

Proofread by...D.S.

Eng

1A: 23:34

IDEAL TIME

ACTUAL TIME

THEME & OPENING

LP

40. GREATEST LOVE OF ALL (A&B) 24/449/-/C (LP)  
Whitney Houston

45

39. I CAN'T WAIT (B) 09-15/327/-/F (45)  
Nu Shooz

C-1

45

38. SOMETHING ABOUT YOU (A&B) 01-16/331/-/F (45)  
Level 42

TEASE  
C-2

45

37. I DO WHAT I DO (THEME FROM 9 1/2 -/334/-/F (45)  
WEEKS) (A)  
John Taylor

45

36. FOR AMERICA (A) 12/400/-/F (S45)  
Jackson Browne 23/431/451/F (LP)

C-3

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18:24:38

IDEAL TIME

ACTUAL TIME

45

35. IF YOU LEAVE (A) 09-16-32/416/-/F (45)  
Orchestral manoeuvres In The Dark

TEASE  
C-4

45

34. SATURDAY LOVE (A) 01/409/-/F (45)  
Cherrelle with Alexander O'Neal

LISTO: OLDEST TOP 40 SINGER

45

33. BAD BOY (B) (3,13) 11-22-32/333/-/F (45)  
Miami Sound Machine 07/342/-/F (LP)

C-5

STATION MENTIONS

45

32. LIVE IS LIFE (A) 14-25/357/-/C (45)  
Opus 09-19-30/401/-/C (LP)  
\*TRACKS TO NEXT CUT\*

45

31. TAKE ME HOME (A) (5,8,13,16,21,29) 04-20/420/-/F (45)  
Phil Collins (29,32) 08-24/520/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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IDEAL TIME ACTUAL TIME

THEME & OPENING

fake start

45

30. OVERJOYED (A) Stevie Wonder 10/338/-/C (45)

TEASE C-1

45

29. AMERICAN STORM (A) Bob Seger & the Silver Bullet Band 19/346/-/F (45)

5,12,25,31

LP

28. NO EASY WAY OUT (A) Robert Tepper 08-32-40/403/409/F (both)

9,12,27,42

C-2

STATION MENTIONS

LP

27. SO FAR AWAY (A&B) Dire Straits 08-25/341/-/F (both)

7,13,24,32,40

45

26. HOW WILL I KNOW (B) Whitney Houston 08-24-38/416/-/F (45) 16-31/416/-/F (LP) \*DIFFERENT MIXES\*

12,28,35

TEASE C-3

looks band theme

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28:25:23

IDEAL TIME ACTUAL TIME

45

25. KYRIE (B)  
Mr. Mister

07/410/-/C (45)  
07/408/-/F (LP)  
\*LP SHAVEABLE AT 3:48\*

QL: ACT WITH MOST SONGS IN THE TOP 40 AT ONCE

voice edit x2

45

24. I THINK IT'S LOVE (A)  
Jermaine Jackson

01-15/340/-/F (45)

music edit x2

C-4

45

23. YOUR LOVE (A)  
The Outfield

01/300/-/F (45)  
\*EMERGENCY SHAVE 2:18\*

12  
34:00-6  
4 pops on H channel

45

22. SANCTIFY YOURSELF (A)  
Simple Minds

00-05-14/338/-/F (45)  
00-05-37/439/-/F (LP)

5,7,19,22

C-5

45

21. WHAT HAVE YOU DONE FOR ME LATELY (A)  
Janet Jackson

17/327/-/C (45)  
17/254/-/C (tape)  
\*MSX #86-1-22\*

tape

LDD: I LOVE HOW YOU LOVE ME (B)  
Bobby Vinton

12/231/-/C (tape)  
\*SOS REEL 283 cut 2\*

music edit

01/223 F

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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Eng

3A:20:29

IDEAL TIME ACTUAL TIME

45 fake start

THEME & OPENING

20. KING FOR A DAY (A) 5,14 19/351/-/F (45) 11-45/507/510/F (LP) \*FADE UP INTRO\*

45

19. I CAN'T WAIT (A) 15-17/349/-/F (45) Stevie Nicks -/422/-/F (LP) 03-11-33/401/-/F (L45)

C-1

LP

18. CALLING AMERICA (A) 4,8,12 -/314/-/F (both) Electric Light Orchestra

9:53 pop

45

17. BEAT'S SO LONELY (A) 19/319/-/F (45) Charlie Sexton 5,8,11 19/459/-/F (LP) \*INTRO FADES UP\*

C-2

STATION MENTIONS

split edit x2

45

16. WHY CAN'T THIS BE LOVE (A) 00-10-28/328/-/F (45) Van Halen 9,12,19 29/303/-/F (tape) \*MSX #86-1-22\*

C-3

~~Handwritten scribble~~



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IDEAL TIME ACTUAL TIME

3B: 27:55

45 false start

15. SARA (A&B) 09/359/-/F (45)  
Starship 15, 22, 26 18/428/-/F (LP)

45

14. (Droppiece) HARLEM SHUFFLE (B) 10, 17, 25 06-13/306/-/F (45)  
The Rolling Stones

