

CAPT. BILLY

THEME & OPENING HOUR I

#40 "ASK ME NO QUESTIONS" :09 3:08 ?
B.B. King

#39 "IF" :19 ? 2:33 ?
Bread

fix end into special insert to C-1 TAKE

C-1 *fix*

#38 "BABY, LET ME KISS YOU" :03+ 2:20 2:25
King Floyd

pickups " 37"

C-2

#37 "SIT YOURSELF DOWN" :10+ 2:28 2:33 --
Steven Stills

fix end PICKUP - "FROM 1964"

SPECIAL: "BABY LOVE" :06 2:28 2:32
Supremes

C-3 *fix*

#36 "IF YOU COULD READ MY MIND" :08+ 3:28 3:43 --
Gordon Lightfoot

C-4 _____

#35	"WHERE DID THEY GO, LORD"	:10+	2:21	
	Elvis Presley		2:22	--

PICKUP -

#34	"DREAM BABY"	:12	2:27	
	Glen Campbell		2:35	--

C-5 *fix*

#33	"STAY AWHILE"	:11+	3:10	
	Bells		3:17	--

#32	"WE CAN WORK IT OUT"	:06+	2:41	
	Stevie Wonder		--	2:53

C-6 *fix*

#31	"PUT YOUR HAND IN THE HAND"	:06		
	Ocean	:13	2:41	
			--	2:50

pickup "as we count down"

#30	"MAMA'S PEARL"	:09+		
	Jackson Five	:18	2:55	
			--	3:09

PICKUP

C-7

#29 "SOUL POWER"-- Part 1
James Brown

3:10

C-8

#28 "HEAVY MAKES YOU HAPPY"
Staple Singers

:03+ 2:48

2:53

friend

SPECIAL: "PEARL"
CUT:

MOVE OVER - SPLICE AT TOP

w/ music

NETWORK COMMERCIAL: 2nd Avail. (:60)

DORE RECORDS #1/ HUDSON-LANDRY COMEDY LP

#27 "EIGHTEEN"
Alice Cooper

:25

2:39 2:49

THEME & HOUR I CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. Billy

THEME & OPENING HOUR II

#26	"I AM, I SAID" Neil Diamond	:16	3:13	3:30
			--	

Butt Start

#25	"LOVE'S LINES, ANGLES, AND RHYMES" Fifth Dimension	:13	3:01	3:06
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C-1 _____

#24	"HAVE YOU EVER SEEN THE RAIN" Creedence Clearwater Revival	:12+	2:38	--
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C-2 _____

#23	"BLUE MONEY" Van Morrison	:03	2:56	3:04
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C-3 _____

#22	"CRIED LIKE A BABY" Bobby Sherman	:06	3:12	--
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#21	"NO LOVE AT ALL" B.J. Thomas	:09	2:36	2:42
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at all - Butt Split

Butt to g
C-4 _____

#20 "FREE"
Chicago :16 2:12 --

#19 "YOU'RE ALL I NEED TO GET BY"
Aretha Franklin :01+ ? 3:46

C-5 _____

#18 "ONE BAD APPLE"
the Osmonds :09+ 2:40 -- 2:44

#17 "AMOS MOSES"
Jerry Reed :07 2:11 -- 2:16

C-6 _____

SPECIAL: "CLOSER TO HOME"
Grand Funk Railroad

tip in
:15 5:05 5:24
MIDDLE

C-7 _____

#16 "ONE TOKE OVER THE LINE"
Brewer & Shipley :14 3:12 --

C-8

#15 "TEMPTATION EYES"
Grass Roots

:15 2:22

2:28

NETWORK COMMERCIAL: 4th Avail. (:60)
Dore Records #1/Hudson-Landry Comedy LP

PICKUP

#14 "WHAT IS LIFE?"
George Harrison

:24 3:54

4:08

PICKUP(S)

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