



TO: AT40 SUBSCRIBERS  
FROM: ABC WATERMARK  
DATE: APRIL 21, 1986  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, #862-4  
FOR AIR APRIL 26-27, 1986, THERE IS AN ADDITIONAL  
TWO AND A HALF MINUTES OF COMMERCIAL AVAILABILITY.

THERE ARE 30 SECONDS LOCATED AT C-1 IN HOURS ONE,  
THREE, AND FOUR.

THERE ARE 30 SECONDS LOCATED AT C-3 IN HOURS ONE,  
AND TWO.





**ABC Watermark**



FOR WEEK ENDING: 4/26/86  
 CYCLE NO. 862 PROGRAM 4 OF 13  
 DISC & HALF HOUR NO. 1A (Backed with 4B)  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY DOLE FRUIT AND JUICE BARS...WHAT A REFRESHING WAY TO EAT FRUIT. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) LW#1 KISS (A) Prince & The Revolution #40 TOMORROW DOESN'T MATTER TONIGHT (A) Starship #39 FOR AMERICA (A) Jackson Browne	12:53
12:53		C-1 <b>NETWORK SPOT:</b> Pontiac (OUT CUE) Jingle fades after... "...excitement...Pontiac."	:30
13:27		<b>LOCAL INSERT:</b>	1:30
14:53		LOGO: AMERICAN TOP 40 #38 FEEL IT AGAIN (B) Honeymoon Suite #37 <u>STICK AROUND</u> (A) Julian Lennon	09:07
24:00		C-2 <b>NETWORK SPOT:</b> Clearasil/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30
25:00		<b>LOCAL INSERT:</b>	:60
26:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #36 THESE DREAMS (A) Heart	03:16
29:16		C-3 <b>NETWORK SPOT:</b> L'Eggs (OUT CUE) Voice out cold with... "...now thru May 30th (cluck)." <b>LOCAL INSERT:</b> <b>STATION I. D.:</b> OVER FOR SIDE 1B	:30
29:46			1:30
31:16			:10



**ABC Watermark**



4/26/86  
 FOR WEEK ENDING: \_\_\_\_\_  
 CYCLE NO. 862 PROGRAM 4 OF 13  
 DISC & HALF HOUR NO. 1B (Backed with 3A)  
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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:26		LOGO: AMERICAN TOP 40  #35 OVERJOYED (A) Stevie Wonder  QL: <u>ROCK ERA ACT WITH MOST WEEKS AT NUMBER ONE IN A YEAR</u>  #34 BE GOOD TO YOURSELF (A) Journey  4. BEE GEES / M. JACKSON 3. BEATLES 2. ELVIS 1. ELVIS	08:31
39:57		C-4 NETWORK SPOT: Gingiss/Care Free (OUT CUE) Voice out cold with... "...don't they care?"	30/30
40:57		LOCAL INSERT:	:60
41:57		LOGO: AMERICAN TOP 40  #33 MOVE AWAY (A&B) Culture Club	04:30
46:27		C-5 NETWORK SPOT: Pontiac/Spam/Dole (OUT CUE) Voice out cold with... "...real good."	60/30 :30
48:27		LOGO: AMERICAN TOP 40  #32 NEVER AS GOOD AS THE FIRST TIME (A) Sade  #31 <u>ROUGH BOY</u> (B) ZZ Top	08:51
57:10		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:18 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10
		C-6	