TEASE C-4

45

13. THIS COULD BE THE NIGHT (A&B) 09/351/-/F (45)  
Loverboy 3 21/455/-/C (LP)

QL: RELATIVES KNOCKING OUT EACH OTHER ON TOP

45

12. WEST END GIRLS (A&B) 8 30-40/347/-/F (45)  
Pet Shop Boys

C-5

45

11. TENDER LOVE (A) 15/327/408/C (45)  
Force M.D.'s 15/213/351/C (LP)  
15/?/256/C (tape)  
215

45

10. NIKITA (A) 6, 17 22/353/-/F (S45)  
Elton John 22/528/-/F (LP)

THEME AND CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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Eng

IDEAL TIME

ACTUAL TIME

4A: 23:24

THEME & OPENING

STATION WELCOMES

45

9. ADDICTED TO LOVE (A) 26/350/-/F (45)  
Robert Palmer (9,13,18,22)

TEASE C-1

split edit x2

STATION MENTIONS

LP

8. LET'S GO ALL THE WAY (B) 29/340/-/F (45)  
Sly Fox (9,14,19) -/450/-/F (LP)  
29/243/-/F (tape)  
\*MSX #86-1-22\*

45

7. MANIC MONDAY (A) 17/253/301/C (45)  
Bangles

C-2

LP

6. WHAT YOU NEED (A) 09-26/309/323/F (both  
INXS (13,21)

LP

5. THESE DREAMS (A) 27/403/-/F (LP)  
Heart (45&12")  
27/336/-/F (short)  
27/243/-/F (short)

20:02 - # channel serge

TEASE C-3

LOCK BAND  
3 PROMOS

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4B: 26:54

IDEAL TIME ACTUAL TIME

45

4. SECRET LOVERS (A) 13/357/-/F (45)  
Atlantic Starr (O)

LP of tape

LDD: HELLO (A) 15/347/402/C (45, LP & tape)  
Lionel Richie

C-4

32:26

45

3. KISS (A) 01-09/336/340/F (45)  
Prince and the Revolution (O) 01-09/238/-/F (short)

TEASE  
C-5

34:43 PP

45

2. R.O.C.K. IN THE U.S.A. (A) 11-23/235/-/F (45)  
John Cougar Mellencamp (3) 16-28/242/-/F (LP)

12"

1. ROCK ME AMADEUS (A) -/407/-/C (45)  
Falco -/551/-/C (12")  
-/309/-/C (S45)  
\*DIFFERENT MIXES\*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15





TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: ABC WATERMARK  
DATE: MARCH 31, 1986  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, 862-2, FOR  
AIR APRIL 5-6, 1986, THERE IS AN ADDITIONAL TWO MINUTES  
OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE 30 SECONDS LOCATED AT C-5 IN HOURS TWO AND FOUR.  
THERE ARE 30 SECONDS LOCATED AT C-1 AND C-3 IN HOUR FOUR.



**ABC Watermark**



FOR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 1A (Backed with 4B)  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY NEW ROCKY ROAD CEREAL--MAKE YOUR BREAKFAST SING WITH NEW ROCKY ROAD! AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI)  #40 GREATEST LOVE OF ALL (A&B) Whitney Houston  #39 I CAN'T WAIT (B) Nu Shooz	09:34
09:34		NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."	:60
10:34		LOCAL INSERT:	:60
11:34		LOGO: AMERICAN TOP 40  #38 SOMETHING ABOUT YOU (A&B) Level 42	04:10
15:44		NETWORK SPOT: General Mills/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30
16:44		LOCAL INSERT:	:60
17:44		LOGO: AMERICAN TOP 40  #37 I DO WHAT I DO (THEME FROM 9½ WEEKS) (A) John Taylor  #36 FOR AMERICA (A) Jackson Browne	09:50
27:34		NETWORK SPOT: Honda (OUT CUE) Jingle ends cold after... "...void where prohibited."	:60
28:34		LOCAL INSERT:	:60
29:34		STATION I. D.: OVER FOR SIDE 1B	:10



