #13. FLASHDANCE...WHAT A FEELING (A) Irene Cara	04:24
44:57		C-5 NETWORK SPOT: Activision/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
45:57			
46:57		LOGO: AMERICAN TOP 40 STATION MENTIONS #12. <u>EVEN NOW</u> (A) Bob Seger and the Silver Bullet Band #11. SOLITAIRE () Laura Branigan	10:22
57:19		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:30 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. I WON'T HOLD YOU BACK (A) Toto #9. LITTLE RED CORVETTE (A) Prince	07:28
07:28		C-1 NETWORK SPOT: Campbell's R&W/Fostex (OUT CUE) Voice out cold with... "...green box...Fostex."	30/30
08:28		LOCAL INSERT:	60
09:28		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #8. MR. ROBOTO (A) Styx	04:58
14:26		C-2 NETWORK SPOT: Trident (OUT CUE) Jingle fades after... "...to sugarless gum."	30
14:56		LOCAL INSERT:	1:30
16:26		LOGO: AMERICAN TOP 40 #7. SHE BLINDED ME WITH SCIENCE (A) Thomas Dolby <u>LDD: WEEKEND IN NEW ENGLAND (B)</u> Barry Manilow	09:31
25:57		C-3 NETWORK SPOT: Agree Shampoo/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
26:57		LOCAL INSERT:	60
27:57		STATION I. D.:	10



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 PAGE NO. 8

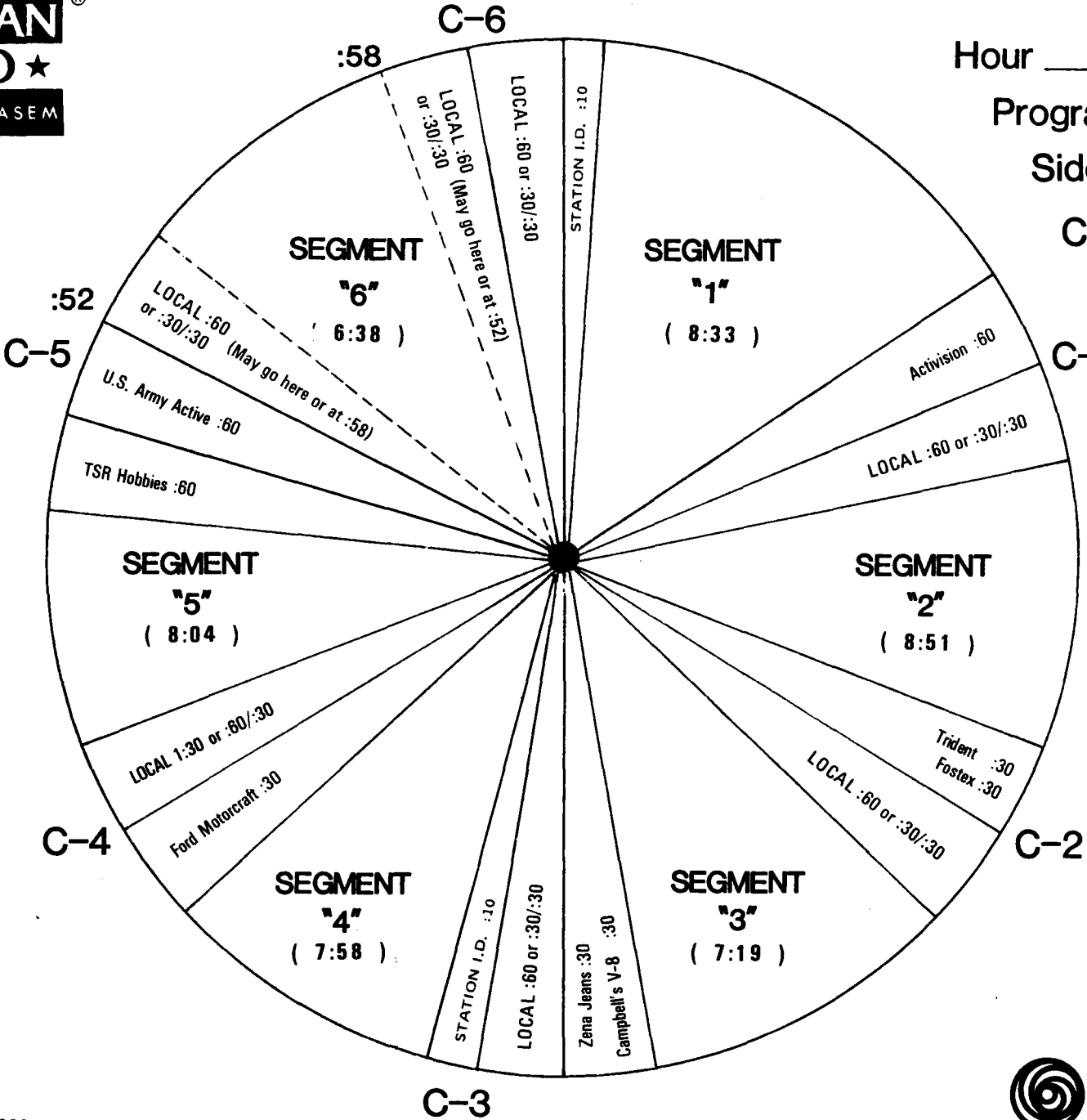
ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:07		LOGO: AMERICAN TOP 40 #6. OVERKILL (A) Men At Work STATION MENTIONS #5. DER KOMMISSAR (A) After The Fire	07:34
35:41		NETWORK SPOT: Certs (OUT CUE) Jingle fades after... "...to face fresh."	30
36:11		LOCAL INSERT:	1:30
37:41		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #4. COME ON EILEEN (A) Dexy's Midnight Runners #3. LET'S DANCE (A) David Bowie	07:54
45:35		NETWORK SPOT: Activision/U.S. Army Active (OUT CUE) Jingle ends cold with... "...the U.S. Army."	60/60
47:35		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #2. JEOPARDY (A) Greg Kihn Band #1. <u>BEAT IT</u> (B) Michael Jackson	09:53
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:06 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TRIDENT. AND BY ACTIVISION VIDEO GAMES. ACTIVISION PUTS YOU IN THE GAME."	
58:50		THEME TO: 58:50 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK



