

1978-1230 American Country Countdown - Top 100 1978 Pt.2

- 57 - Slow And Easy - Randy Barlow 03:47
- 56 - Blue Skies - Willie Nelson 03:57
- 55 - No, No, No, I'd Rather Be Free - Rex Allen, Jr. 03:19
- 54 - What Did I Promise Her Last Night - Mel Tillis 03:05
- 53 - Gotta Quit Lookin' At You Baby - Dave & Sugar 02:29
- 52 - I Cheated On A Good Woman's Love - Billy 'Crash' Craddock 02:46
- 51 - To Daddy - Emmylou Harris 03:05
- 50 - I Can't Wait Any Longer - Bill Anderson 06:09
- 49 - If The World Ran Out Of Love Tonight - Jim Ed Brown & Helen Cornelius 02:42
- 48 - Knee Deep In Love With You - Dave & Sugar 02:49
- 47 - Red Wine And Blue Memories - Joe Stampley 03:14
- 46 - When I Stop Leaving I'll Be Gone - Charley Pride 02:49
- 45 - Tear Time - Dave & Sugar 02:51
- 44 - My Way - Elvis Presley 05:05
- 43 - Come A Little Bit Closer - Johnny Duncan 03:05
- 42 - A Lover's Question - Jacky Ward 02:54
- 41 - Who Am I To Say - Statler Brothers 02:45
- 40 - Rake And Ramblin' Man - Don Williams 02:58
- 39 - Two Doors Down - Zella Lehr 03:05
- 38 - Night Time Magic - Larry Gatlin 02:31
- 37 - You're The One - Oak Ridge Boys 02:49
- 36 - Woman To Woman - Barbara Mandrell 03:31
- 35 - Walk Right Back - Anne Murray 02:26
- 34 - Womanhood - Tammy Wynette 03:00
- 33 - It Don't Feel Like Sinnin' To Me - Kendalls 02:41
- 32 - Wurlitzer Prize - Waylon Jennings 02:32
- 31 - I Love You, I Love You, I Love You - Ronnie McDowell 03:40
- 30 - You Needed Me - Anne Murray 04:02
- 29 - Ready For The Times To Get Better - Crystal Gayle 02:32
- 28 - I'm Always On A Mountain When I Fall - Merle Haggard 03:35
- 27 - Do I Love You - Donna Fargo 03:39
- 26 - I Believe In You - Mel Tillis 02:50
- 25 - I Just Wish You Were Someone I Loved - Larry Gatlin 03:19
- 24 - You Don't Love Me Anymore - Eddie Rabbitt 02:59
- 23 - I'll Be True To You - Oak Ridge Boys 03:53
- 22 - Two More Bottles Of Wine - Emmylou Harris 03:24
- 21 - Rose Colored Glasses - John Conlee 03:36
- 20 - Middle Aged Crazy - Jerry Lee Lewis 03:39
- 19 - Love Or Something Like It - Kenny Rogers 03:20
- 18 - Hearts On Fire - Eddie Rabbitt 02:34
- 17 - It Only Hurts For A Little While - Margo Smith 03:11
- 16 - She Can Put Her Shoes Under My Bed - Johnny Duncan 03:01
- 15 - Georgia On My Mind - Willie Nelson 03:46
- 14 - What A Difference You Made In My Life - Ronnie Milsap 04:58
- 13 - It's All Wrong But It's All Right - Dolly Parton 03:27
- 12 - Out Of My Head And Back In My Bed - Loretta Lynn 02:56
- 11 - Talking In Your Sleep - Crystal Gayle 03:35
- 10 - Someone Loves You Honey - Charley Pride 02:37

- 9 - Do You Know You Are My Sunshine - Statler Brothers 02:46
- 8 - Every Time Two Fools Collide - Kenny Rogers & Dottie West 03:18
- 7 - Don't Break The Heart That Loves You - Margo Smith 02:50
- 6 - Take This Job And Shove It - Johnny Paycheck 03:06
- 5 - Heartbreaker - Dolly Parton 03:34
- 4 - I've Always Been Crazy - Waylon Jennings 04:25
- 3 - Only One Love In My Life - Ronnie Milsap 03:31
- 2 - Here You Come Again - Dolly Parton 02:57
- Montage #1 Hits Of 1978 - Bob Kingsley 05:17
- 1 - Mamas Don't Let Your Babies Grow Up To Be Cowboys - Waylon & Willie 04:03