**ABC Watermark**



FOR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 1B (Backed with 3A)  
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:44		LOGO: AMERICAN TOP 40  #35 IF YOU LEAVE (A) Orchestral Manoeuvres In The Dark	04:56
34:40		<b>C-4</b> NETWORK SPOT: Clearasil/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
35:40		LOCAL INSERT:	:60
36:40		LOGO: AMERICAN TOP 40  #34 SATURDAY LOVE (A) Cherrelle with Alexander O'Neal  <u>LISTO: OLDEST TOP 40 SINGER</u>  #33 BAD BOY (B) Miami Sound Machine	10:03
46:43		<b>C-5</b> NETWORK SPOT: Pontiac/General Mills/Lee Jeans (OUT CUE) Jingle ends cold after... "...brand that fits."	60/30 :30
48:43		LOGO: AMERICAN TOP 40 STATION MENTIONS  #32 LIVE IF LIFE (A) Opus  #31 TAKE ME HOME (A) Phil Collins	08:48
57:20		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:31 THEME TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



**ABC Watermark**



4/05/86  
 FOR WEEK ENDING: \_\_\_\_\_  
 CYCLE NO. 862 PROGRAM \_\_\_\_\_ OF 13  
 DISC & HALF HOUR NO. 2A (Backed with 3B)  
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #30 OVERJOYED (A) Stevie Wonder	04:20
04:20		<b>C-1</b> <b>NETWORK SPOT:</b> Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."	:60
05:20		<b>LOCAL INSERT:</b>	:60
06:20		<b>LOGO:</b> AMERICAN TOP 40  #29 AMERICAN STORM (A) Bob Seger & the Silver Bullet Band  #28 <u>NO EASY WAY OUT</u> (A) Robert Tepper	09:33
15:53		<b>C-2</b> <b>NETWORK SPOT:</b> General Mills/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30
16:53		<b>LOCAL INSERT:</b>	:60
17:53		<b>LOGO:</b> AMERICAN TOP 40 STATION MENTIONS  #27 SO FAR AWAY (A&B) Dire Straits  #26 HOW WILL I KNOW (B) Whitney Houston	08:44
26:37		<b>C-3</b> <b>NETWORK SPOT:</b> Honda (OUT CUE) Jingle ends cold after... "...void where prohibited."	:60
27:37		<b>LOCAL INSERT:</b>	:60
28:37		<b>STATION I. D.:</b> OVER FOR SIDE 2B	:10



**ABC Watermark**



FDR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 2B (Backed with 4A)  
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:47		LOGO: AMERICAN TOP 40  #25 KYRIE (B) Mr. Mister  QL: ACT WITH MOST SONGS IN THE TOP 40 AT ONCE  #24 I THINK IT'S LOVE (A) Jermaine Jackson	09:21
38:08		C-4 NETWORK SPOT: Alka Sletzer/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
39:08		LOCAL INSERT:	:60
40:08		LOGO: AMERICAN TOP 40  #23 YOUR LOVE (A) The Outfield  #22 SANCTIFY YOURSELF (A) Simple Minds	07:19
47:27		C-5 NETWORK SPOT: Clearasil/General Mills/Pontiac (OUT CUE) Jingle fades after... "...Pontiac, you've got to."	30/30 :30
48:57		LOCAL INSERT	:30
49:27		LOGO: AMERICAN TOP 40  #21 WHAT HAVE YOU DONE FOR ME LATELY (A) Janet Jackson  LDD: I LOVE HOW YOU LOVE ME (B) Bobby Vinton	07:55
57:13		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:24 THEME TO : 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10





ABC Watermark



FOR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 3A (Backed with 1B)  
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20 KING FOR A DAY (A) The Thompson Twins #19 I CAN'T WAIT (A) Stevie Nicks	09:24
09:24		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."	:60
10:24		LOCAL INSERT:	:60
11:24		LOGO: AMERICAN TOP 40 #18 CALLING AMERICA (A) Electric Light Orchestra #17 BEAT'S SO LONELY (A) Charlie Sexton	07:19
18:43		C-2 NETWORK SPOT: General Mills/Alka Seltzer (OUT CUE) Voice out cold with... "...use only as directed."	30/30
19:43		LOCAL INSERT:	:60
20:43		LOGO: AMERICAN TOP 40 STATION MENTIONS #16 WHY CAN'T THIS BE LOVE (A) Van Halen	03:46
24:24		C-3 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."	:60
25:24		LOCAL INSERT:	:60
26:24		STATION I. D.: OVER FOR SIDE 3B	:10