Hour 1
 Program #832-6
 Sides 1A and 1B
 Chart Date 5/7/83



Local minutes available 6 1/2
 Network minutes used 5 1/2

FORMAT AND COMMERCIAL CLOCK

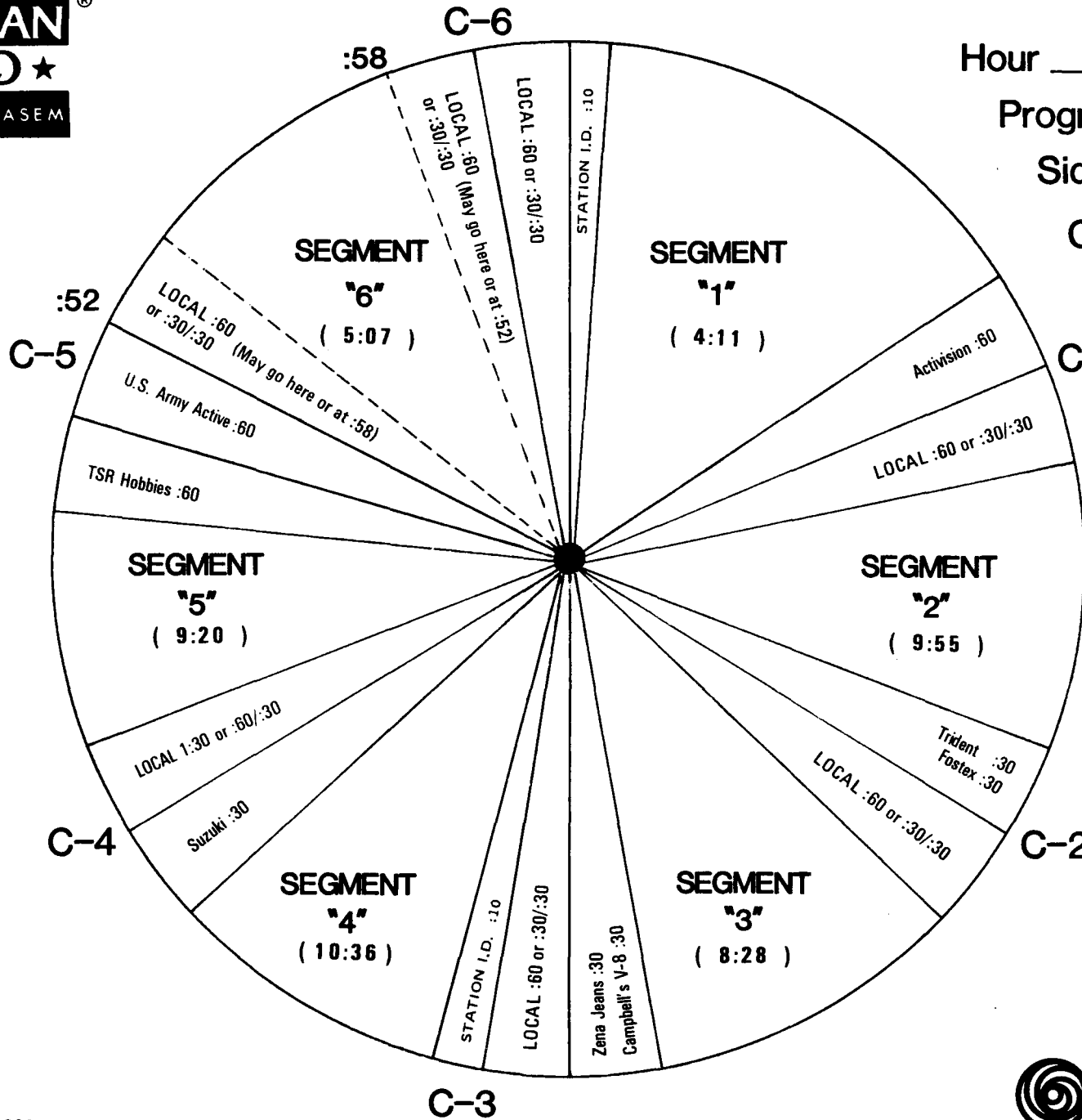


Hour 2

Program #832-6

Sides 2A and 2B

Chart Date 5/7/83