**ABC Watermark**



FOR WEEK ENDING: 4/26/86  
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 DISC & HALF HOUR NO. 2A (Backed with 3B)  
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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #30 SECRET LOVERS (A) Atlantic Starr  #29 I CAN'T WAIT (A) Stevie Nicks	08:42
08:42		<b>NETWORK SPOT:</b> Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."  <b>C-1</b>	:60
09:42		<b>LOCAL INSERT:</b>	:60
10:42		<b>LOGO:</b> AMERICAN TOP 40  #28 IS IT LOVE (A) Mr. Mister  #27 <u>R.O.C.K. IN THE U.S.A.</u> (A) John Cougar Mellencamp	07:23
18:05		<b>NETWORK SPOT:</b> Equal/Champale (OUT CUE) Voice out cold with... "...Trenton, New Jersey."  <b>C-2</b>	30/30
19:05		<b>LOCAL INSERT:</b>	:60
20:05		<b>LOGO:</b> AMERICAN TOP 40  #26 SATURDAY LOVE (A) Cherrelle with Alexander O'Neal	04:52
24:57		<b>NETWORK SPOT:</b> Dole (OUT CUE) Voice out cold with... "...real good."  <b>C-3</b>	:30
25:27		<b>LOCAL INSERT:</b>	1:30
26:57		<b>STATION I. D.:</b> OVER FOR SIDE 2B	:10



ABC Watermark



FOR WEEK ENDING: 4/26/86
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ABC Contemporary Radio Network

Table with columns: SCHEDULED START TIME, ACTUAL TIME, ELEMENT, RUNNING TIME. Contains program details such as AMERICAN TOP 40, NETWORK SPOT, LOCAL INSERT, and STATION I. D. with handwritten notes.



**ABC Watermark**



FOR WEEK ENDING: 4/26/66  
 CYCLE NO. 862 PROGRAM 4 OF 13  
 DISC & HALF HOUR NO. 3A (Backed with 1B)  
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3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: "THIS PART OF THE COUNTDOWN IS BROUGHT TO YOU BY DIET DR. PEPPER, ONE TASTE IS WORTH A THOUSAND WORDS." #20 SOMETHING ABOUT YOU (A&B) Level 42  #19 SO FAR AWAY (A&B) Dire Straits	08:06
08:06		<b>C-1</b> <b>NETWORK SPOT:</b> Pontiac (OUT CUE) Jingle fades after... "...Pontiac...you've got to."	:30
10:36		<b>LOCAL INSERT:</b>	1:30
10:06		<b>LOGO:</b> AMERICAN TOP 40  #18 IF YOU LEAVE (A) Orchestral Manoeuvres In the Dark	04:51
14:57		<b>C-2</b> <b>NETWORK SPOT:</b> Clearasil/Dr. Pepper (OUT CUE) Jingle ends cold with... "...Dr. Pepper, please!"	30/30
15:57		<b>LOCAL INSERT:</b>	:60
16:57		<b>LOGO:</b> AMERICAN TOP 40  #17 TENDER LOVE (A) Force M.D.'s  #16 <u>I THINK IT'S LOVE</u> (A) Jermaine Jackson	09:32
26:29		<b>C-3</b> <b>NETWORK SPOT:</b> Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."	:60
27:29		<b>LOCAL INSERT:</b>	:60
28:29		<b>STATION I. D.:</b> OVER FOR SIDE 3B	:10



ABC Watermark



FOR WEEK ENDING: 4/26/86  
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:39		LOGO: AMERICAN TOP 40 STATION MENTIONS  #15 LET'S GO ALL THE WAY (B) Sly Fox  UPDATE: THE OSMONDS  #14 AMERICAN STORM (A) Bob Seger & The Silver Bullet Band	10:37
39:16		C-4 NETWORK SPOT: Carefree/Dr. Pepper (OUT CUE) Voice out cold with... "...thousand words."	30/30
40:16		LOCAL INSERT:	:60
41:16		LOGO: AMERICAN TOP 40  #13 BAD BOY (B) Miami Sound Machine	04:24
45:40		C-5 NETWORK SPOT: Pontiac/Agree/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper, ooh."	60/30 :30
47:40		LOGO: AMERICAN TOP 40  #12 GREATEST LOVE OF ALL (A&B) Whitney Houston  #11 WHAT YOU NEED (A) INXS	10:00
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10