**ABC Watermark**



FOR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 3B (backed with 2A)  
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:39		LOGO: AMERICAN TOP 40  #15 SARA (A&B) Starship  #14 HARLEM SHUFFLE (B) Rolling Stones	08:54
35:33		C-4 NETWORK SPOT: General Mills/One-A-Day (OUT CUE) Voice out cold with... "...are different from men."	30/30
36:33		LOCAL INSERT:	:60
37:33		LOGO: AMERICAN TOP 40  #13 THIS COULD BE THE NIGHT (A&B) Loverboy  <u>QL: RELATIVE KNOCKING OUT EACH OTHER ON TOP</u>  #12 WEST END GIRLS (A&B) Pet Shop Boys	09:29
47:02		C-5 NETWORK SPOT: Lee Jeans/U.S. Army/Honda (OUT CUE) Voice out cold with... "...void where prohibited."	30/30 :60
49:02		LOGO: AMERICAN TOP 40  #11 TENDER LOVE (A) Force M.D.'s  #10 NIKITA (A) Elton John	08:45
57:38		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:47 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



**ABC Watermark**



FOR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 4A (Backed with 2B)  
 PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING FOR PART IV STATION WELCOMES  #9 ADDICTED TO LOVE (A) Robert Palmer	04:43
04:43		<b>C-1</b> NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	:30
05:03		LOCAL INSERT:	1:30
06:43		LOGO: AMERICAN TOP 40 STATION MENTIONS  #8 LET'S GO ALL THE WAY (B) Sly Fox  #7 <u>MANIC MONDAY</u> (A) Bangles	09:47
16:30		<b>C-2</b> NETWORK SPOT: General Mills/L'Eggs (OUT CUE) Voice out cold with... "...now thru May 30th (cluck)."	30/30
17:30		LOCAL INSERT:	:60
18:30		LOGO: AMERICAN TOP 40  #6 WHAT YOU NEED (A) INXS  #5 THESE DREAMS (A) Heart	07:36
26:06		<b>C-3</b> NETWORK SPOT: Peter Pan (OUT CUE) Jingle ends cold with... "...we're Beatrice."	:30
26:36		LOCAL INSERT:	1:30
28:06		STATION I. O.: VOER FOR SIDE 4B	:10



FOR WEEK ENDING: 4/05/86  
 CYCLE NO. 862 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 4B (Backed with 1A)  
 PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:16		LOGO: AMERICAN TOP 40  #4 SECRET LOVERS (A) Atlantic Starr  LDD: HELLO (A) Lionel Richie	10:20
38:36		C-4 NETWORK SPOT: Gingiss/General Mills (OUT CUE) Jingle ends cold with... "...your breakfast."	30/30
39:36		LOCAL INSERT:	:60
40:36		LOGO: AMERICAN TOP 40  #3 KISS (A) Prince and the Revolution	04:14
44:50		C-5 NETWORK SPOT: L'Eggs/Pontiac/Lee Jeans (OUT CUE) Jingle ends cold after... "...brand that fits."	30/30 :30
46:20		LOCAL INSERT	:30
46:50		LOGO: AMERICAN TOP 40  #2 R.O.C.K. IN THE U.S.A. (A) John Cougar Mellencamp  #1 ROCK ME AMADEUS (A) Falco  BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY NEW ROCKY ROAD CEREAL--MAKE YOUR BREAKFAST SING WITH NEW ROCKY ROAD!"	11:12
57:18		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:16 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #862-2 ARE LOCATED AT THE END OF 4A

DO NOT USE AFTER 4/06/86

1) IF IT'S HARD AND LOUD, IT MUST BE VAN HALEN (:21)

Hi, this is Casey Kasem. Last week, the band Van Halen blasted into the countdown at number 24 with "WHY CAN'T THIS BE LOVE?" That's with their new lead singer, Sammy Hagar. With former lead singer, David Lee Roth, Van Halen's had one number one song -- "JUMP." Can Sammy take them to the top again? We'll be tracking their official Billboard action -- on American Top 40.

2) WHITNEY TIMES FOUR (:23)

Hi, this is Casey Kasem. The number one album in America last week was Whitney Houston's debut album. It's already given her three smashes: the number three "YOU GIVE GOOD LOVE" -- and two number one -- "SAVING ALL MY LOVE FOR YOU" and "HOW WILL I KNOW." And there's a fourth streaking up the Hot 100, about to debut in the countdown soon. The lady's really on a streak, and we've got it all on American Top 40.

3) THE FRESHMAN CLASS (:24)

Hi, this is Casey Kasem. This may be a good week for brand new acts coming into the Top 40. At number 45 on Billboard's official weekly survey is a song called "SOMETHING ABOUT YOU" by a group from England called 'Level 42'. And at number 39, with a song called, "I CAN'T WAIT," is a new duo from Portland called 'Nu Shooz'. If they make it, we'll know about it - on American Top 40.