Local minutes available 6 1/2

Network minutes used 5 1/2

FORMAT AND COMMERCIAL CLOCK

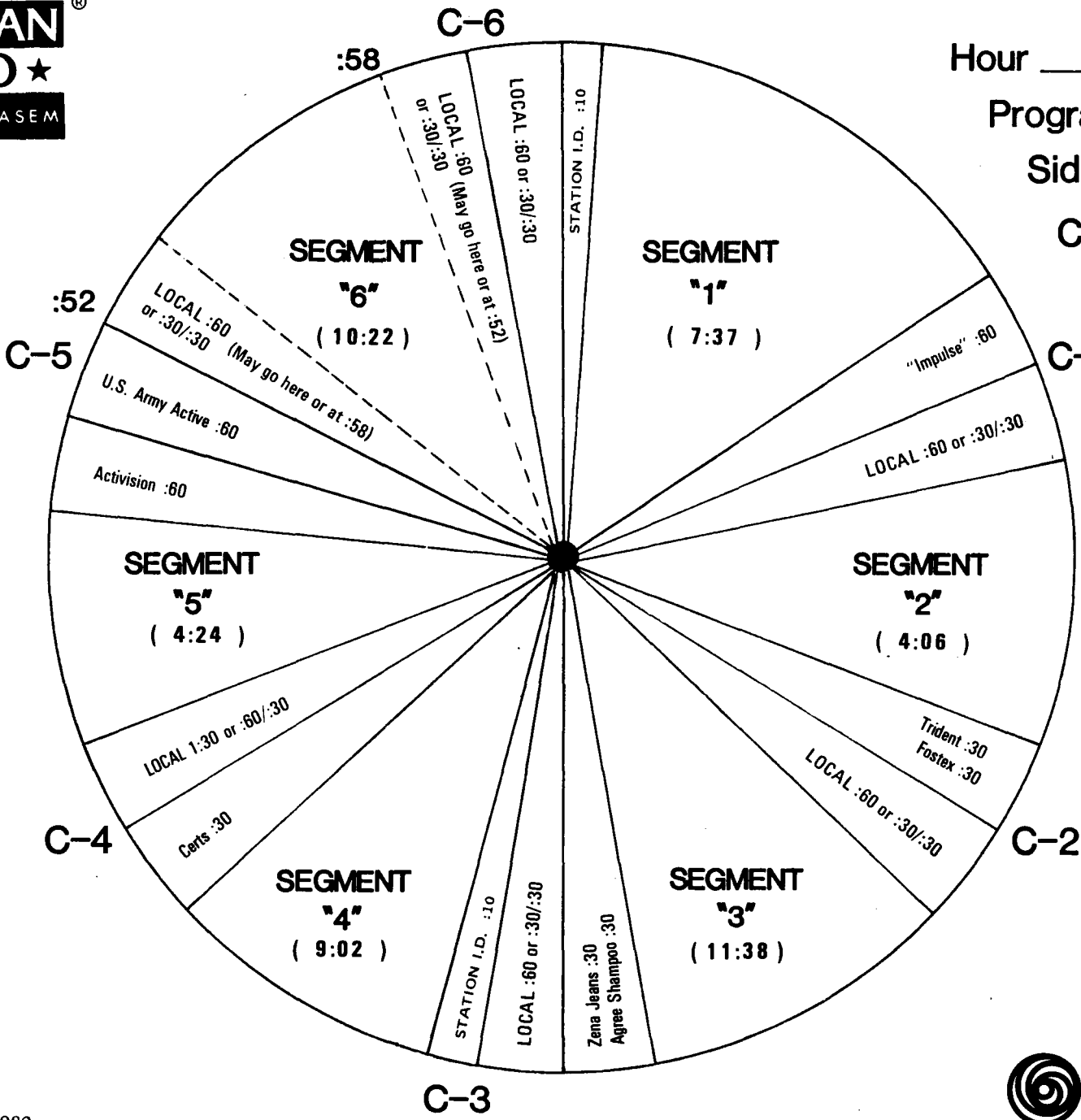


Hour 3

Program #832-6

Sides 3A and 3B

Chart Date 5/7/83



FORMAT AND COMMERCIAL CLOCK



Hour 4

Program 832-6

Sides 4A and 4B

Chart Date 5/7/83