22:26

THEME & OPENING

57. SLOW AND EASY Randy Barlow (B) :09/3:15/cold (45)

35

SP X 5 SP X

4P

56. BLUE SKIES Willie Nelson (A) :12/3:27/cold (Both)

12

55. NO NO NO (I'D RATHER BE FREE) Rex Allen Jr. (B) :06/2:56/fade (Both)

25

C-1 _____

54. WHAT DID I PROMISE HER LAST NIGHT Mel Tillis (B) :11/2:46/fade (45)

26

O

SP X 2

53. GOTTA' QUIT LOOKIN' AT YOU BABY Dave & Sugar (A) :04/1:56/fade (45)

29

C-2 _____

4P

52. I CHEATED ON A GOOD WOMAN'S LOVE Billy Crash Craddock (B) :09/2:23/fade (Both)

22

4P

51. TO DADDY Emmylou Harris (B) :05/2:37/cold (Both)

19

C-3 _____

EDIT

25:34

50. I CAN'T WAIT ANY LONGER
Bill Anderson (B)

13
:26/5:50/fade (disco)
:18/4:05/fade (long 45)
:18/3:18/fade (45)
:18/4:05/fade (LP)

49. IF THE WORLD RAN OUT OF LOVE TONIGHT
Jim Ed Brown & Helen Cornelius (B/A)

:07/2:25/fade (45)
11

LP

48. KNEE DEEP IN LOVIN' YOU
Dave & Sugar (B)

:08/2:28/cold (Both)
41

C-4

SP

47. RED WINE AND BLUE MEMORIES
Joe Stampley (B)

:01/2:42/cold (45)
16

46. WHEN I STOP LEAVING (I'LL BE GONE)
Charlie Pride (B)

:07/2:20/fade (45)
26

C-5

LP

45. TEAR TIME
Dave & Sugar (B)

:16/2:24/fade (Bot)
30

[Handwritten scribble]

44. MY WAY
Elvis Presley (B)

:05/3:48/cold (45)
:12/talk
:18/3:47/fade (LP)

16

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:39

THEME & OPENING

LP

43. COME A LITTLE BIT CLOSER
Johnny Duncan (B)

:14/3:00/fade (45)
:14/2:57/fade (LP)

12

LP

42. A LOVER'S QUESTION
Jacky Ward (B)

:11/2:51/fade (Both)

FS

33

LP

41. WHO AM I TO SAY
Statler Bros. (B)

:04/2:02/cold (Both)

47

C-1 SP

LP

40. RAKE AND RAMBLIN' MAN
Don Williams (B)

:07/2:37/fade (Both)

SP

21

39. TWO DOORS DOWN
Zella Lehr (B)

:09/2:36/fade (45)

26

C-2

LP

38. NIGHT TIME MAGIC
Larry Gatlin (B)

:08/2:17/fade (Both)

22

LP

37. YOU'RE THE ONE
Oakridge Boys (A)

:11/2:38/fade (Both)

15

LP

36. WOMAN TO WOMAN
Barbara Mandrell (B)

:12/3:15/fade (Both)

34

C-3

24:21

LP

35. WALK RIGHT BACK
Anne Murray (B)

:06/2:28/fade (Both)

24

LP

34. WOMANHOOD
Tammy Wynette (B)

:11/2:37/fade (Both)

18

LP

33. IT DON'T FEEL LIKE SINNIN' TO ME
The Kendalls (B)

:11/2:13/fade (Both)

41

C-4

32. WURLITZER PRIZE
Waylon Jennings (B)

:07/2:04/cold (45)

13

31. I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell (S)

:00 chorus
:07/3:22/cold (45)

SP

24

LP

30. YOU NEEDED ME
Anne Murray (A)

:13/3:30/cold (Both)

