

Capt. Billy

THEME & OPENING HOUR I

#40 "POWER TO THE PEOPLE" 3:08 ?
John Lennon/Plastic Ono Band

#39 "CHICK-A-BOOM" :03+ ? 2:40 ?
Daddy Dewdrop

C-1 _____

#38 "FRIENDS" :03 ? 2:22 ?
Elton John

Bill Reed

C-2 _____

#37 "FREE" :16 2:12 --
Chicago

SPECIAL: #1 LP: "PEARL"
GUT: "Mercedes-Benz" -- Janis Joplin -- 1:45 --

Bill Reed

C-3 _____

#36 "AMOS MOSES" :07 2:11 2:16
Jerry Reed

C-4 _____

#35	"BABY, LET ME KISS YOU"	:03+	2:20	
	King Floyd	--		2:25

PICKUP

NETWORK COMMERCIAL: 1st Avail. (:60)
Osmond Poster #1 (Dayton)

~~*Osmond*~~

#34	"ONE BAD APPLE"	:09+	2:40	
	Osmonds	--		2:44

C-5 _____

#33	"WHERE DID THEY GO, LORD:"	:10+	2:21	
	Elvis Presley		2:22	--

Putt "Elvis Presley" to #1000

#32	"DREAM BABY"	:10+	2:27	
	Glen Campbell		2:35	--

C-6 _____

#31	"CRIED LIKE A BABY"	:06		
	Bobby Sherman			3:12 --

C-7 *[Signature]*

#30 "I PLAY AND SING"
Dawn :09+ ? 2:21 ?

~~pick up~~
pick up

SPECIAL: "MY WAY"
Frank Sinatra 4:35

C-8

fix

#29 "SOUL POWER" -- Part 1 3:10
James Brown

#28 "IF" :19+ 2:25
Bread 2:33 --

NETWORK COMMERCIAL: 2nd Avail. (:60)
Osmond Poster #2 (Miller)

#27 "HEAVY MAKES YOU HAPPY" :03+ 2:48
Staple Singers 2:53

THEME & CLOSING HOUR I

PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR II

#26 "YOU'RE ALL I NEED TO GET BY" :01+ ? 3:46
Aretha Franklin

#25 "STAY AWHILE" :11+ 3:10
Bells 3:17 --

C-1 _____

#24 "WE CAN WORK IT OUT" :06+ 2:41
Stevie Wonder -- 2:53

C-2 _____

#23 "BLUE MONEY" :03 2:56
Van Morrison 3:04

peckup

SPECIAL: "JUST A DREAM" -- 2:26
Jimmy Clanton -- --

C-3 _____

#22 "EIGHTEEN" :25
Alice Cooper 2:39 2:49

C-4 _____

#21 "LOVE'S LINES, ANGLES, & RHYMES" :13 3:01
Fifth Dimension 3:06

NETWORK COMMERCIAL: 3rd Avail. (:60)
Osmond Poster #1 (Dayton)

#20 "TEMPTATION EYES" :15 2:22
Grass Roots 2:28

C-5 _____

#19 "I AM, I SAID" :16 3:13
Neil Diamond -- 3:30

SPECIAL: "HONKY TONK" :29
Bill Doggett 2:29

take out tease

C-6 _____

#18 "OYE, COMO VA?" :38
Santana 2:52 --

C-7 _____

#17 "NO LOVE AT ALL" :09 2:36
B.J. Thomas 2:42

C-8 _____

#16	"PUT YOUR HAND IN THE HAND"	:06.?	
	Ocean	:13	2:41
		--	2:50

NETWORK COMMERCIAL: 4th Avail. (:60
Osmond Poster #2 (Miller)

TIVE

#15	"NEVER CAN SAY GOODBYE"		2:56 ?
	Jackson Five		

#14	"WHAT IS LIFE?"	:24	3:54
	George Harrison		4:08

Best

THEME & CLOSING HOUR II

PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR III

- #13 "LOVE STORY (Where Do I Begin)" :21 3:00 --
Andy Williams
- #12 "HELP ME MAKE IT THRU THE NIGHT" :10 ? 2:27 --
Sammi Smith

C-1 _____

- #11 "WILD WORLD" :14 3:11 --
Cat Stevens

C-2 _____

- #10 "ONE TOKE OVER THE LINE" :14 3:12 --
Brewer & Shipley

C-3 _____

- #9 "PROUD MARY" :01 3:06 3:10
Ike & Tina Turner

- #8 "ANOTHER DAY" -- 3:32 --
Paul McCartney

C-4 *[Handwritten signature]*

#7 "DOESN'T SOMEBODY WANT TO BE WANTED" :10+ 2:30
Partridge Family 2:35

[Handwritten signature]

NETWORK COMMERCIAL: 5th Avail. (:60)
Osmond Poster #1 (Dayton)

#6 "ME AND BOBBY MCGEE" :05+ 4:05
Janis Joplin 4:05 4:09

C-5 *[Handwritten signature]*

#5 "FOR ALL WE KNOW" :14
Carpenters 2:28 --

SPECIAL: "YOU'RE MY SOUL & INSPIRATION" -- 2:48
Righteous Brothers -- 2:55

C-6 _____

#4 "SHE'S A LADY" :07+ ? 2:36
Tom Jones -- 2:43

[Handwritten signature]
[Handwritten signature]

C-7 _____

#3 "JOY TO THE WORLD"
 Three Dog Night :05 3:13
 -- 3:20

Three Dog Night

C-8 _____

#2 "WHAT'S GOING ON?" :09+ 3:22
 Marvin Gaye 3:40

NETWORK COMMERCIAL: 6th Avail. (:60)
Osmond Poster #2 (Miller)

peachy

#1 "JUST MY IMAGINATION" :13 3:24
 (Running Away With Me)" 3:42
 Temptations

THEME & CLOSING HOUR III

PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50