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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV  #10 TAKE ME HOME (A) Phil Collins  #9 YOUR LOVE (A) The Outfield	07:37
07:37		<b>C-1</b> <b>NETWORK SPOT:</b> Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac!"	:30
08:07		<b>LOCAL INSERT:</b>	1:30
09:37		<b>LOGO:</b> AMERICAN TOP 40  #8 WHAT HAVE YOU DONE FOR ME LATELY (A) Janet Jackson  #7 ROCK ME AMADEUS (A) Falco	09:08
18:45		<b>C-2</b> <b>NETWORK SPOT:</b> Spam/Dr. Pepper (OUT CUE) Voice out cold with... "...thousand words."	30/30
19:45		<b>LOCAL INSERT:</b>	:60
20:45		<b>LOGO:</b> AMERICAN TOP 40  #6 HARLEM SHUFFLE (B) Rolling Stones  <b>LDD:</b> <u>YOU'VE GOT A FRIEND</u> (A) James Taylor	08:58
29:43		<b>C-3</b> <b>NETWORK SPOT:</b> Coast Soap (OUT CUE) Voice out cold with... "...what I call a day."	:60
30:43		<b>LOCAL INSERT:</b>	:60
31:43		<b>STATION I. D.:</b> OVER FOR SIDE 4B	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:53		LOGO: AMERICAN TOP 40  #5 WHY CAN'T THIS BE LOVE (A) Van Halen  #4 MANIC MONDAY (A) Bangles	07:01
38:54		<b>C-4</b> NETWORK SPOT: Equal/Dole (OUT CUE) Voice out cold with... "...real good."	30/30
39:54		LOCAL INSERT:	:60
40:54		LOGO: AMERICAN TOP 40 STATION MENTIONS  #3 WEST END GIRLS (A&B) Pet Shop Boys	04:16
45:10		<b>C-5</b> NETWORK SPOT: Pontiac/Dr. Pepper/Columbia Pictures (OUT CUE) Jingle fades after... "...at select theaters."	60/30 :30
47:10		LOGO: AMERICAN TOP 40 #2 ADDICTED TO LOVE (A) Robert Palmer #1 <u>KISS</u> (A) Prince & The Revolution  BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY DR. PEPPER THE SOFT DRINK THAT'S OUT OF THE ORDINARY, LIKE YOU. AND BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT."	10:25
56:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

1) PRINCE IS KING (:21)

Hi, this is Casey Kasem. Last week, three of the Billboard charts were topped by one act: Prince & The Revolution were at number one on the Pop chart, number one on the Soul chart, and number one on the Dance chart, three number one spots with their one song "KISS." And we'll be watching to see how long they can hold that "KISS", this week on American Top 40.

2) PRINCE TANGLES WITH THE BANGLES (:19)

Hi, this is Casey Kasem. The song at number one last week-- "KISS" by Prince & The Revolution-- was written by Prince. And the song at number two--"MANIC MONDAY" by the Bangles--was also written by Prince. Will the song he wrote for the Bangles knock Prince's own recording out of the number one spot? We'll find out this week on American Top 40.

3) FROM SIDE MAN TO SOLO STAR (:23)

Hi, this is Casey Kasem. Well, another instrumentalist is climbing the chart as a vocalist. He's the good-lookin' Englishman who's been hitting the Top 40 as the bass-playing member of both Duran Duran and The Power Station. Well, now he's solo and he's singing. His song "I DO WHAT I DO" climbed to number twenty-five last week. And we'll be keeping tabs this week on John Taylor-- on American Top 40.

4) ROCK OF THE EIGHTIES (:24)

Hi, this is Casey Kasem. Last week, three of the hottest recording acts to emerge in the 1980's - debuted on American Top 40 with their latest hits. Culture Club came in with "MOVE AWAY." Sade debuted with "NEVER AS GOOD AS THE FIRST TIME." And Madonna debuted with "LIVE TO TELL." How will these trendsetters of the decade do in the Countdown this week? Join me and we'll find out together on American Top 40.