42

C-5

29. READY FOR THE TIMES TO GET BETTER
Crystal Gayle (B)

:11/2:12/fade (45)

14

28. I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard (B)

:10/2:46/cold (45)

14

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:36

THEME & OPENING

4P 27. DO I LOVE YOU (YES IN EVERY WAY) :06/2:57/fade (Both)
 Donna Fargo (A)

SFX2

33

4P 26. I BELIEVE IN YOU :11/2:20/cold (Both)
 Mel Tillis (A/B)

11

4P 25. I JUST WISH YOU WERE SOMEONE I LOVED :09/2:55 fade (Both)
 Larry Gatlin (B)

35

C-1 _____

4P 24. YOU DON'T LOVE ME ANYMORE :09/3:01 fade (Both)
 Eddie Rabbitt (B)

08

4P 23. I'LL BE TRUE TO YOU :14/3:31/cold (Both)
 Oakridge Boys (B)

44

C-2 _____

4P 22. TWO MORE BOTTLES OF WINE :06/2:56/cold (Both)
 Emmylou Harris (B)

08

21. ROSE COLORED GLASSES :14/3:17/cold (45)
 John Conlee (B)

31

C-3 _____

24:24

LP

20. MIDDLE AGE CRAZY
Jerry Lee Lewis (B)

:19/3:37/fade (Both)

19

19. LOVE OR SOMETHING LIKE IT
Kenny Rogers (A)

:14/2:48/cold (45)
:14/2:46/cold (LP)

C-4 _____ 31

LP

18. HEARTS ON FIRE
Eddie Rabbitt (B)

:09/2:27/fade (45)
:09/2:25/fade (LP)

FS
SP

06

LP

17. IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith (A)

:28/3:01/cold (Both)

26

16. SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)
Johnny Duncan (A/B)

:04/2:40/fade (45)

22

C-5 _____

15. GEORGIA ON MY MIND
Willie Nelson (B)

:16/3:38/fade (45)
:16/4:05/fade (LP)

35

LP

14. WHAT A DIFFERENCE YOU'VE MADE
IN MY LIFE
Ronnie Milsap (A)

:11/3:56/cold (Both)

20

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:34

THEME & OPENING

SP
 13. IT'S ALL WRONG, BUT IT'S ALRIGHT :04/2:45/fade (Both)
 Dolly Parton (B)

SP X 2
 12. OUT OF MY HEAD AND BACK IN MY BED :10/2:25/fade (45)
 Loretta Lynn (S)

11. TALKING IN YOUR SLEEP :00/2:47/cold (Both)
 Crystal Gayle (B)

C-1 _____

10. SOMEONE LOVES YOU HONEY :10/2:05/cold (Both)
 Charlie Pride (A)

9. DO YOU KNOW YOU ARE MY SUNSHINE :04/2:08/cold (Both)
 Statler Bros. (B)

C-2 _____

SP
 8. EVERYTIME TWO FOOLS COLLIDE :14/2:56/cold (Both)
 Kenny Rogers & Dottie West (A/B)

7. DON'T BREAK THE HEART THAT LOVES YOU :11/2:45/fade (45)
 Margo Smith (A)

6. TAKE THIS JUB AND SHOVE IT :00/2:32/cold (45)
 Johnny Paycheck (B)

FS
C-3 _____

23:46

5. HEARTBREAKER
Dolly Parton (B)

:17/3:13/fade (Both)

4. I'VE ALWAYS BEEN CRAZY
Waylon Jennings (B)

:08/2:41/fade (45 SHORT)
:08/3:53/fade (Both)

C-4 _____

3. ONLY ONE LOVE IN MY LIFE
Ronnie Milsap (B)

:11/3:18/cold (Both)

2. HERE YOU COME AGAIN
Dolly Parton (B)

:10/2:41/fade (Both)

C-5 _____

MONTAGE: #1 songs

4:40 total time

1. MAMMAS DON'T LET YOUR BABIES GROW
UP TO BE COWBOYS
Waylon & Willie (B)

:03/2:13/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20